E. R. 1047

# VOCALIZZI

## NELLO STILE MODERNO

## CON ACCOMPAGNAMENTO DI PIANOFORTE

## I.ª SERIE

(FASCICOLO 2.°)

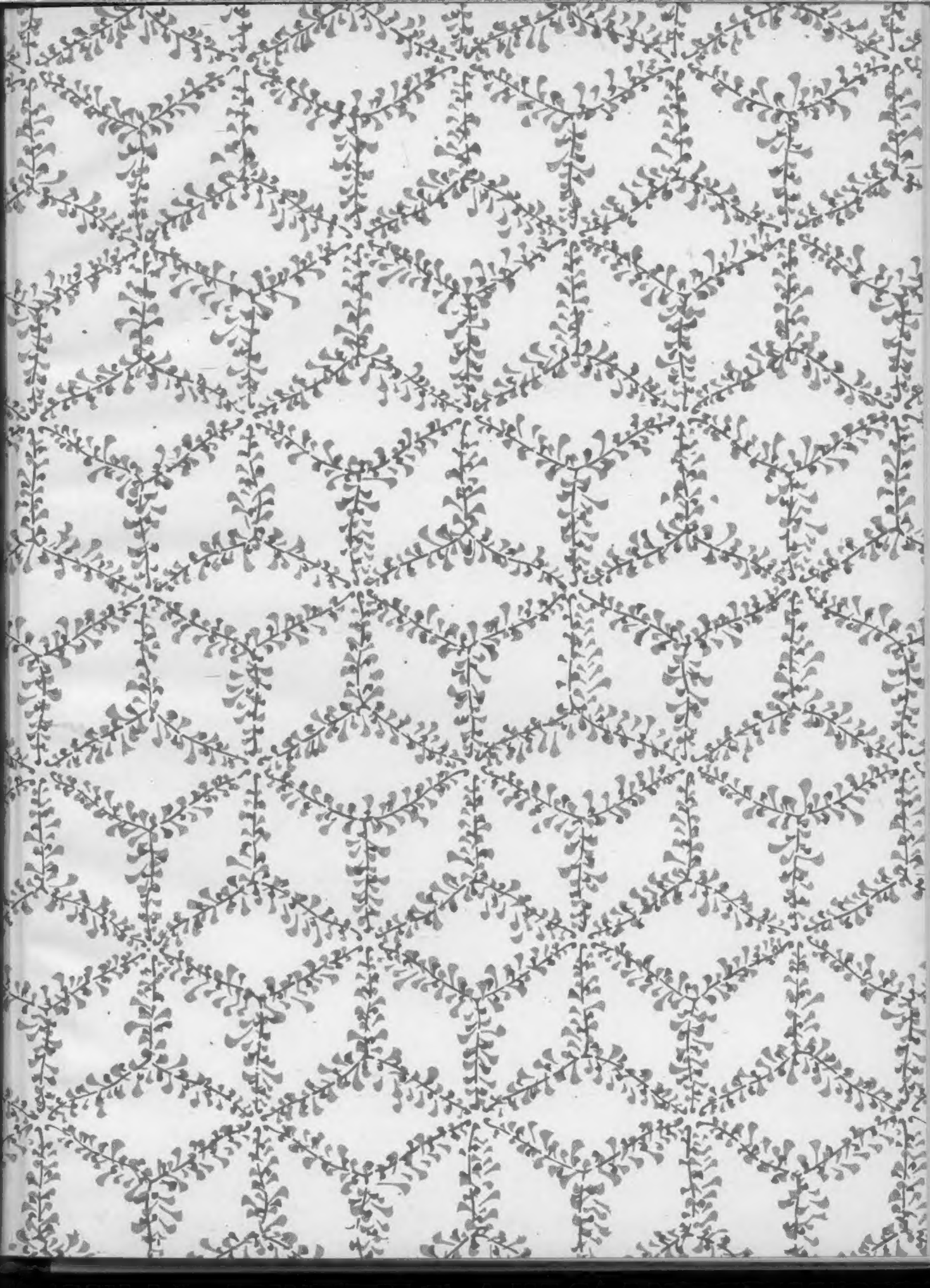
1929
EDIZIONE RICORDI
MILANO

INTED IN ITALY)

(IMPRIMÉ EN ITALIE)

MILA
Mus.e
1015
CF005443733
B.N.C.F.

B.N.C.F.
MILA.Mus.e.1015
CF0005443733



G. RICORDI & C
OMAGGIO
DEGLI
EDITORI

# VOCALIZZI

## NELLO STILE MODERNO

## CON ACCOMPAGNAMENTO DI PIANOFORTE

## I.ª SERIE

( A. CASELLA - M. CASTELNUOVO-TEDESCO - G. F. MALIPIERO -
G. MULÈ - I. PIZZETTI - E. POZZOLI -
F. VITTADINI - R. ZANDONAI )

| | | | |
|---|---|---|---|
| E. R. 1046 | FASCICOLO | 1.° | OTTO VOCALIZZI PER VOCI ACUTE |
| E. R. 1047 | „ | 2.° | OTTO VOCALIZZI PER VOCI MEDIE |
| E. R. 1048 | „ | 3.° | OTTO VOCALIZZI PER VOCI GRAVI |

1929

G. RICORDI E C.
MILANO
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LEIPZIG - BUENOS AIRES - S. PAULO
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E.R. 1047

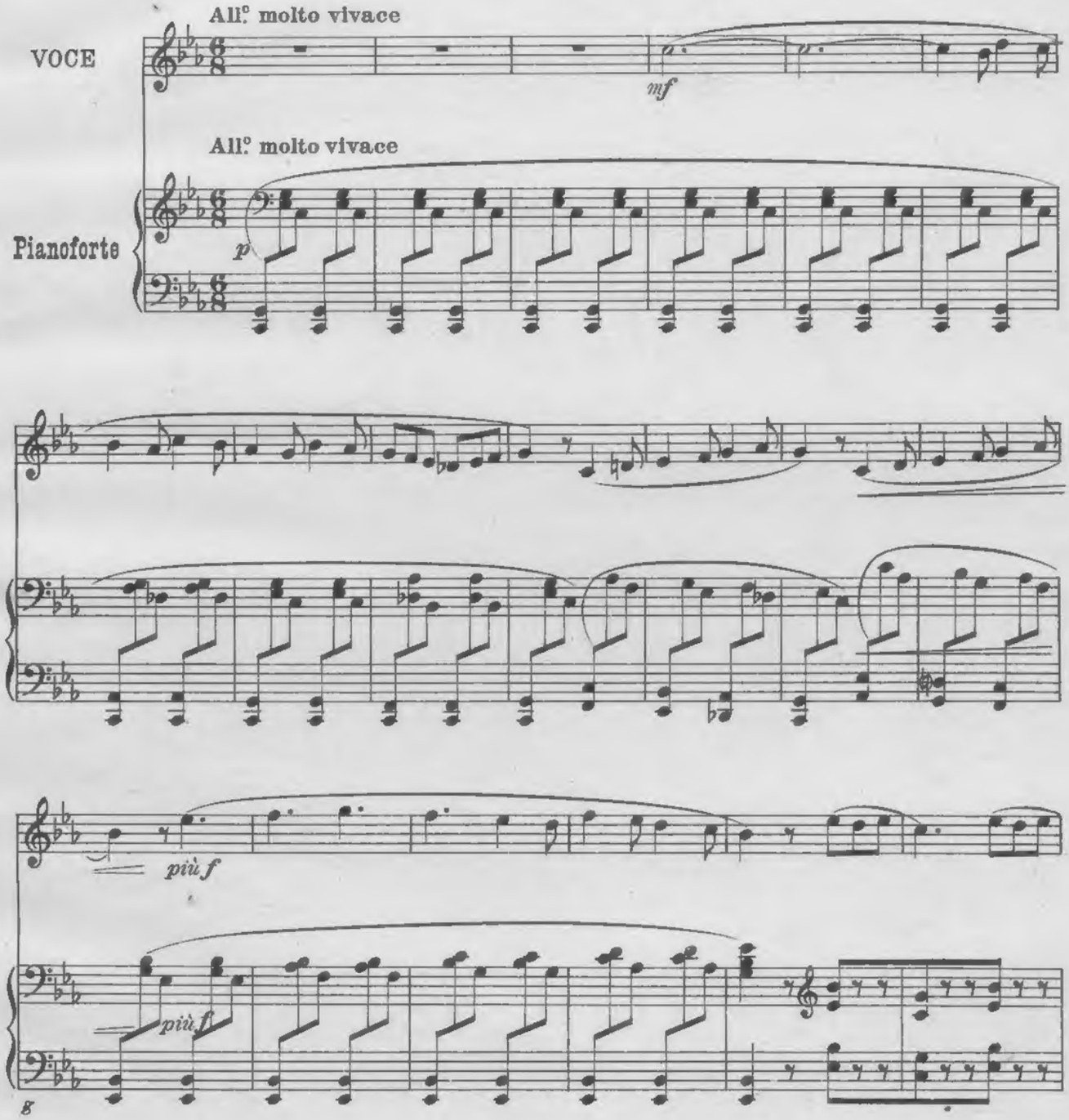
# VOCALIZZI NELLO STILE MODERNO

## I. SERIE

**Fasc. II** (Voci medie)

## 1.

Alfredo Casella

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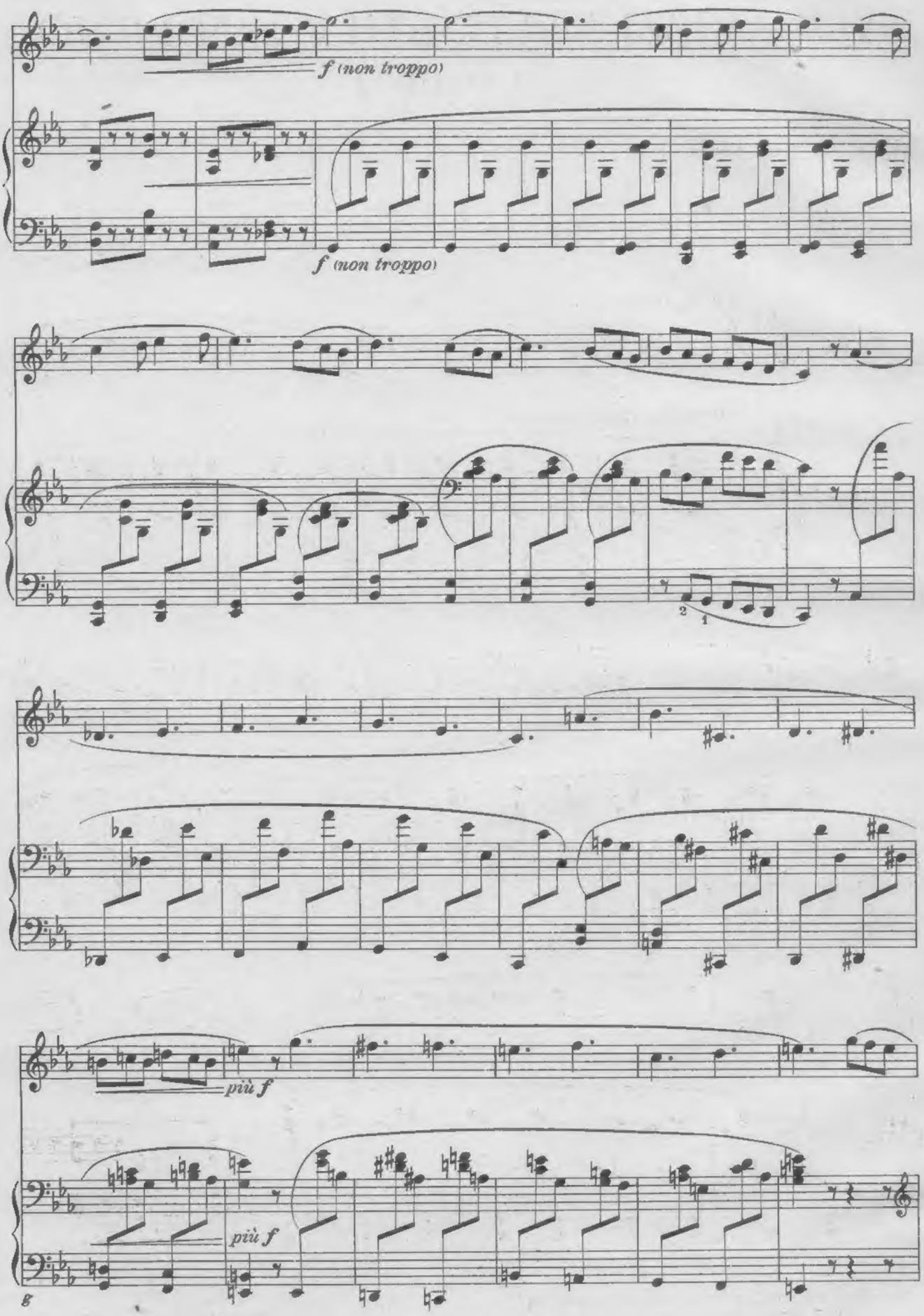
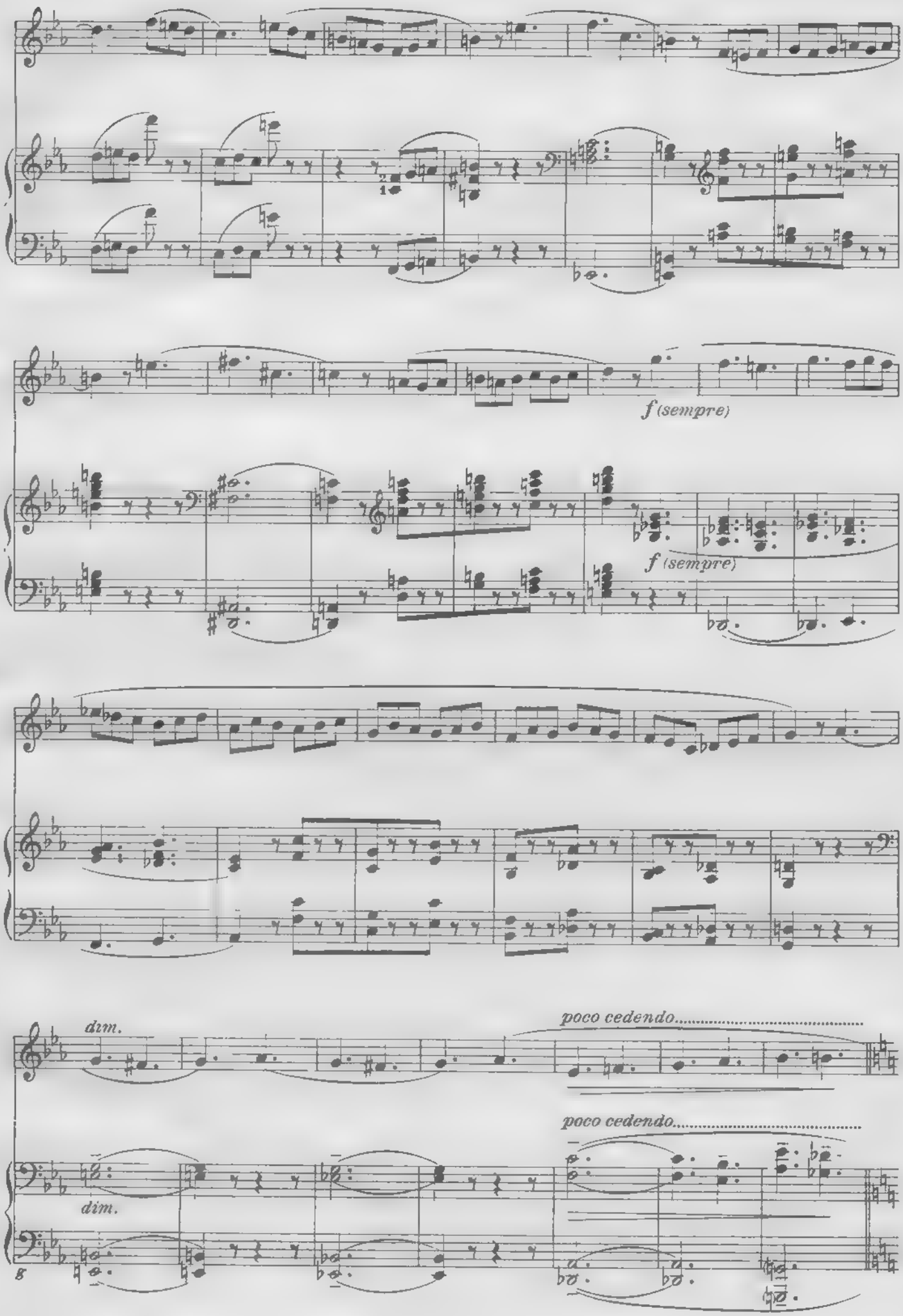
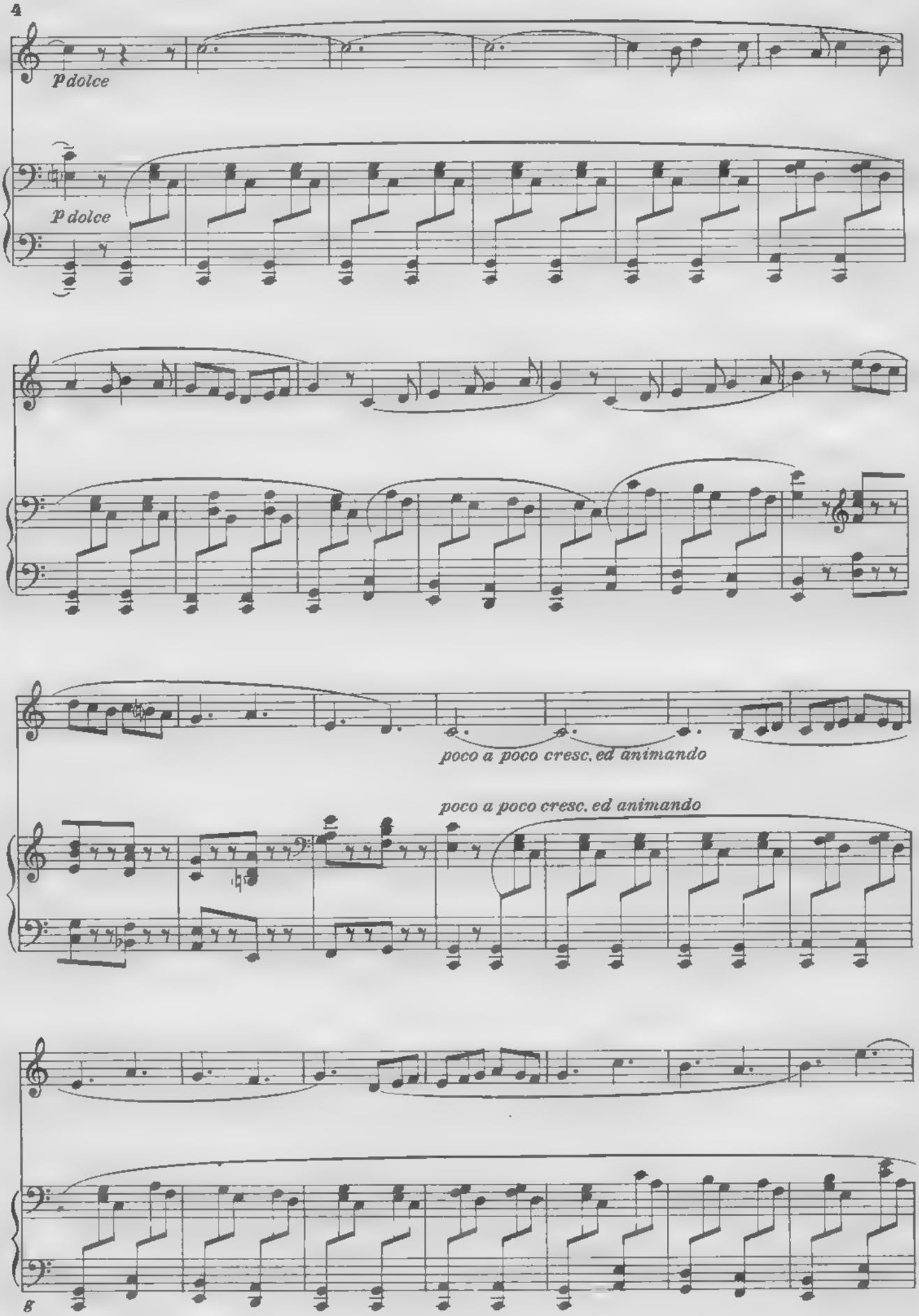
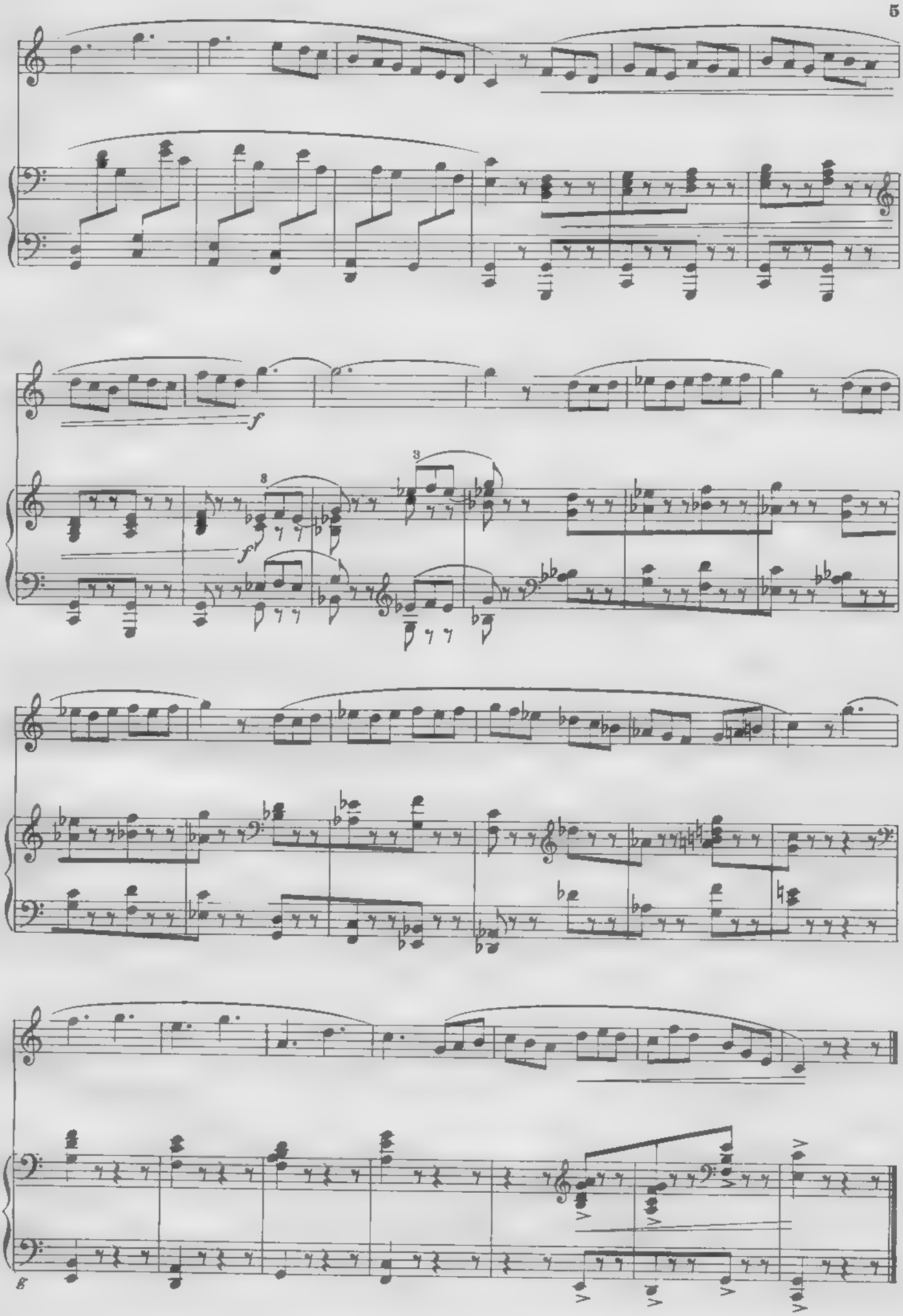

f (non troppo)
f (non troppo)
più f
più f


f (sempre)
f (sempre)
dim.
poco cedendo.....
poco cedendo.....
dim.


p dolce
p dolce
poco a poco cresc. ed animando
poco a poco cresc. ed animando

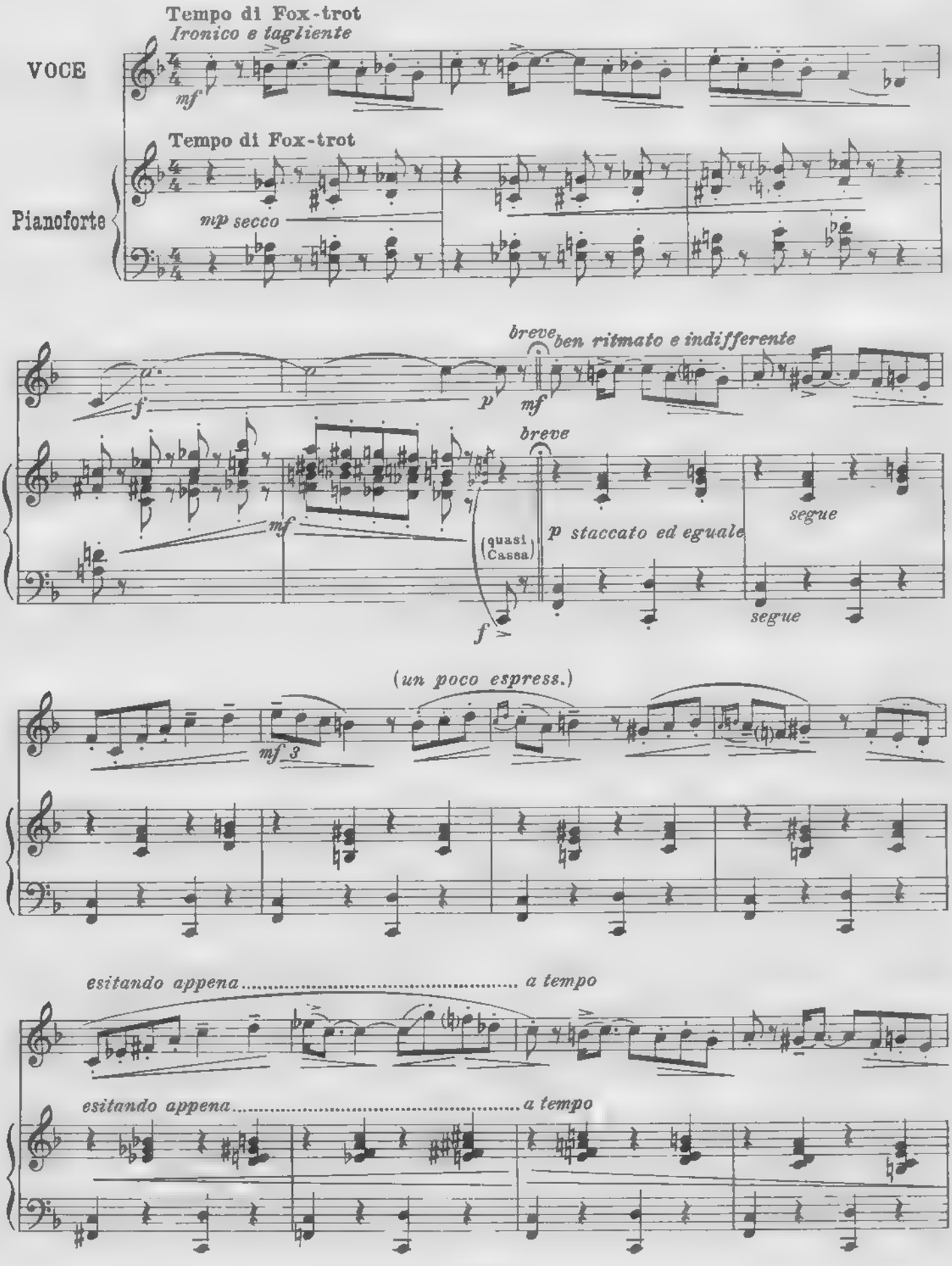

f
f
8
3
8

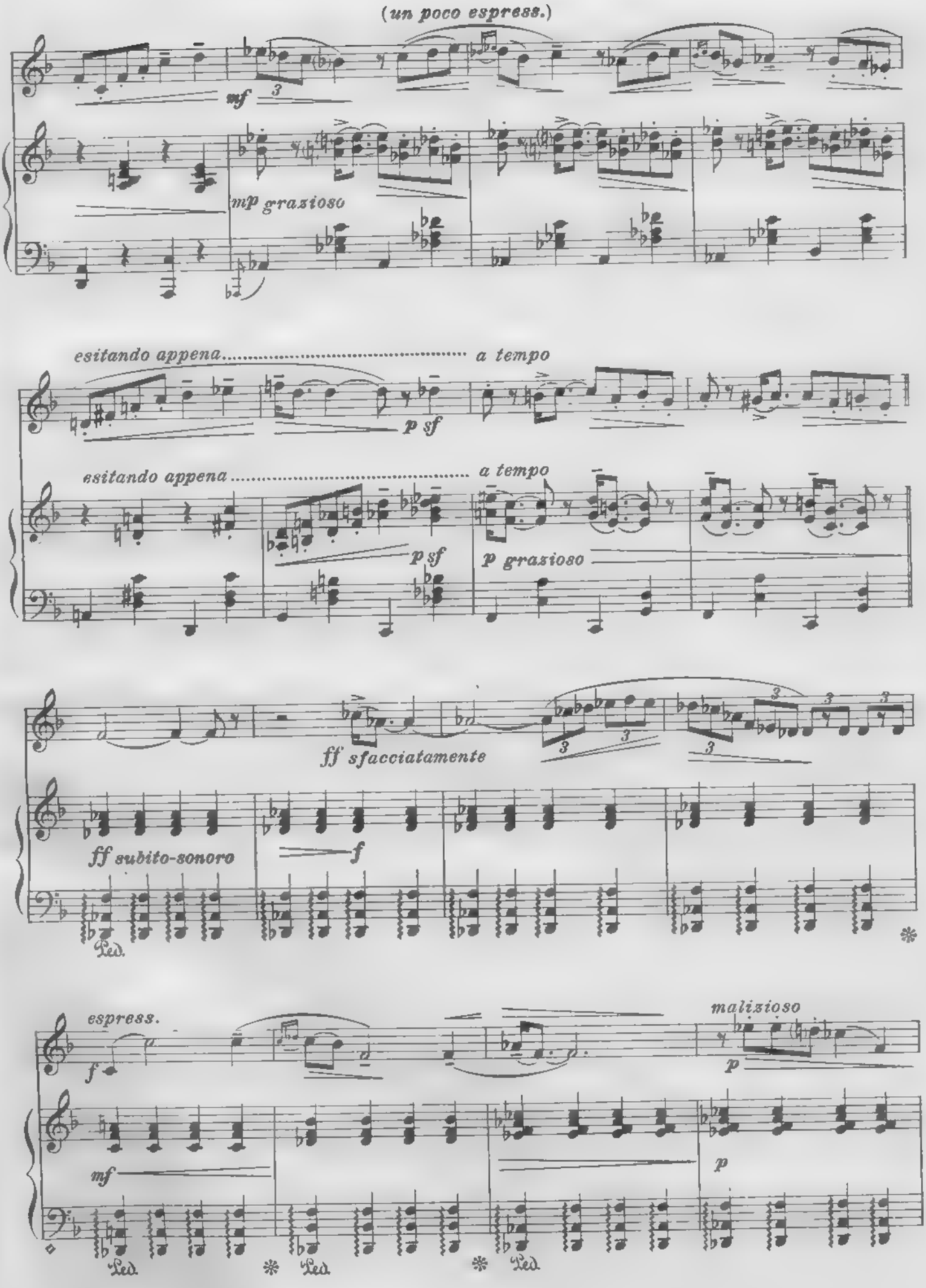
*a Rachele Maragliano-Mori*

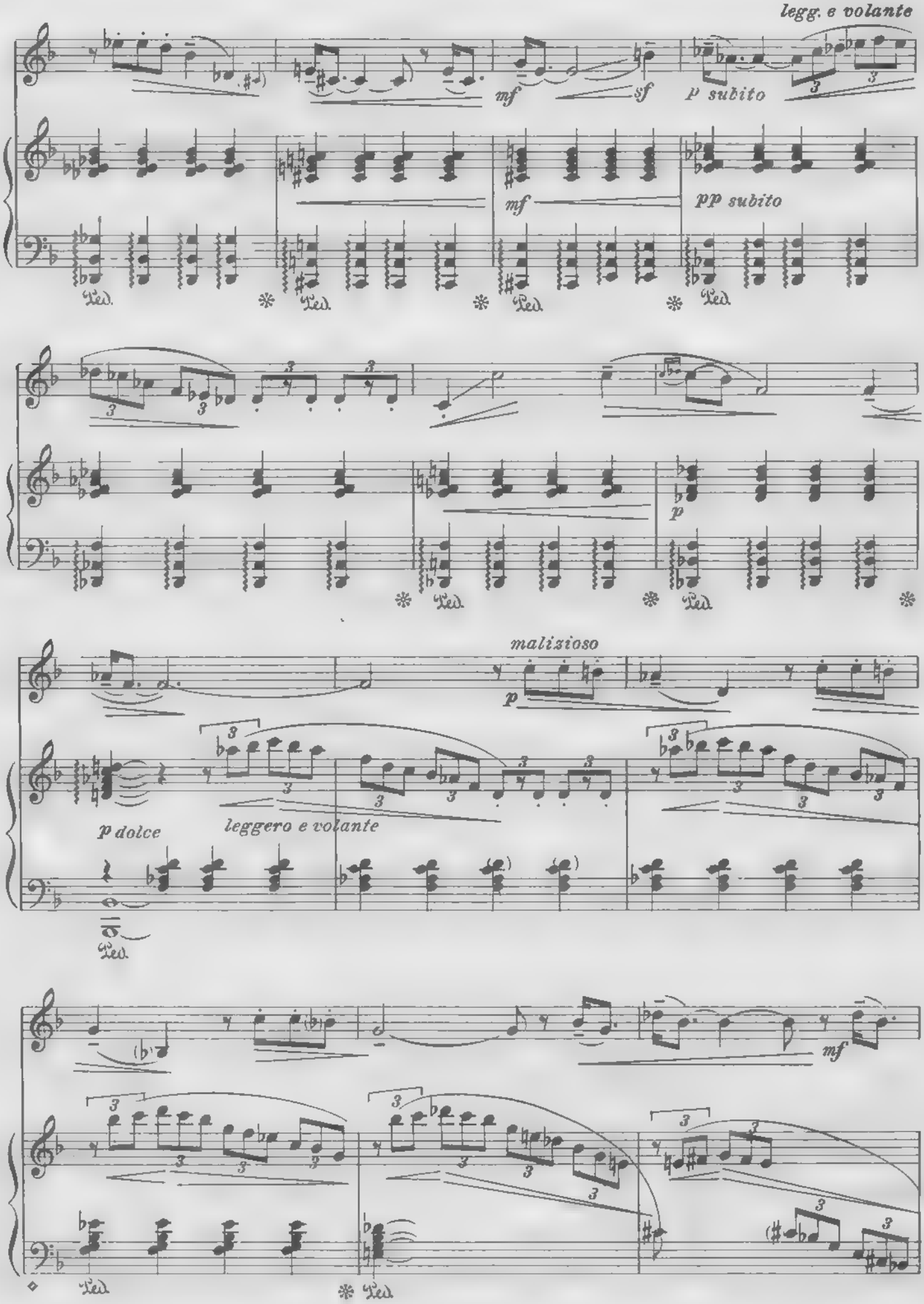
# 2.

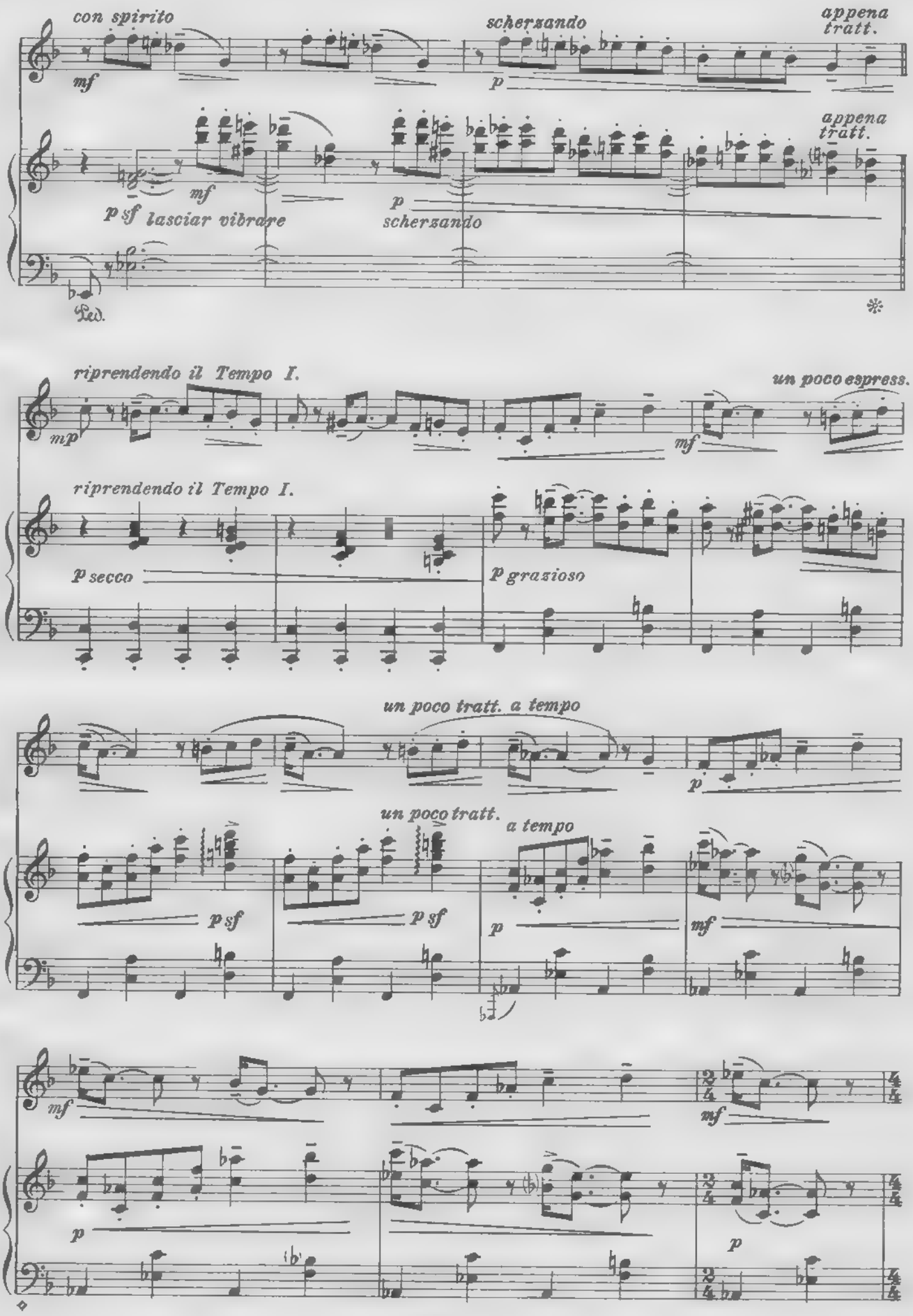
«Ah! la musique américaine...»
par MAYOL

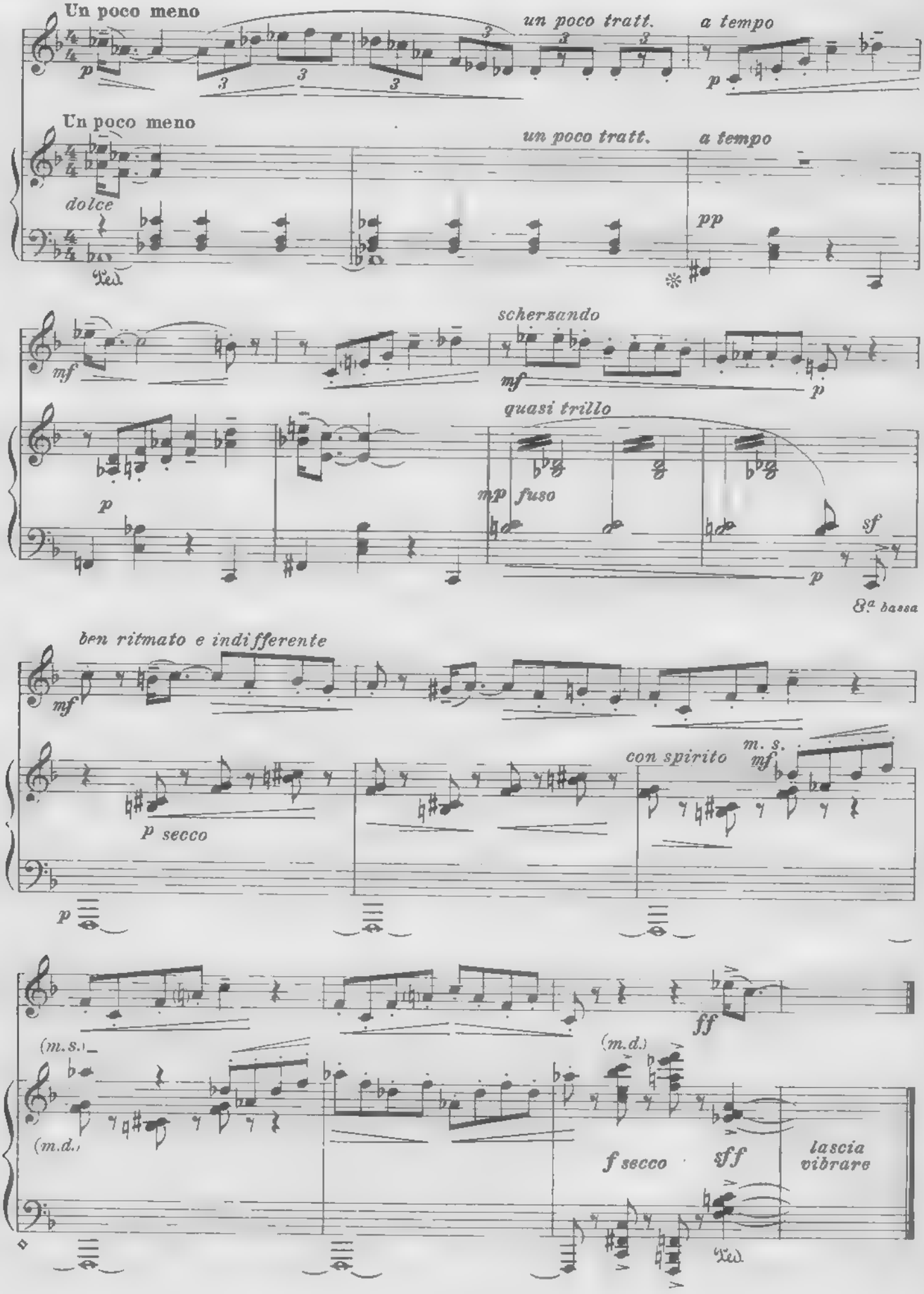
Mario Castelnuovo-Tedesco
*(1928)*




(un poco espress.)
mf
mp grazioso
esitando appena
a tempo
p sf
esitando appena
a tempo
p sf
p grazioso
ff sfacciatamente
ff subito-sonoro
f
Ped.
espress.
f
malizioso
p
mf
p
Ped.
Ped.
Ped.

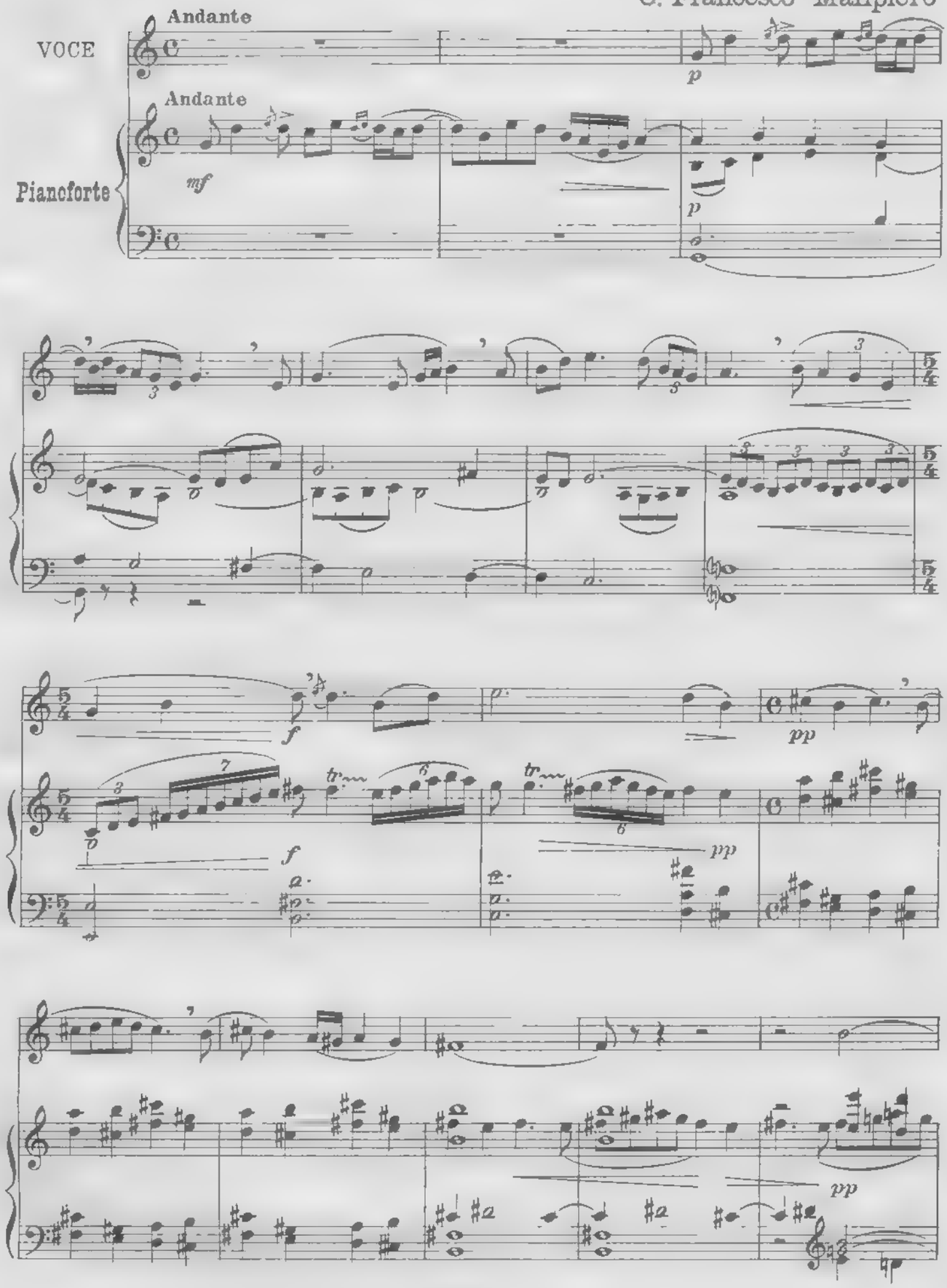

legg. e volante
mf
sf
p subito
mf
pp subito
p
malizioso
p
p dolce
leggero e volante
mf

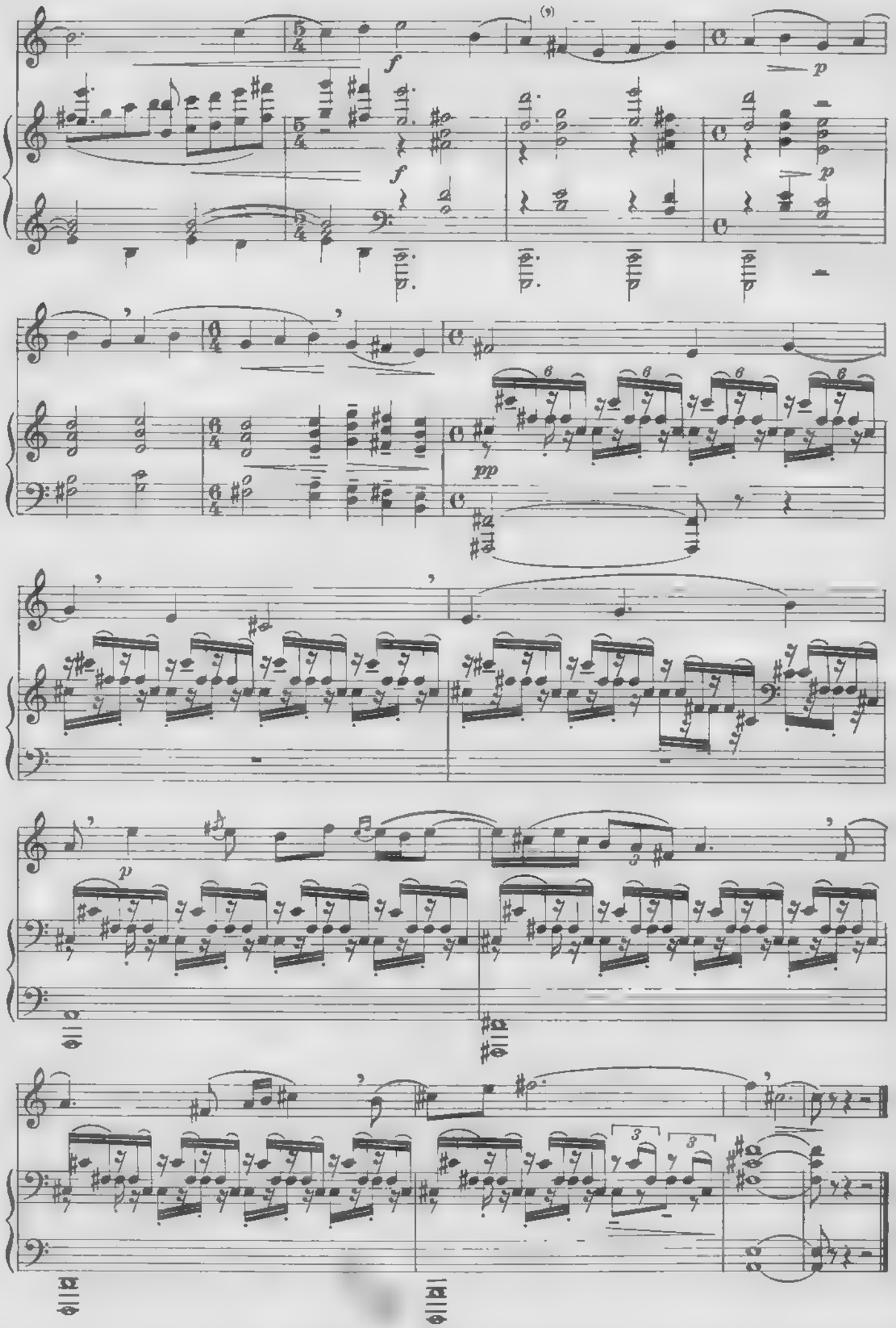

con spirito
mf
scherzando
p
appena tratt.
appena tratt.
mf
p sf lasciar vibrare
p scherzando
Ped.
riprendendo il Tempo I.
mp
mf
un poco espress.
riprendendo il Tempo I.
p secco
p grazioso
un poco tratt. a tempo
p
un poco tratt.
a tempo
p sf
p sf
p
mf
mf
mf
p
p


Un poco meno
un poco tratt.
a tempo
Un poco meno
un poco tratt.
a tempo
dolce
pp
scherzando
quasi trillo
mp fuso
8ª bassa
ben ritmato e indifferente
p secco
con spirito
m. s.
(m.s.)
(m.d.)
(m.d.)
f secco
sff
lascia vibrare

# 3.

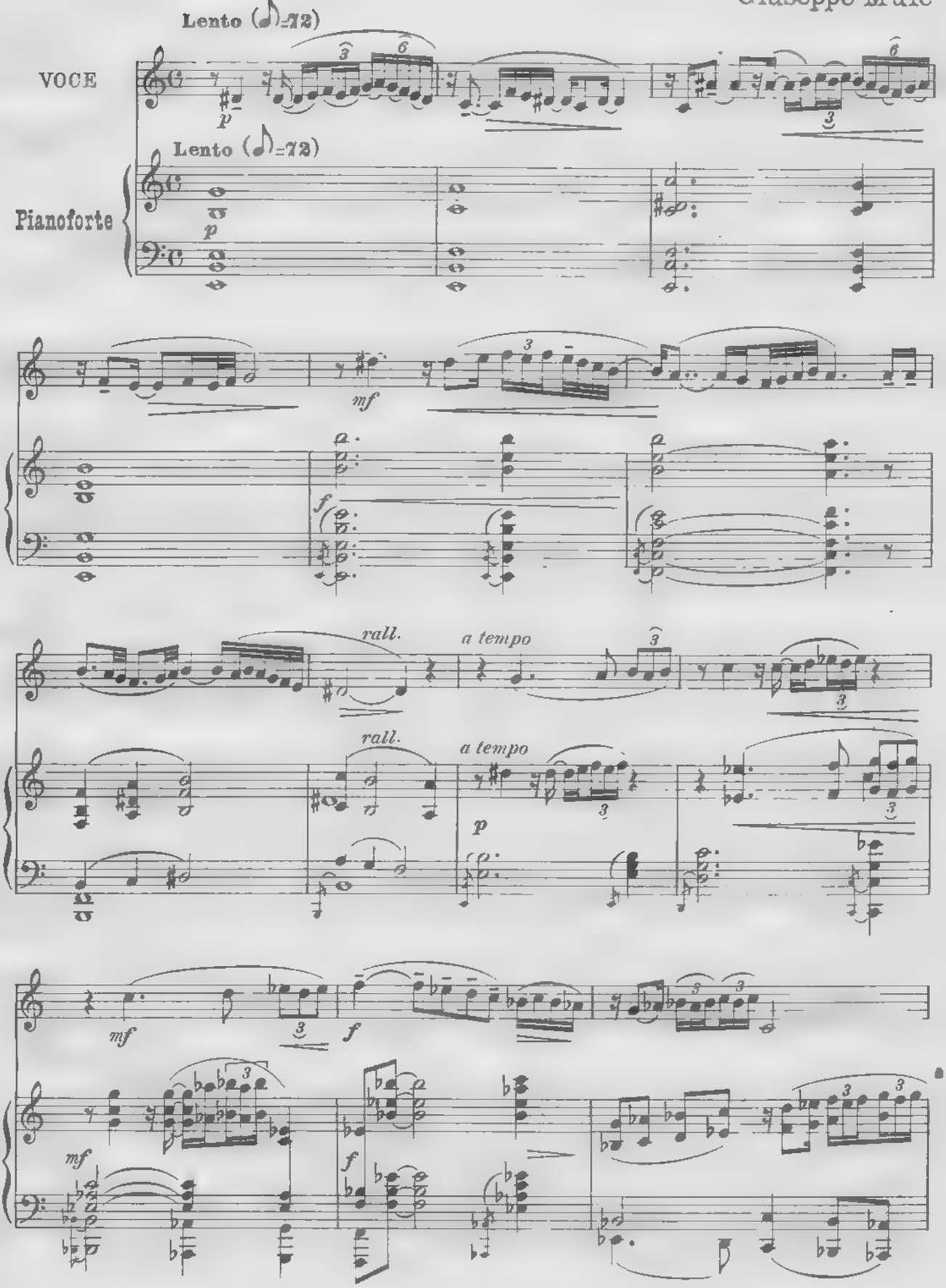
G. Francesco Malipiero

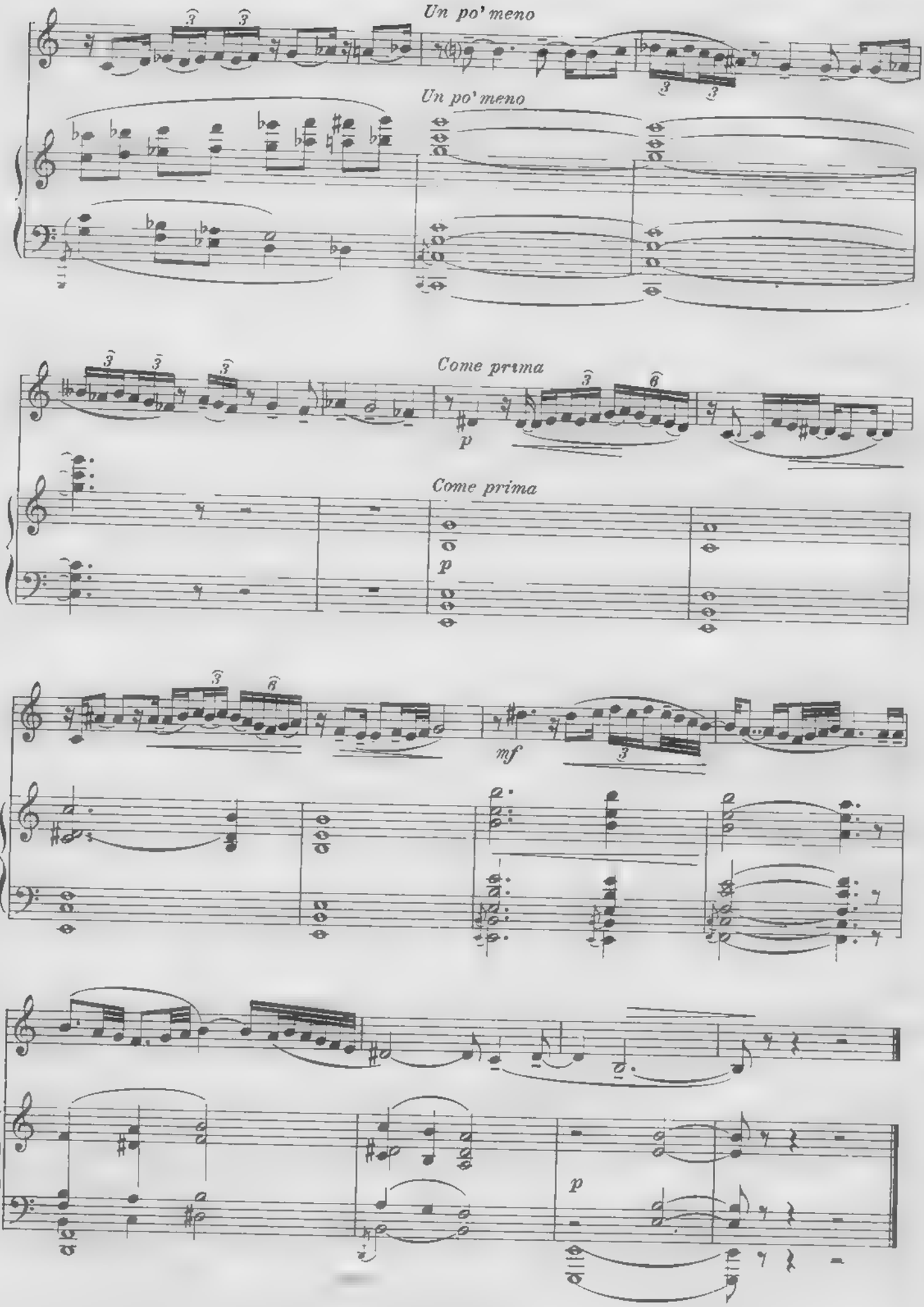




# 4.

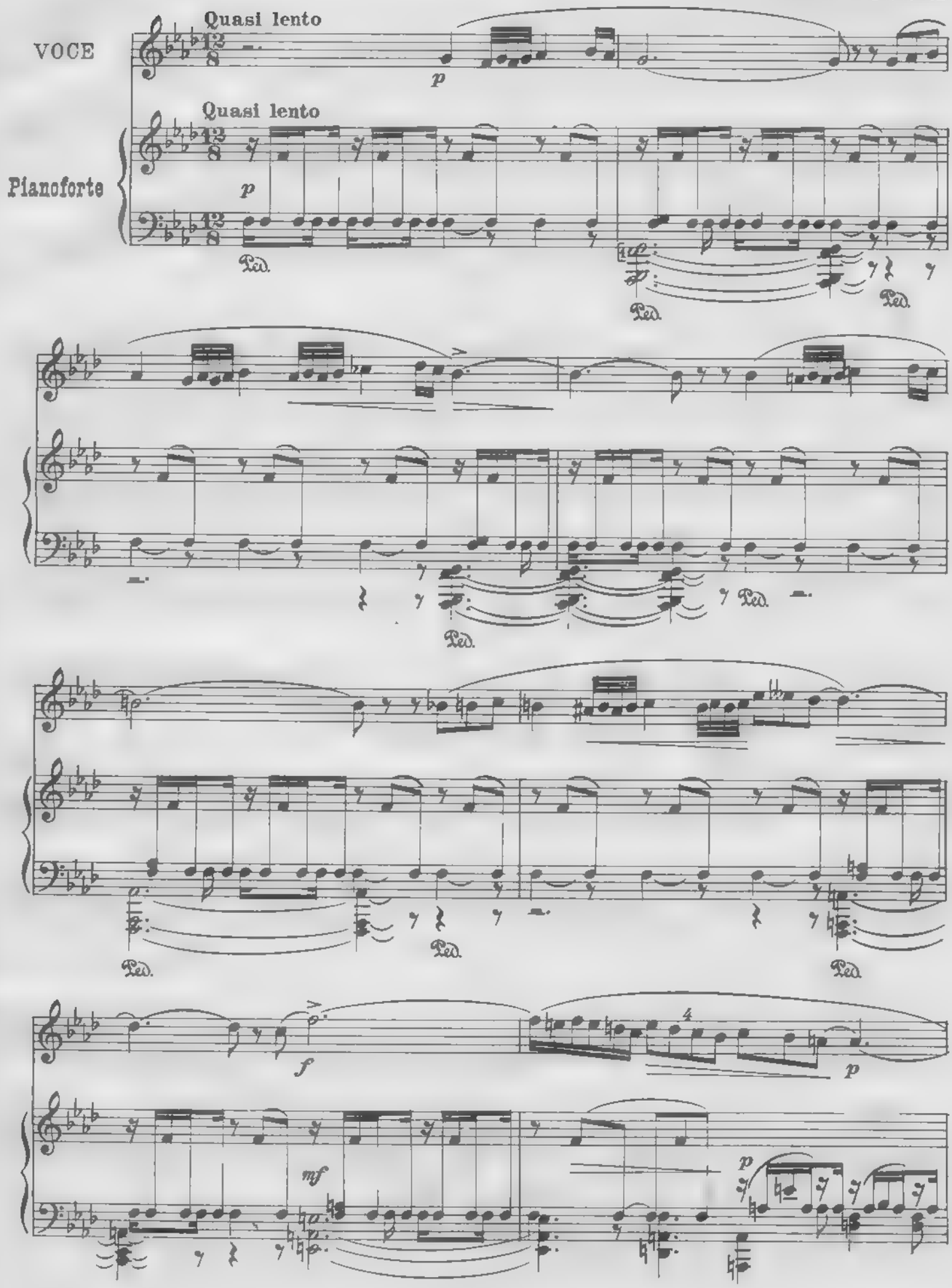
Giuseppe Mulè

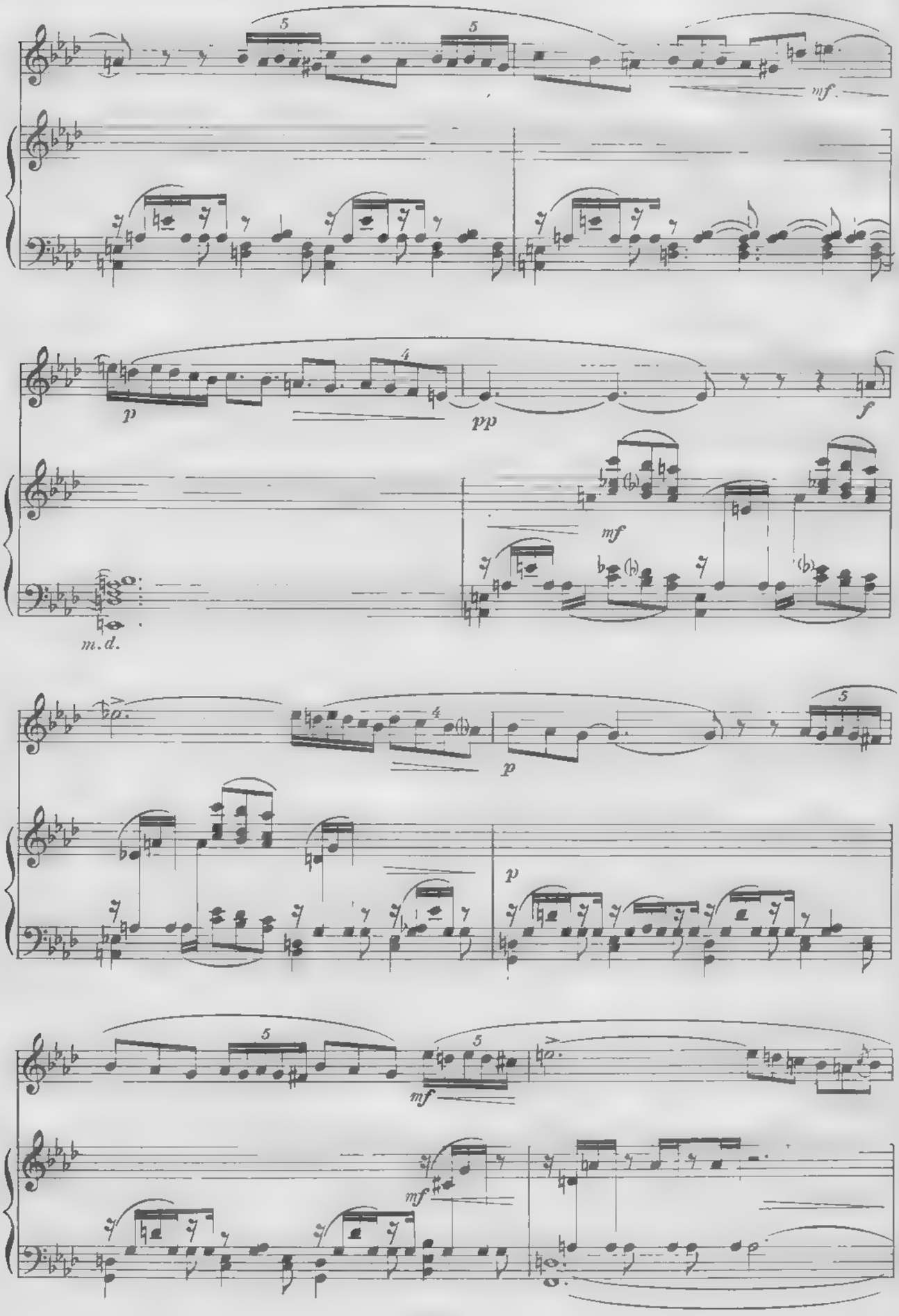


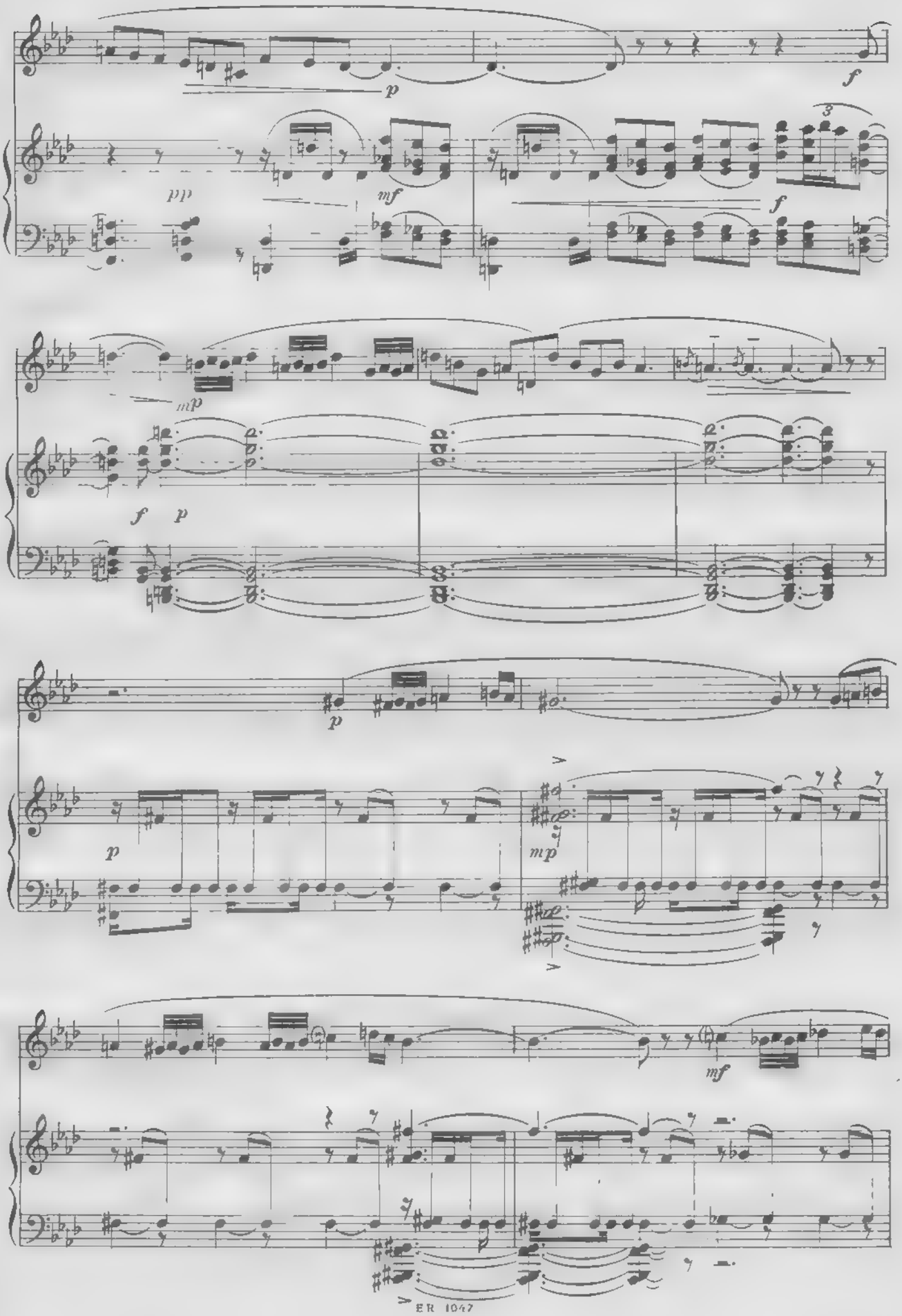

Un po' meno
Un po' meno
Come prima
p
Come prima
p
mf
p

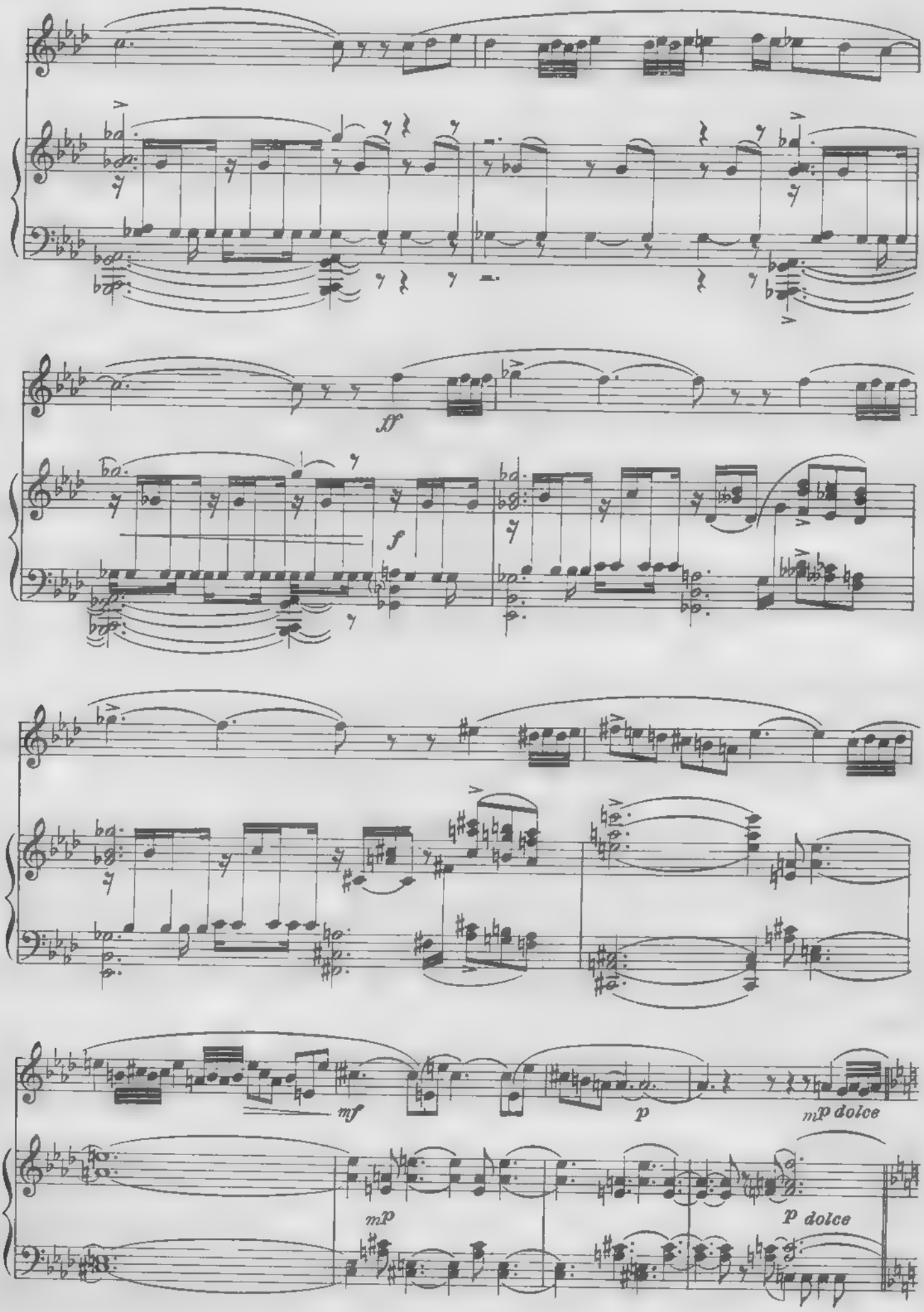
# 5.

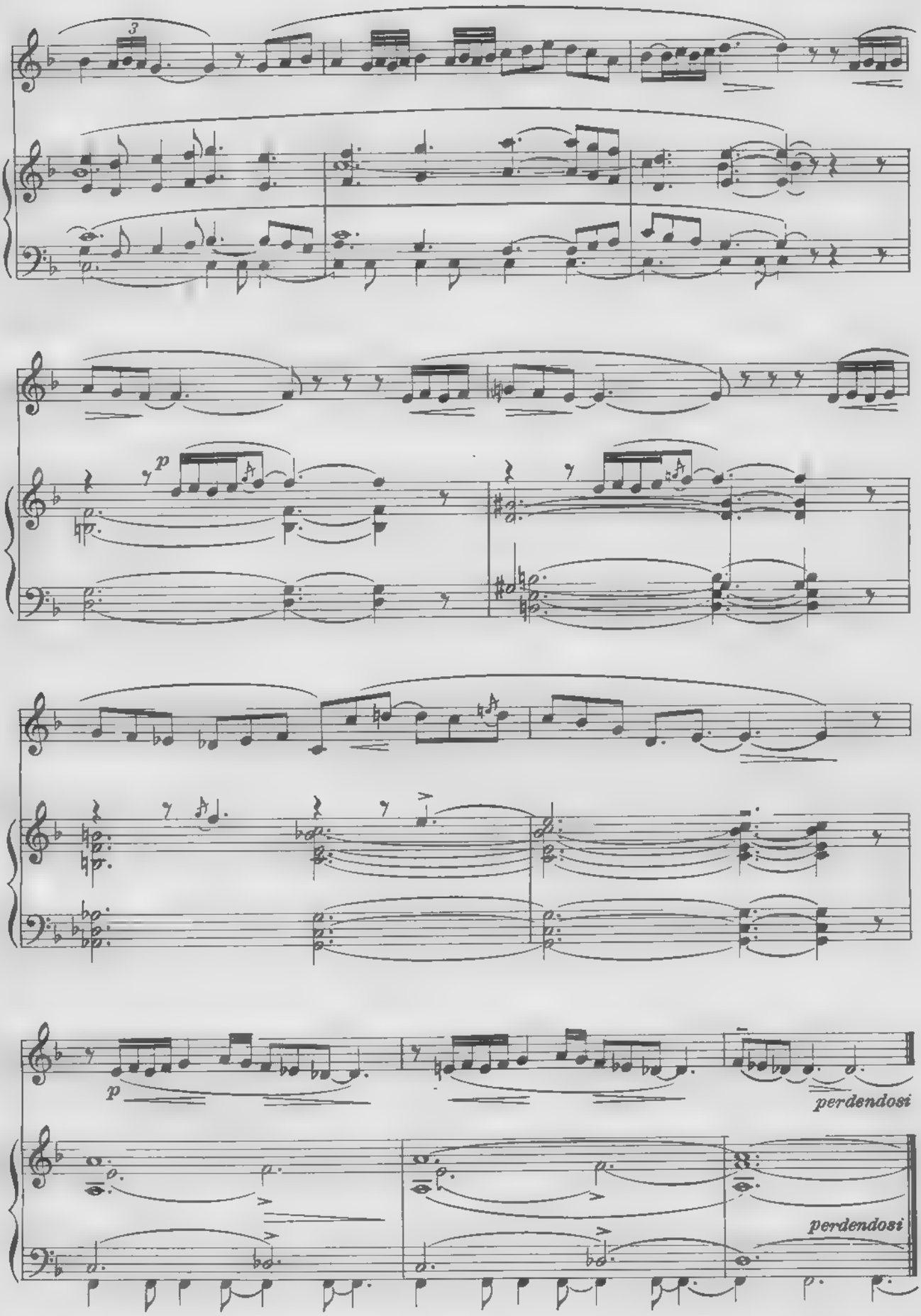
Ildebrando Pizzetti




mf
p
pp
f
mf
m.d.
p
p
mf
mf

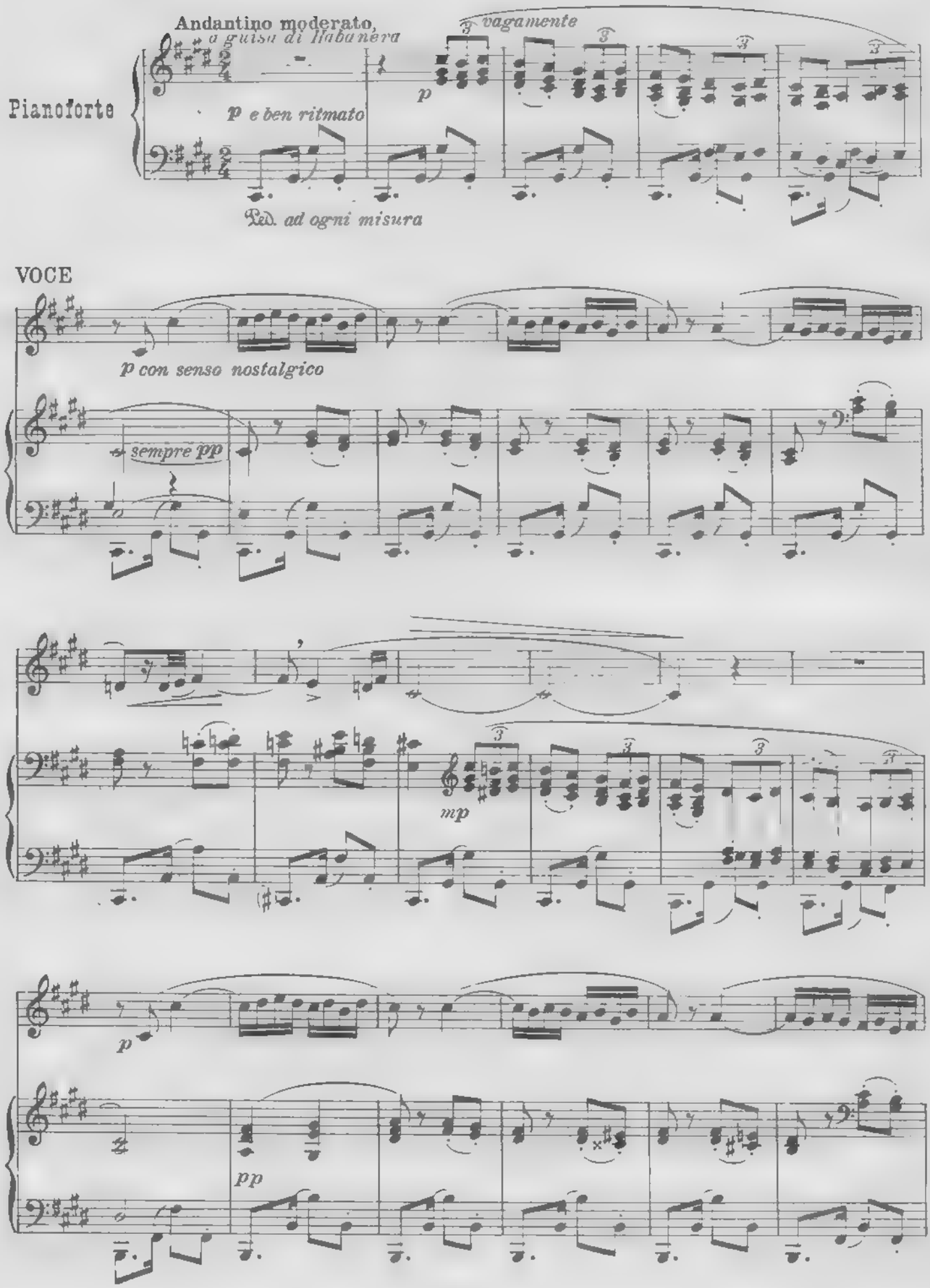

p
f
pp
mf
f
3
mp
f
p
p
p
mp
mf

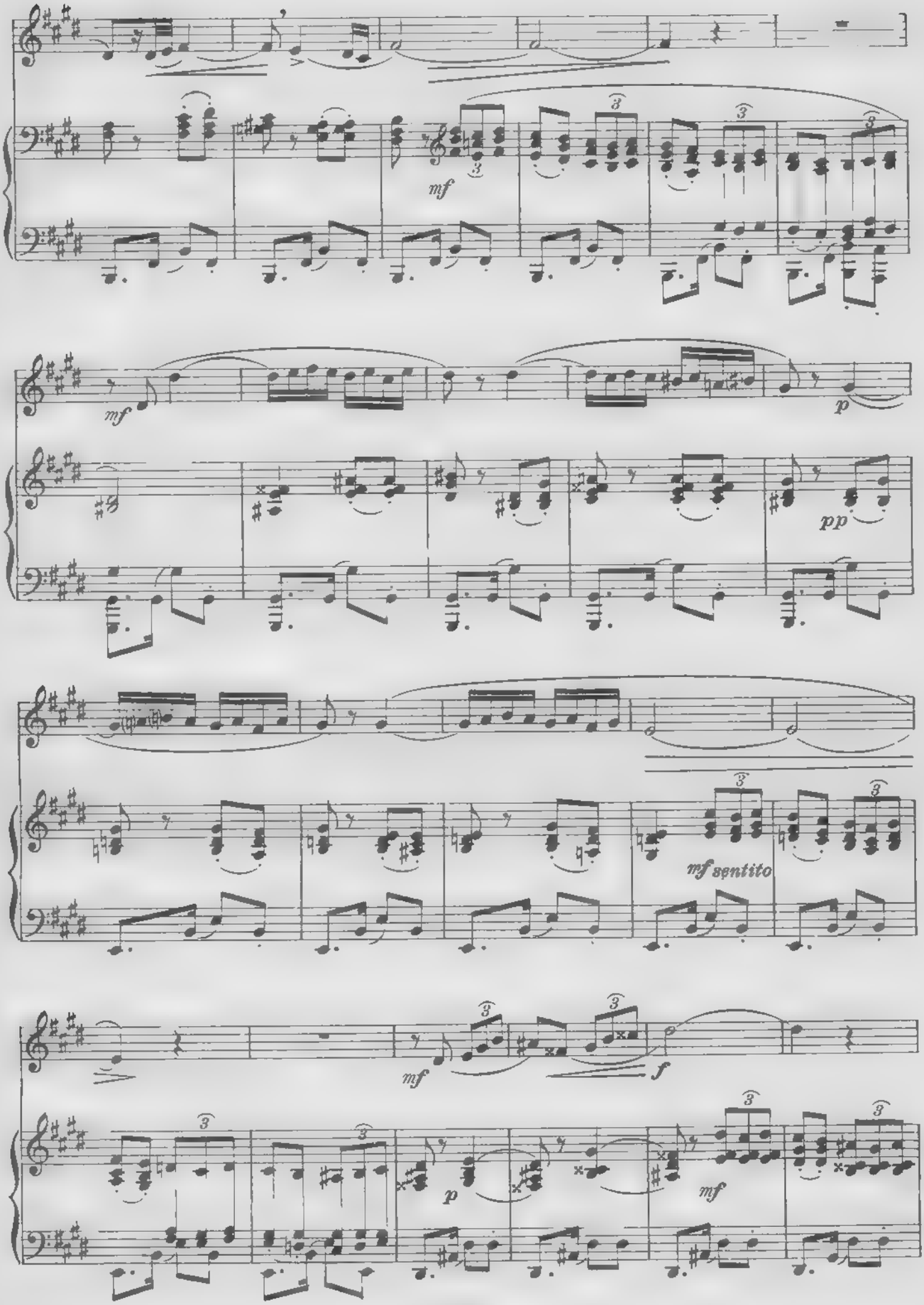

ff
f
mf
p
mp dolce
mp
p dolce

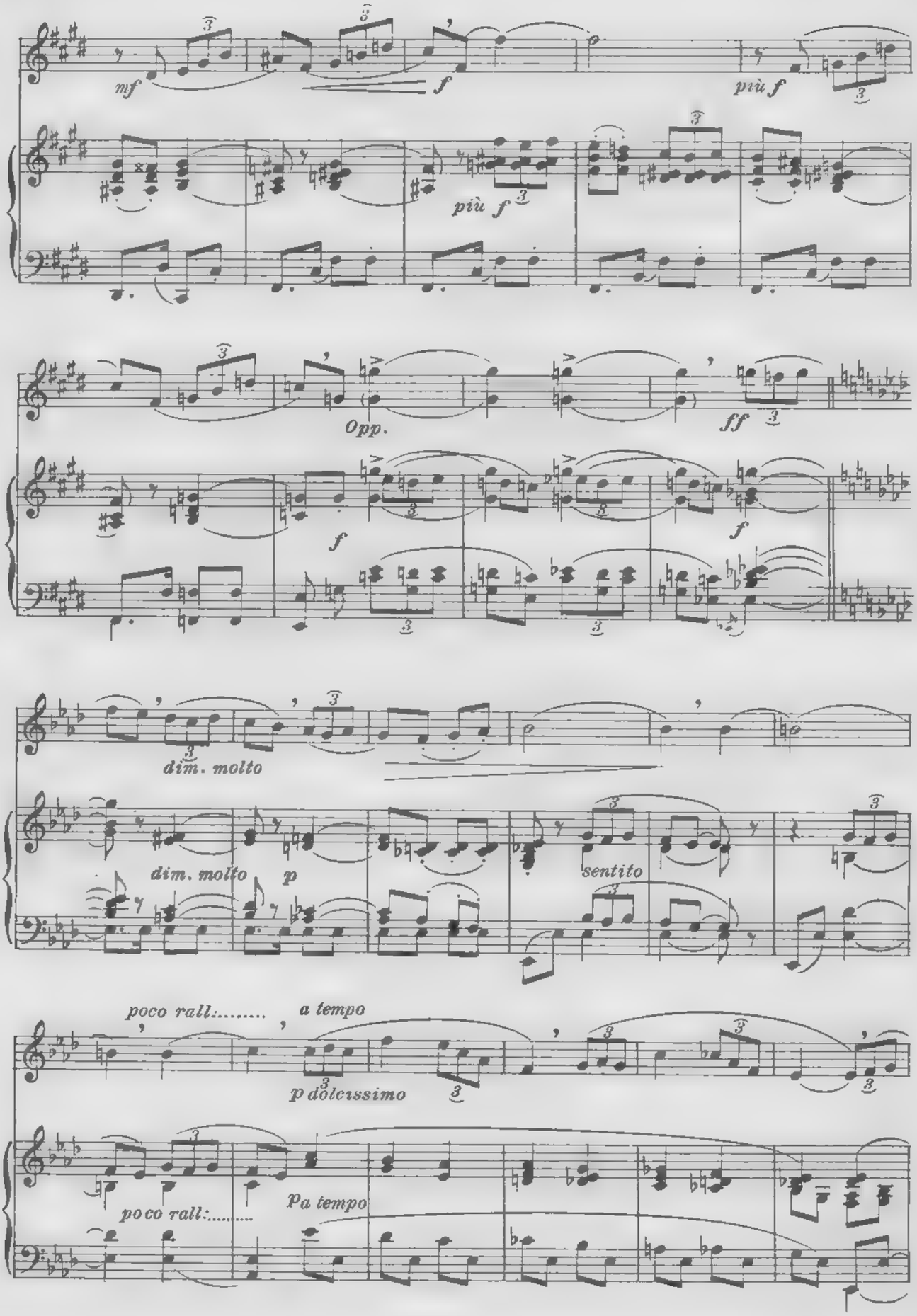

3
p
p
perdendosi
perdendosi

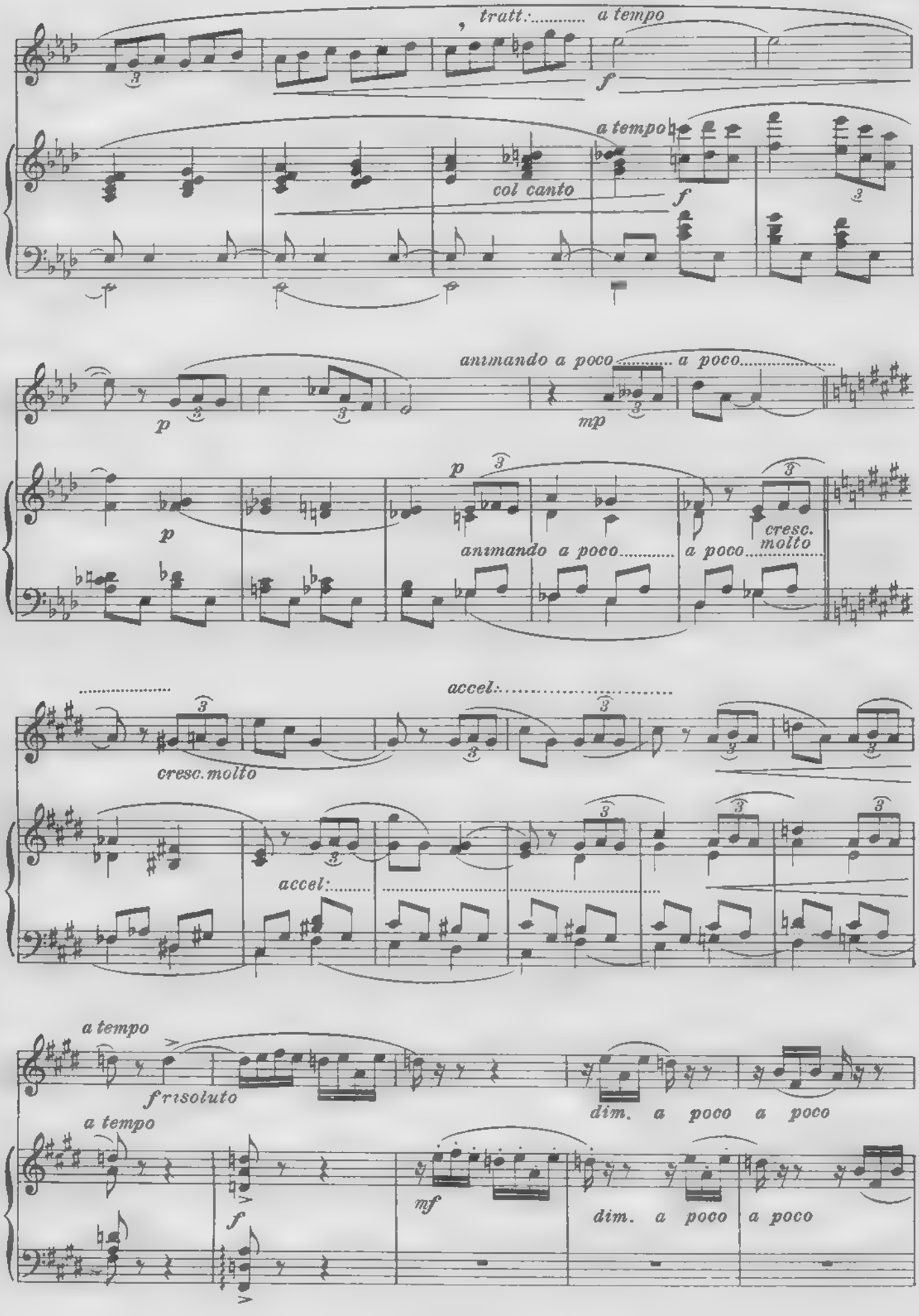
# 6.

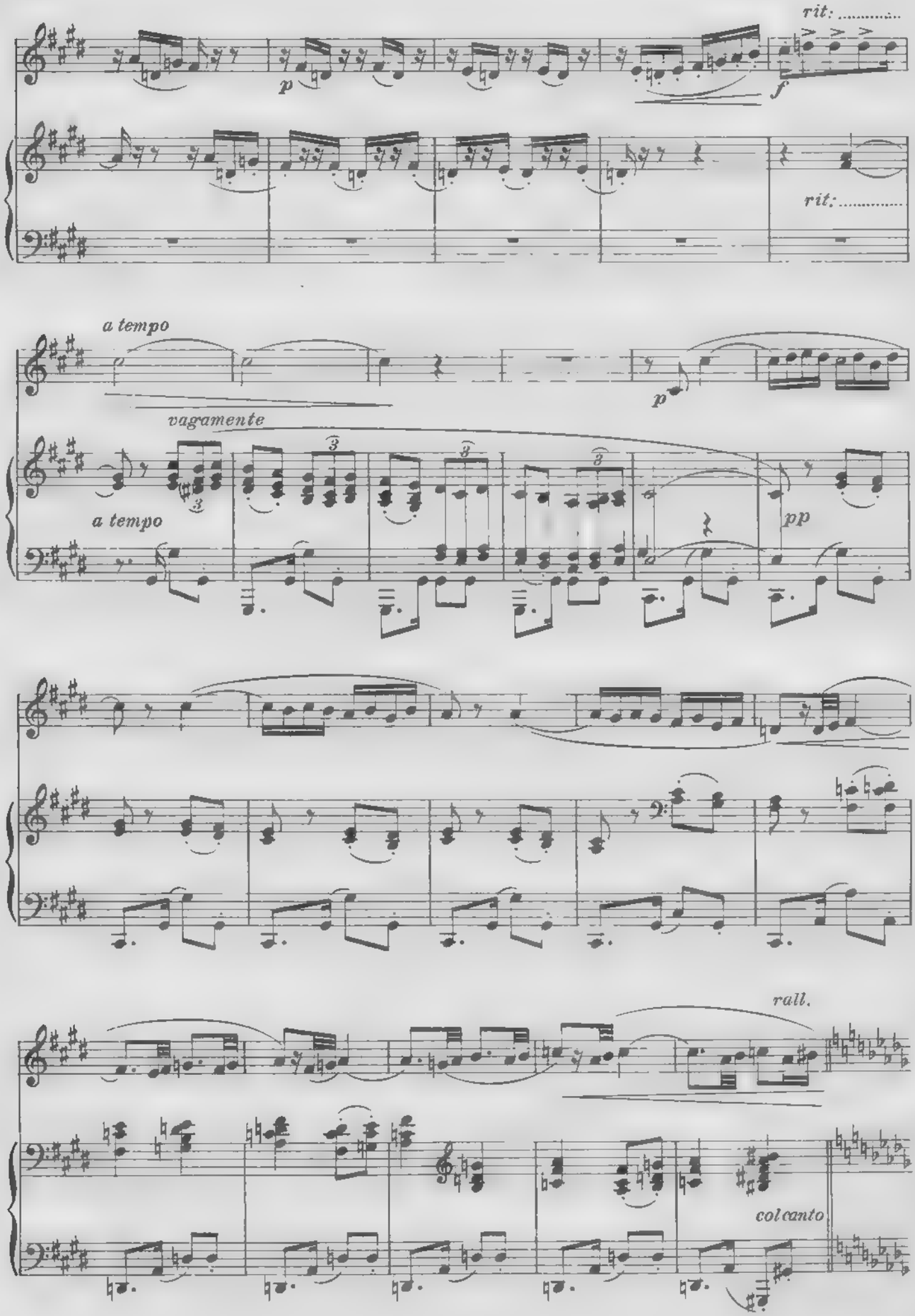
Ettore Pozzoli

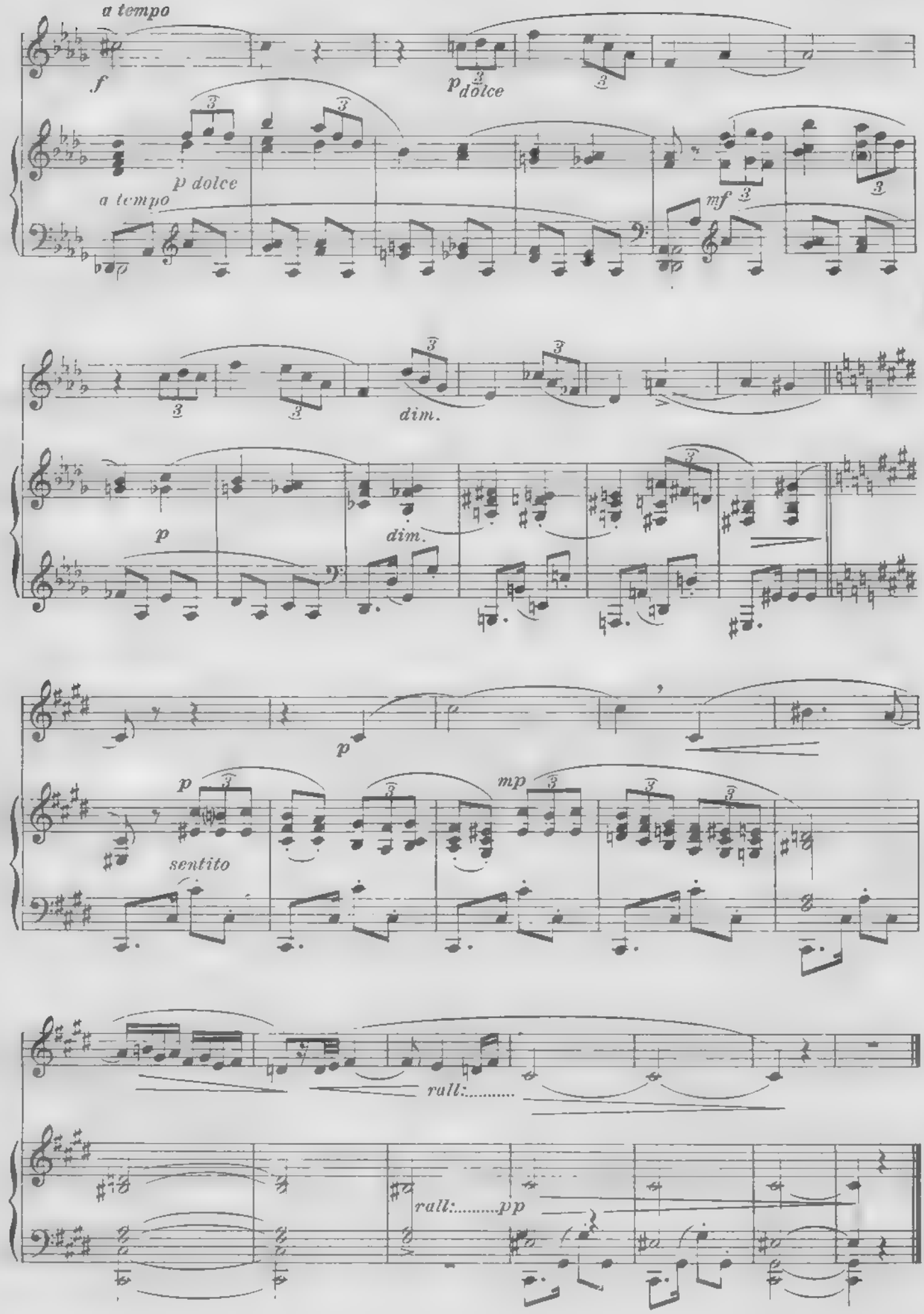



mf
mf
p
pp
mf sentito
mf
f
p
mf


mf
f
più f
più f
Opp.
ff
f
f
dim. molto
dim. molto
p
sentito
poco rall:.....
a tempo
p dolcissimo
poco rall:.....
p a tempo

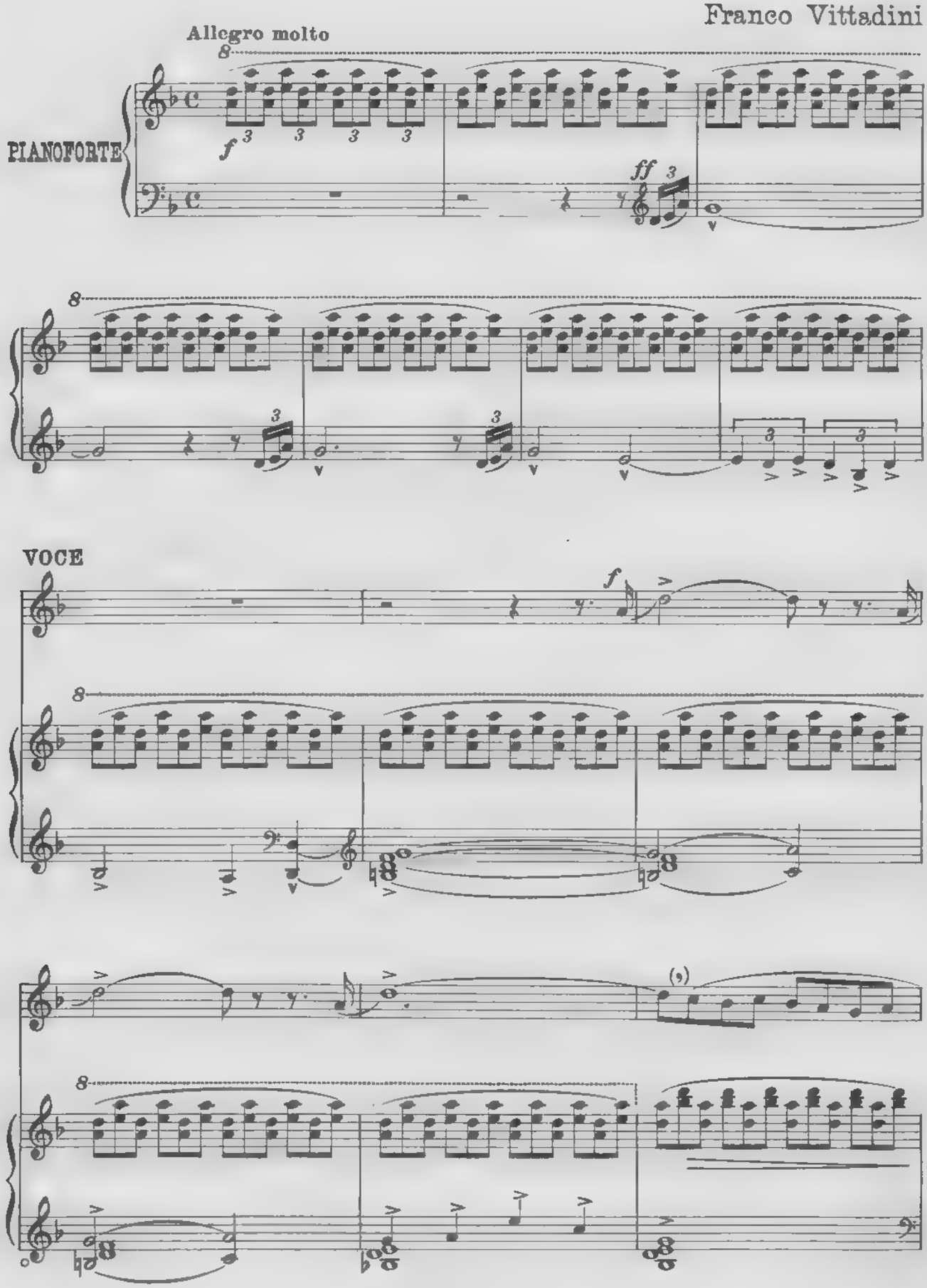

tratt:..... a tempo
f
a tempo
col canto
f
p
animando a poco..... a poco.....
mp
p
p
animando a poco..... a poco.....
cresc. molto
cresc. molto
accel:.....
accel:.....
a tempo
f risoluto
dim. a poco a poco
a tempo
f
mf
dim. a poco a poco

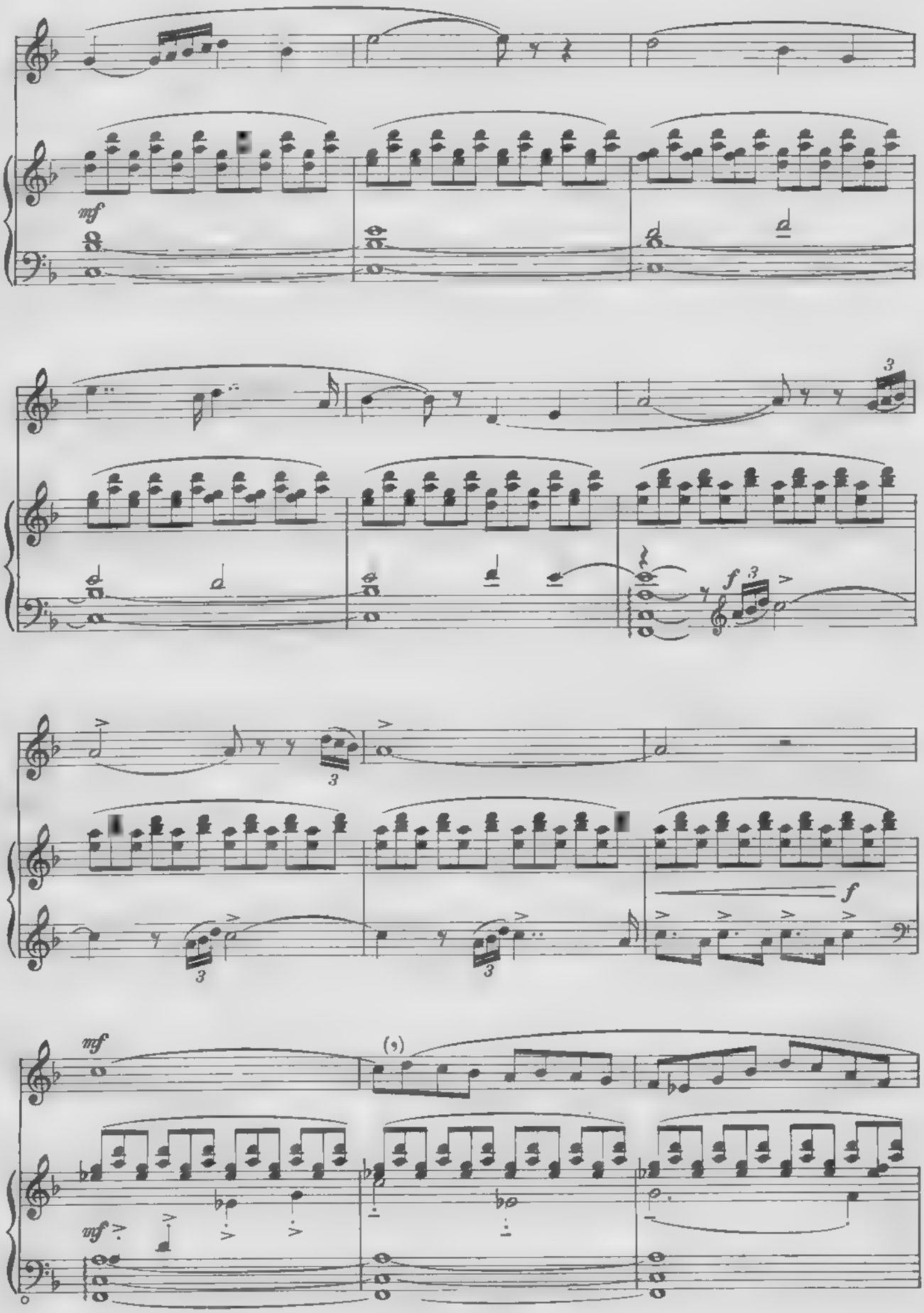

rit:
p
f
rit:
a tempo
p
vagamente
a tempo
pp
rall.
col canto

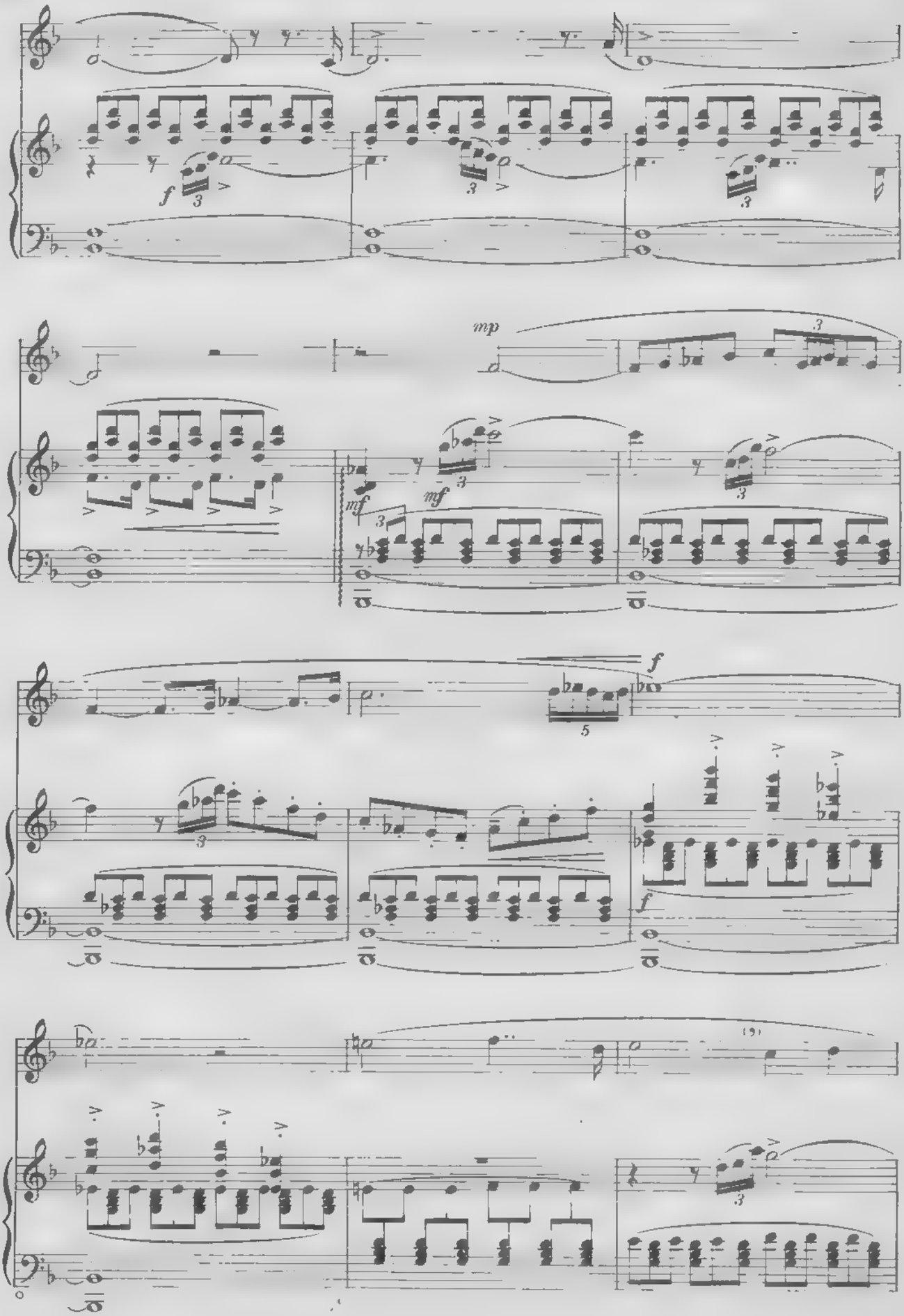

a tempo
f
p dolce
p dolce
a tempo
mf
dim.
p
dim.
p
p
sentito
mp
rall:.....
rall:.....pp

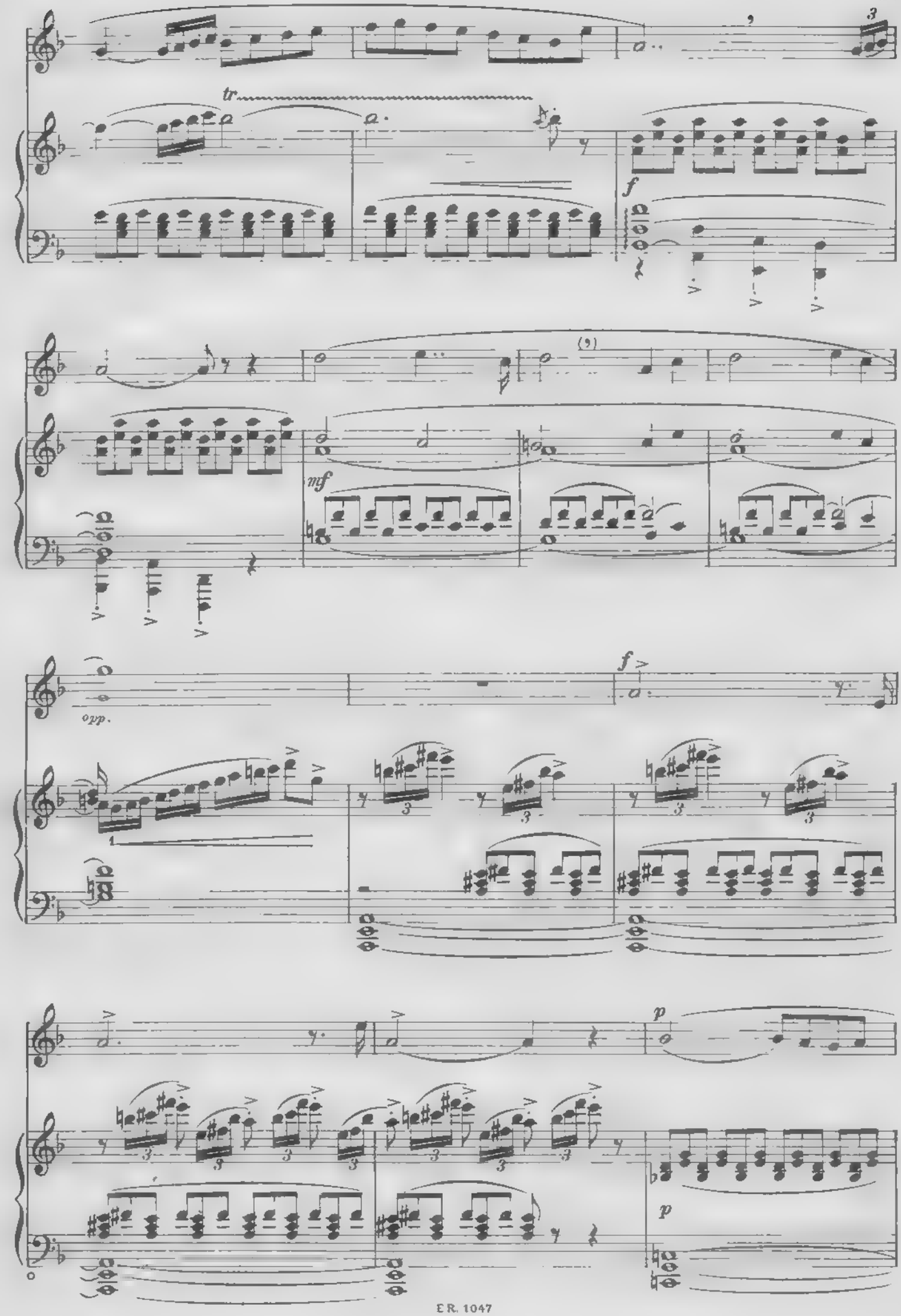
# 7.

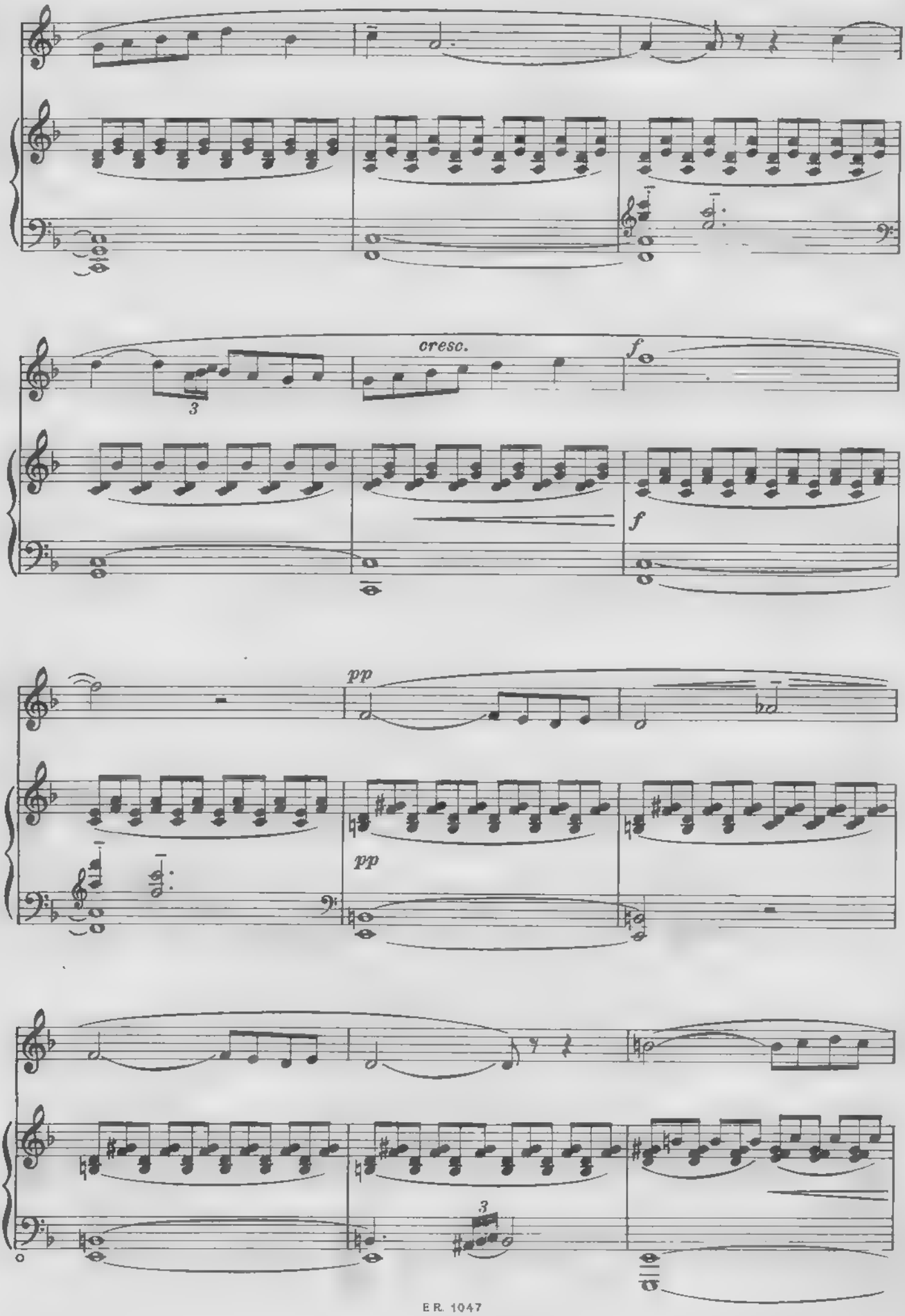
Franco Vittadini

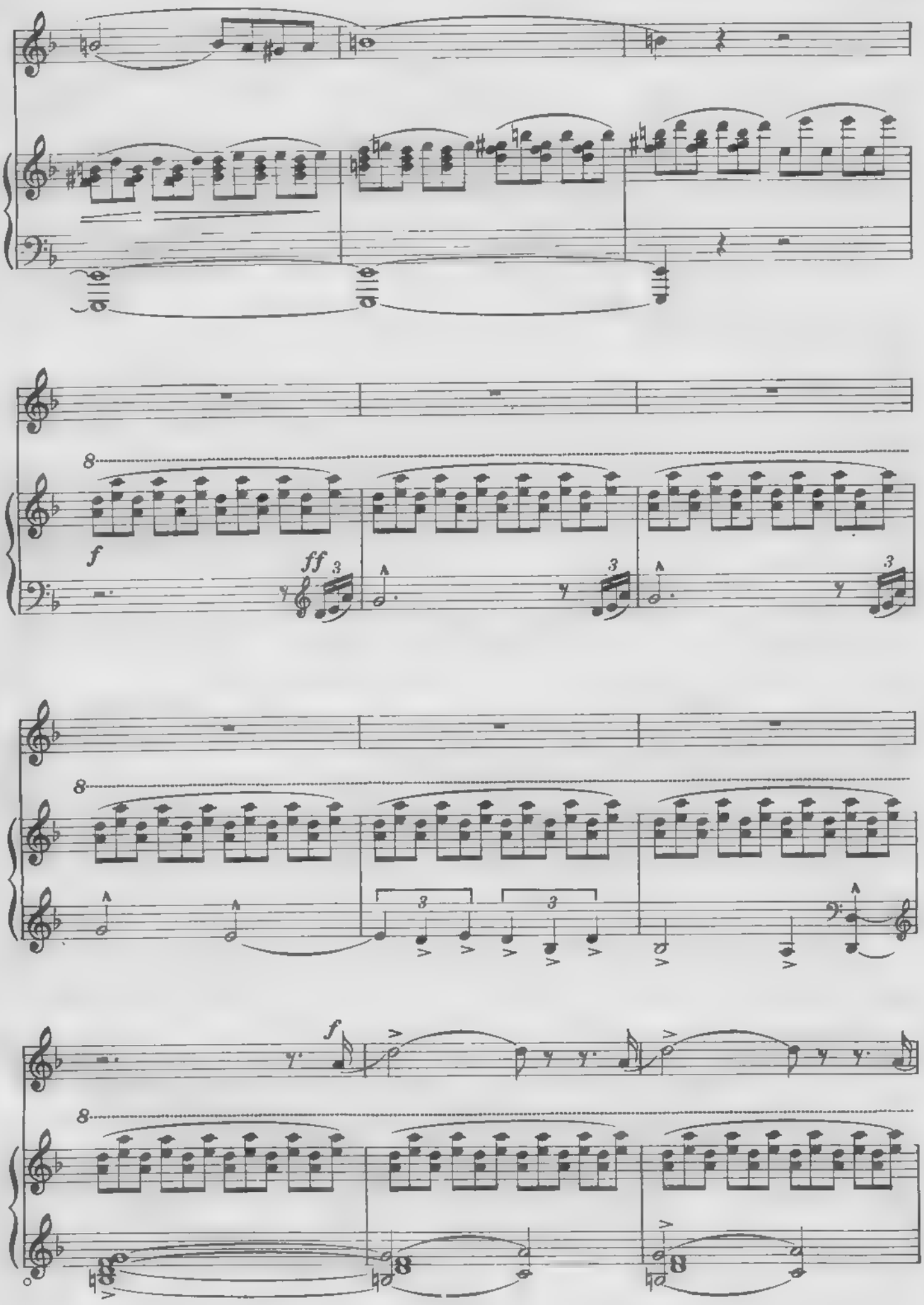


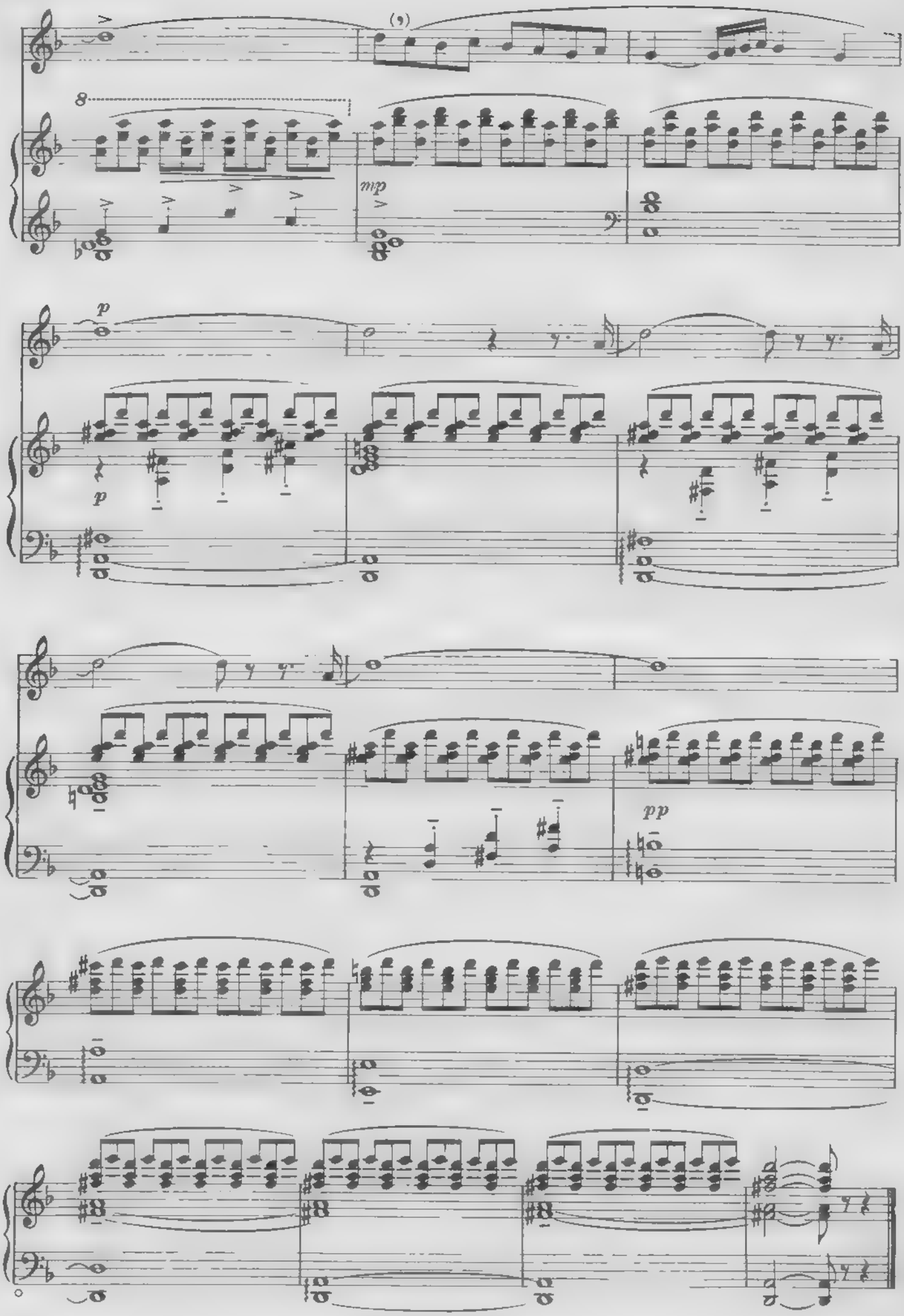

mf
f
mf
mf


f
mp
mf
mf
f
f

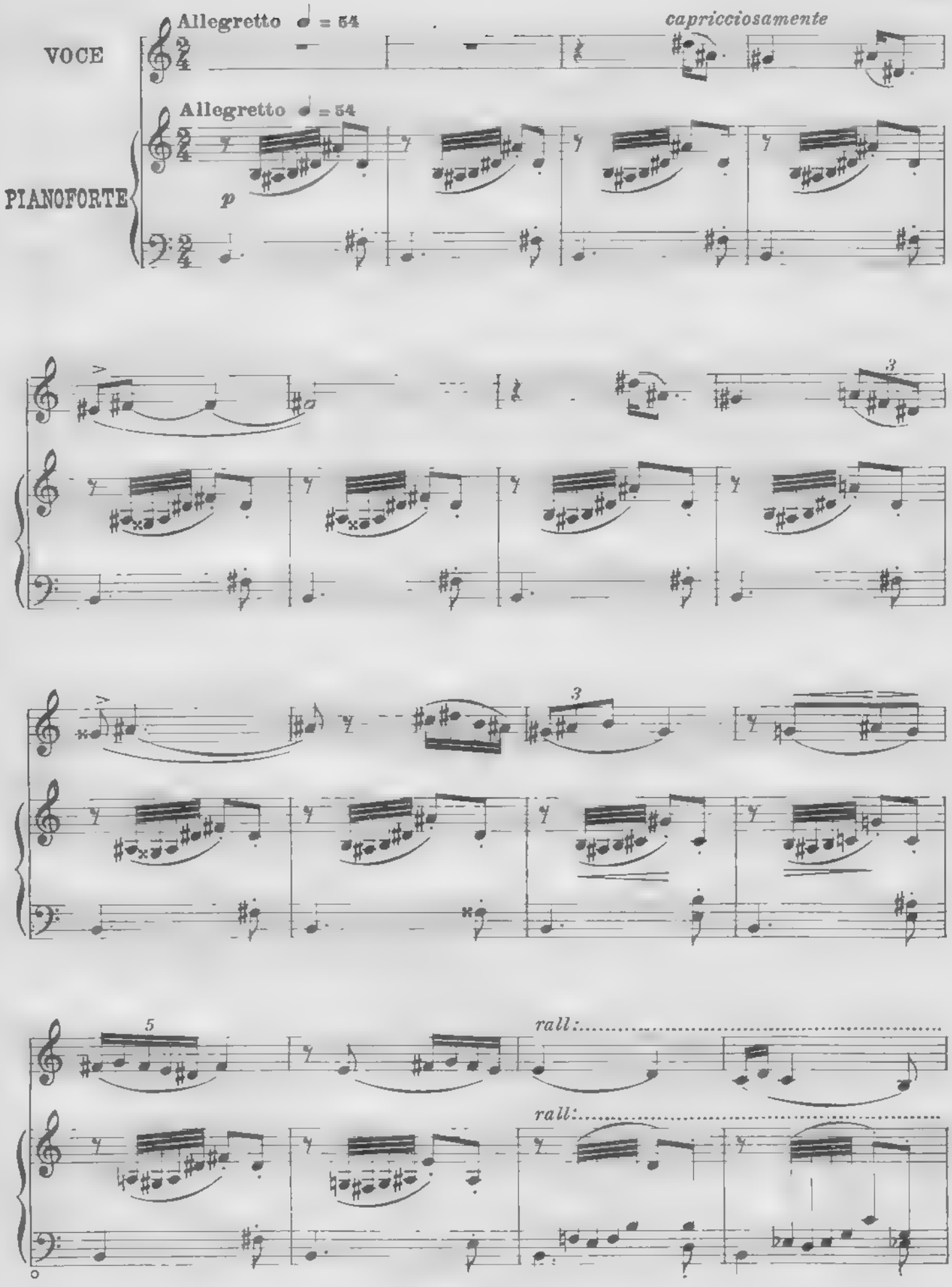

tr
f
(9)
mf
ppp.
f
p
p

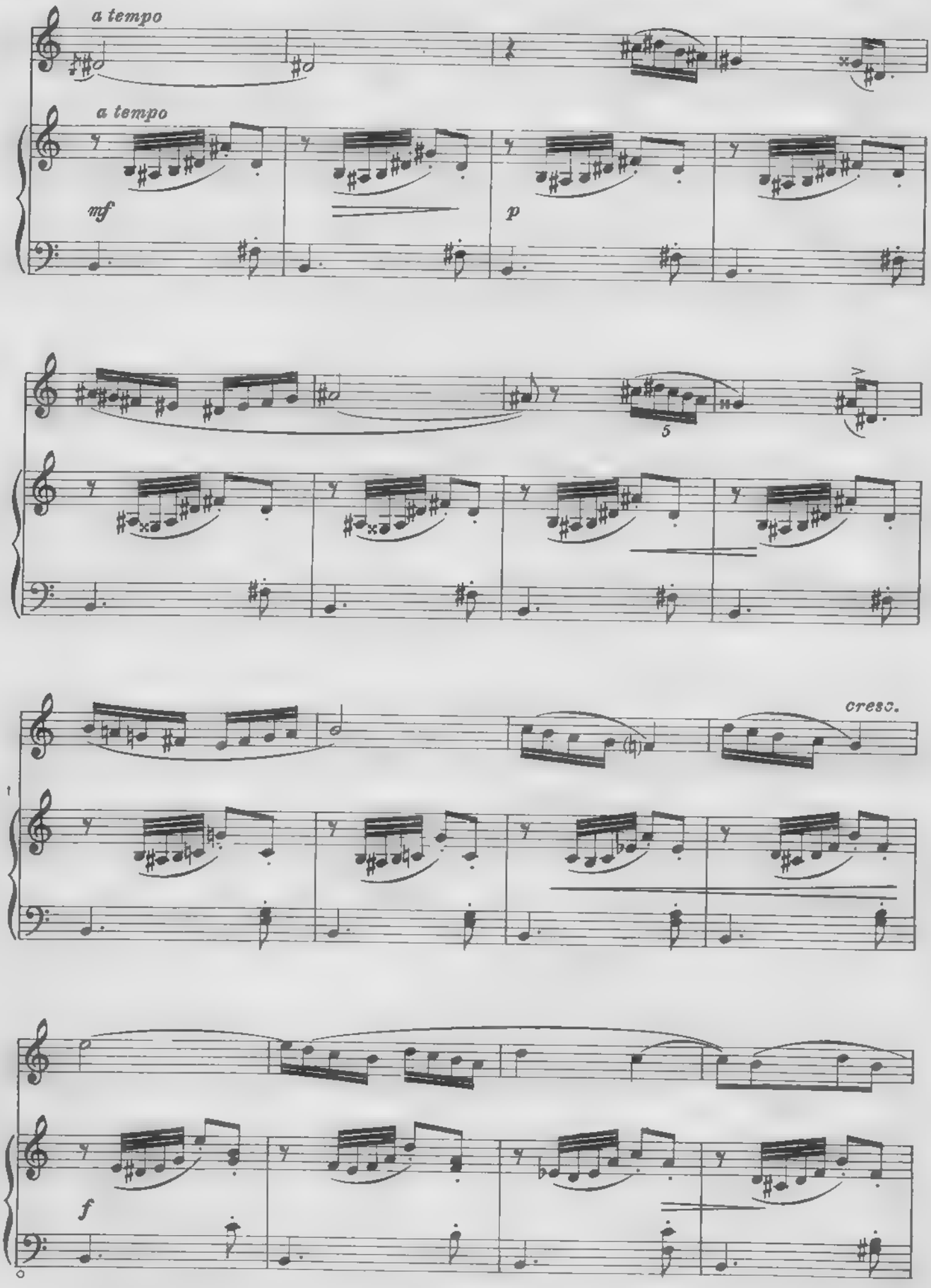

cresc.
f
f
pp
pp
3
3

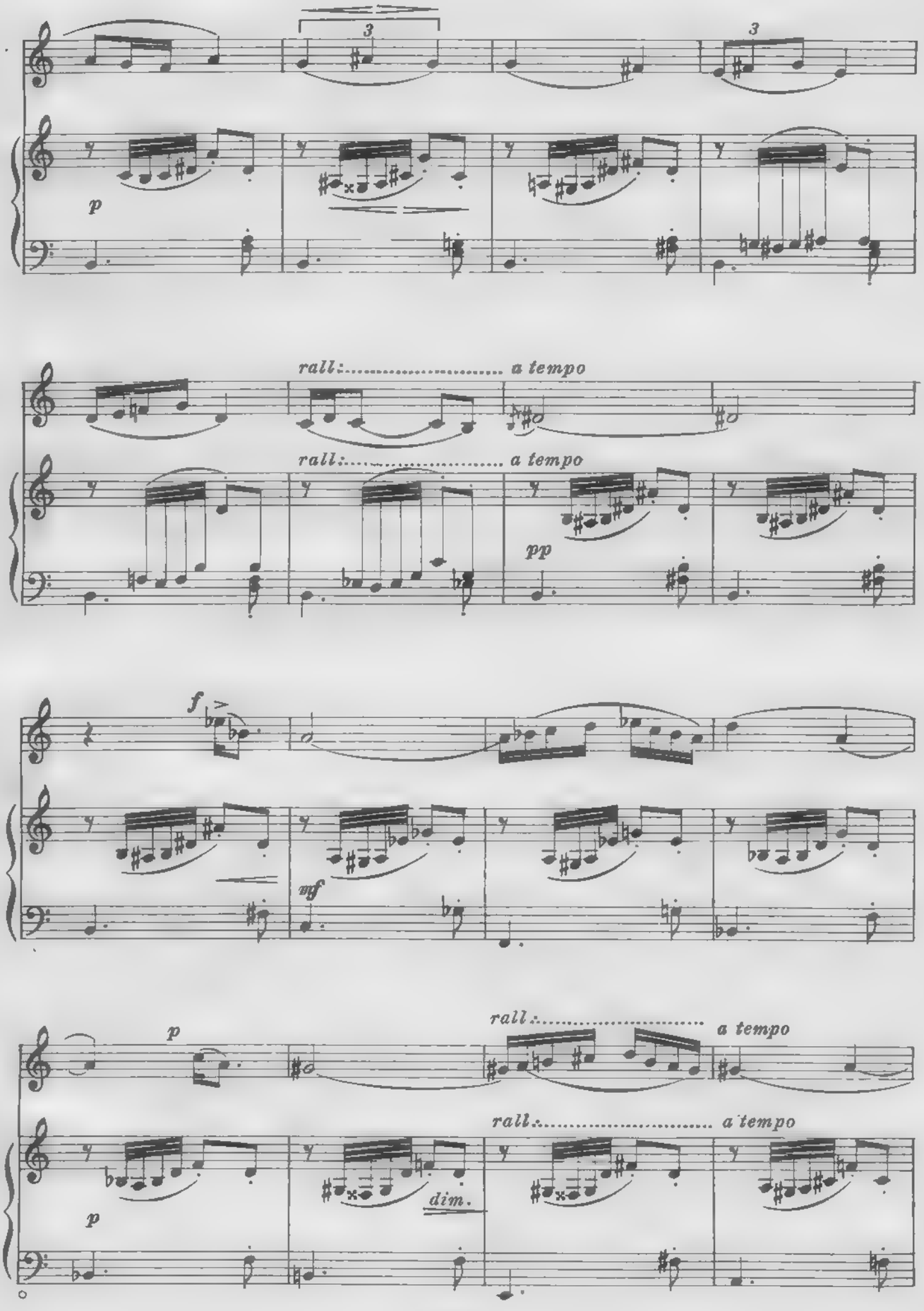

f
ff
f

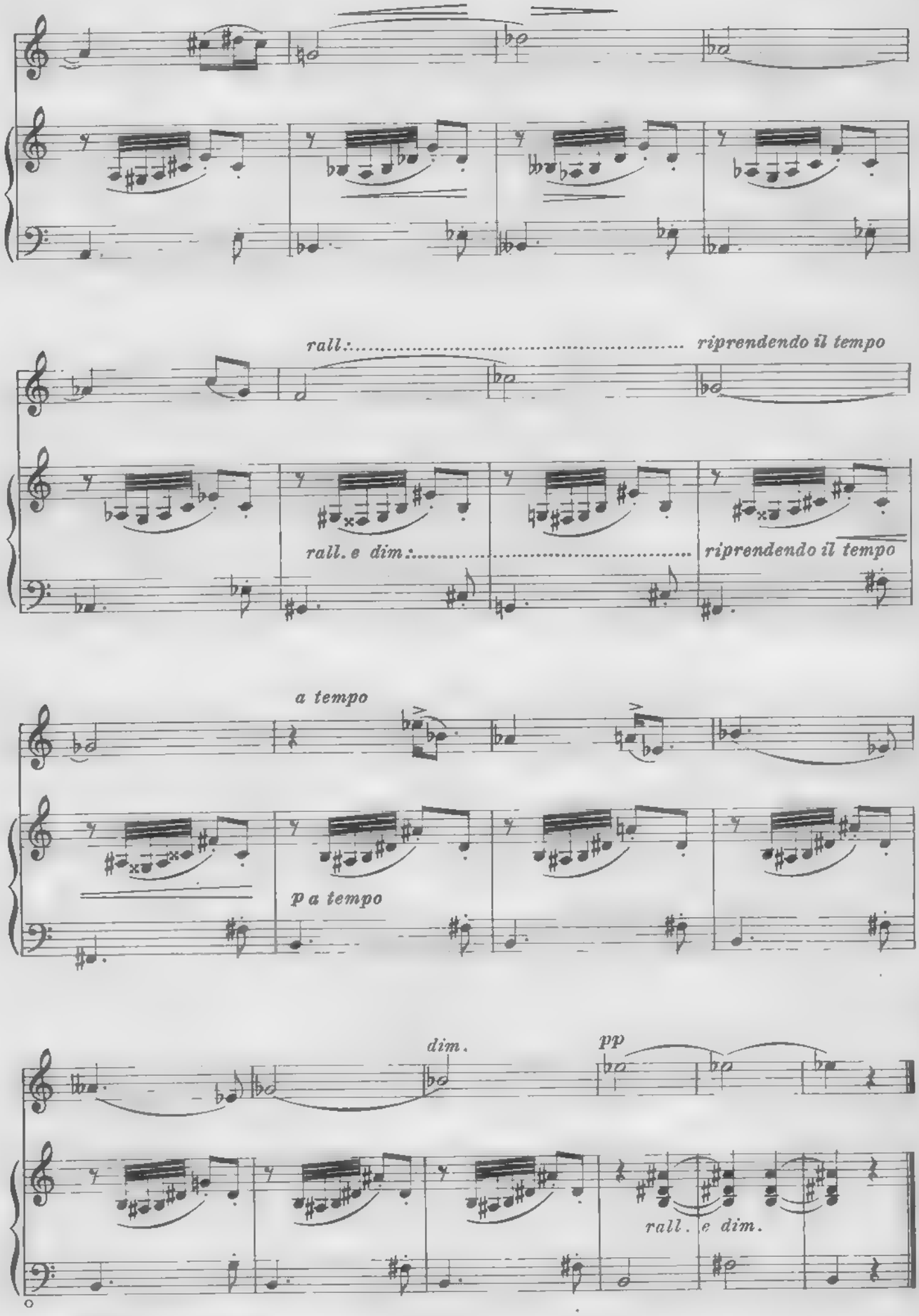

(9)
8
mp
p
p
pp

Riccardo Zandonai



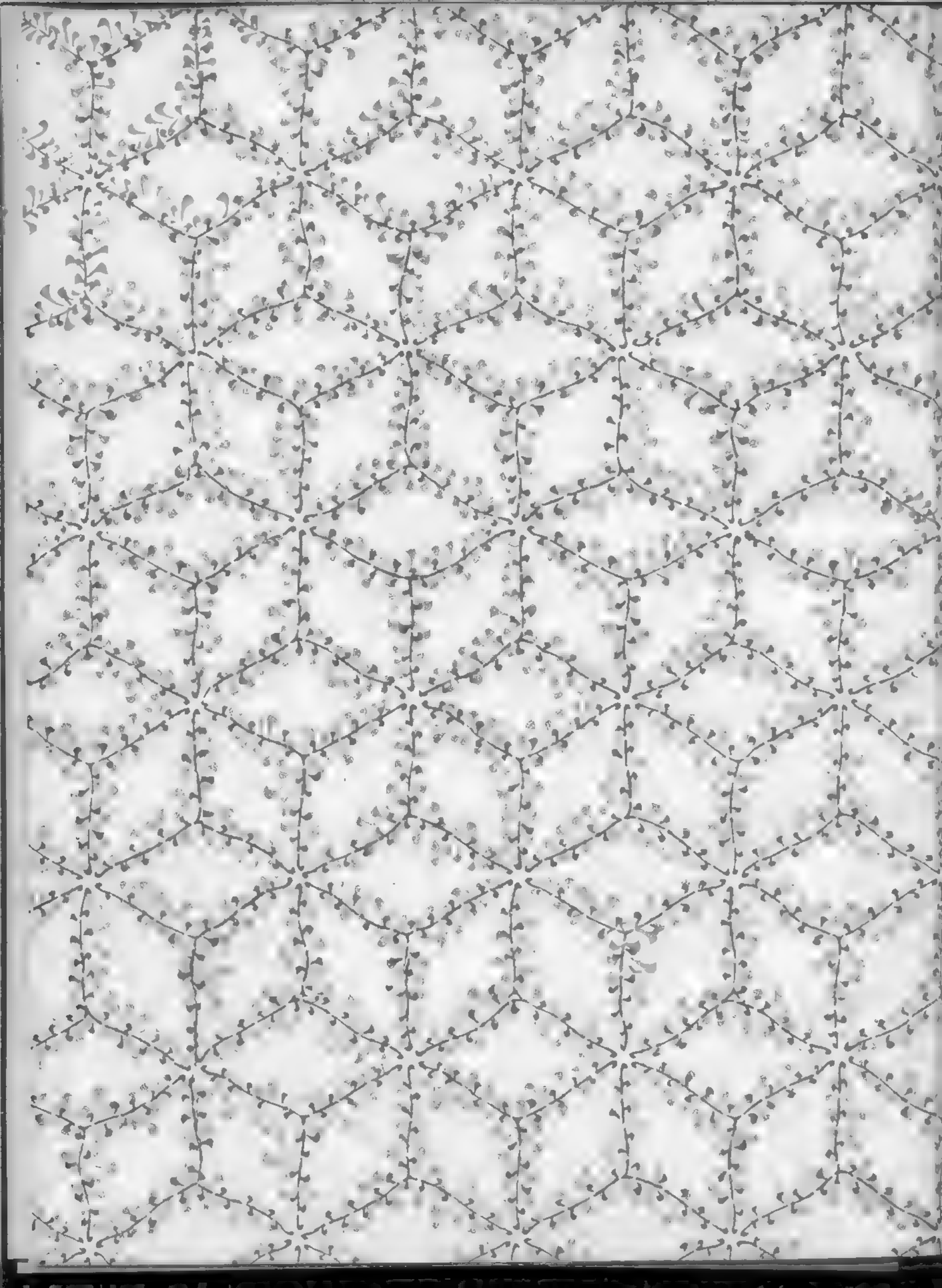

a tempo
a tempo
mf
p
5
cresc.
f

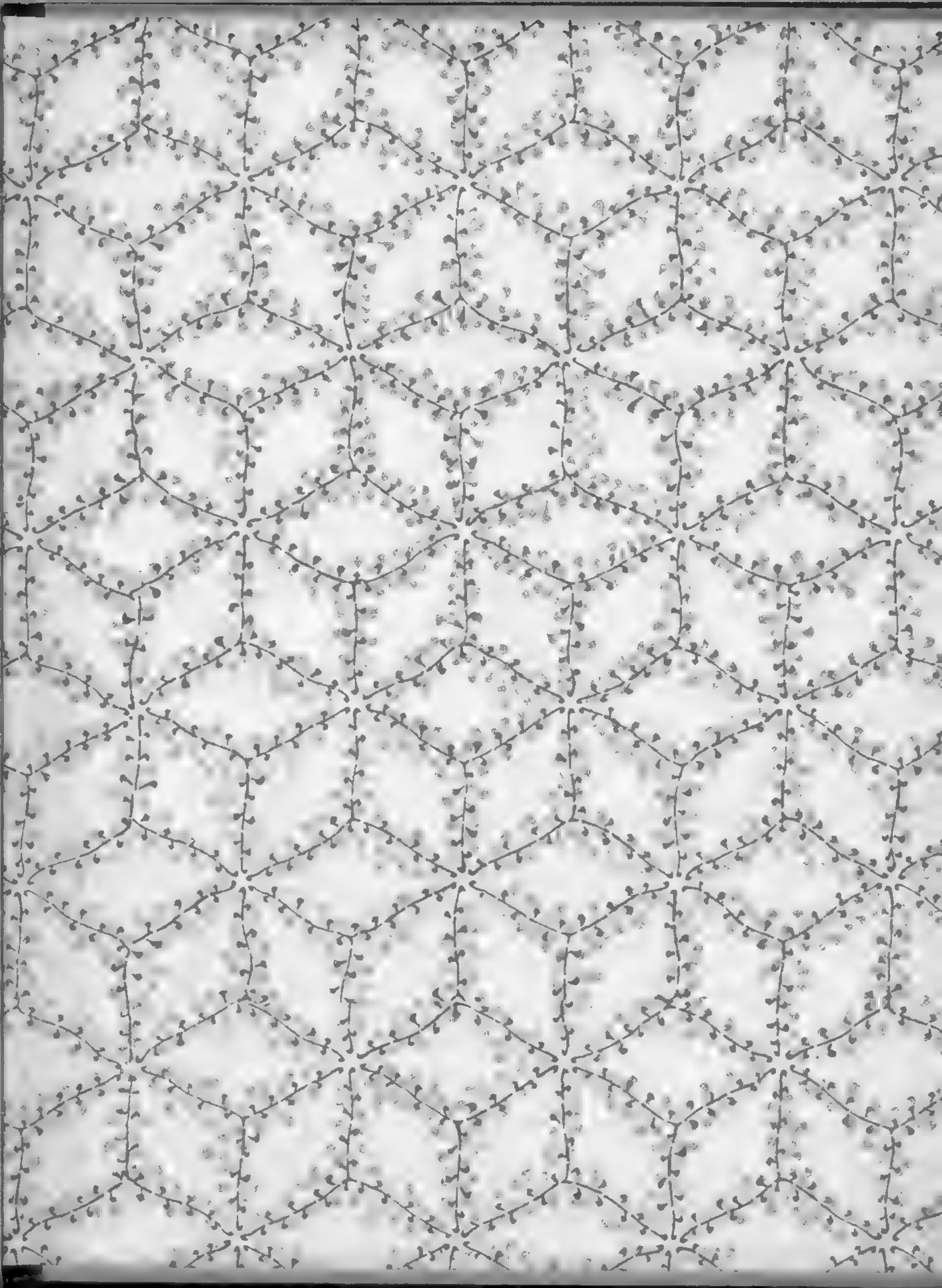

3
3
p
rall:..... a tempo
rall:..... a tempo
pp
f
mf
p
rall:..... a tempo
rall:..... a tempo
dim.
p

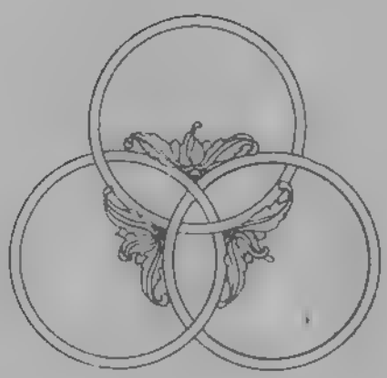





005443733 MILA Mus e 1015
5443733







E. R. 1048

# VOCALIZZI

## NELLO STILE MODERNO

## CON ACCOMPAGNAMENTO DI PIANOFORTE

I.ª SERIE

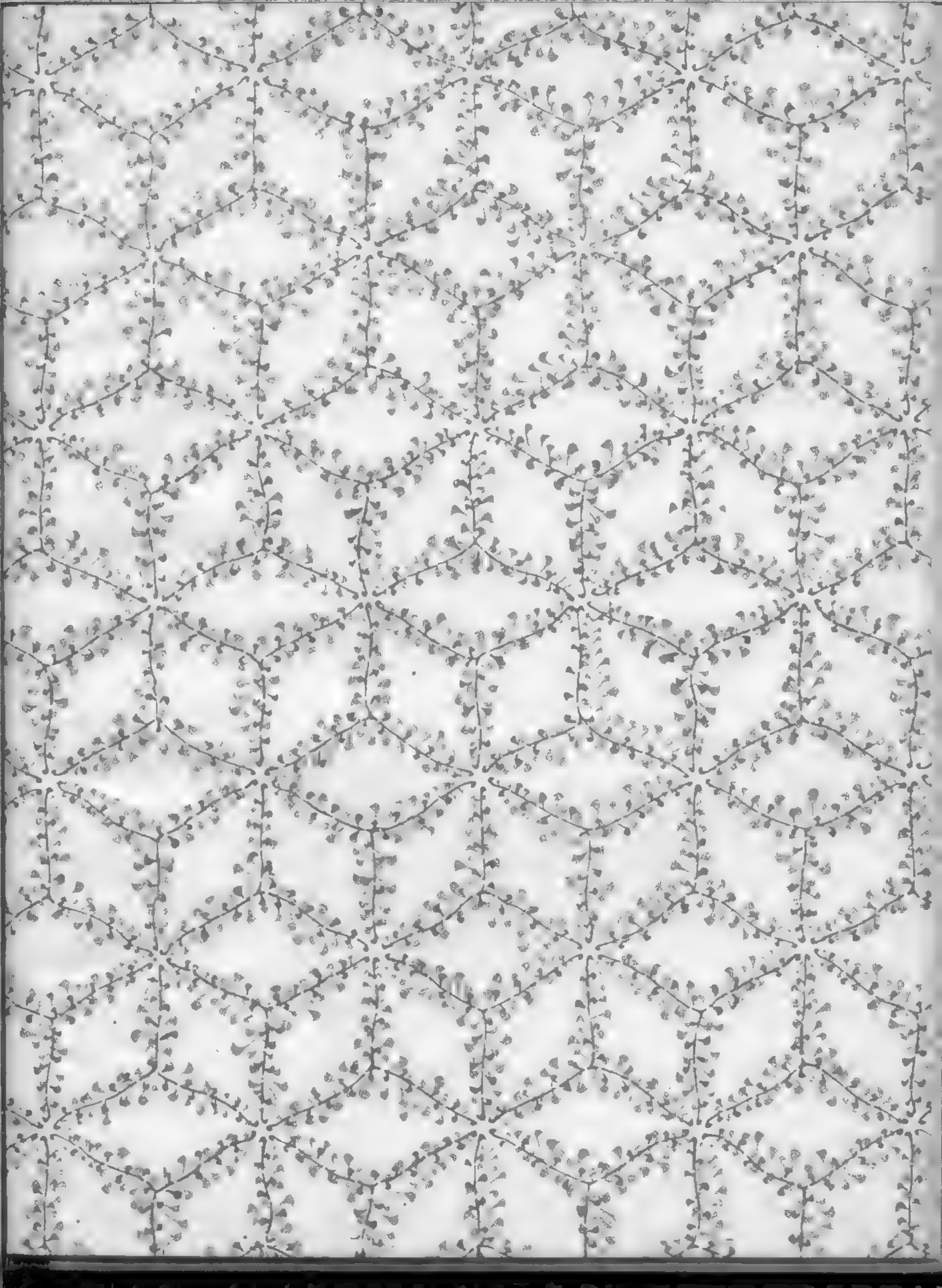
(FASCICOLO 3.°)

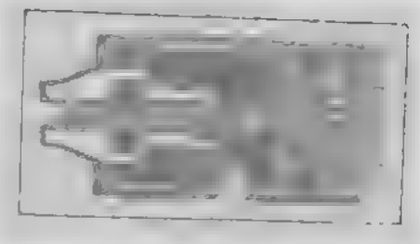
1929
EDIZIONE RICORDI
MILANO

MILA
Mus.e
1015
CF005443734
BNCF

NTED IN ITALY. IMPRIME EN ITALIE

B N C F
MILA.Mus.e.1015
CF005443734





# VOCALIZZI

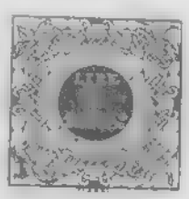
## NELLO STILE MODERNO

### CON ACCOMPAGNAMENTO DI PIANOFORTE

## I.ª SERIE

( A. CASELLA - M. CASTELNUOVO-TEDESCO - G. F. MALIPIERO -
G. MULE - I. PIZZETTI - E. POZZOLI
F. VITTADINI - R. ZANDONAI )

E. R. 1046 FASCICOLO 1.º OTTO VOCALIZZI PER VOCI ACUTE
E. R. 1047 „ 2.º OTTO VOCALIZZI PER VOCI [illegible]
E. R. 1048 „ 3.º OTTO VOCALIZZI PER VOCI GRAVI



1929
G. RICORDI E C.
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PARIS: SOC. ANON. DES EDITIONS RICORDI
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FIRENZE

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8. ZANDONAI R. . . . . 31

# VOCALIZZI NELLO STILE MODERNO

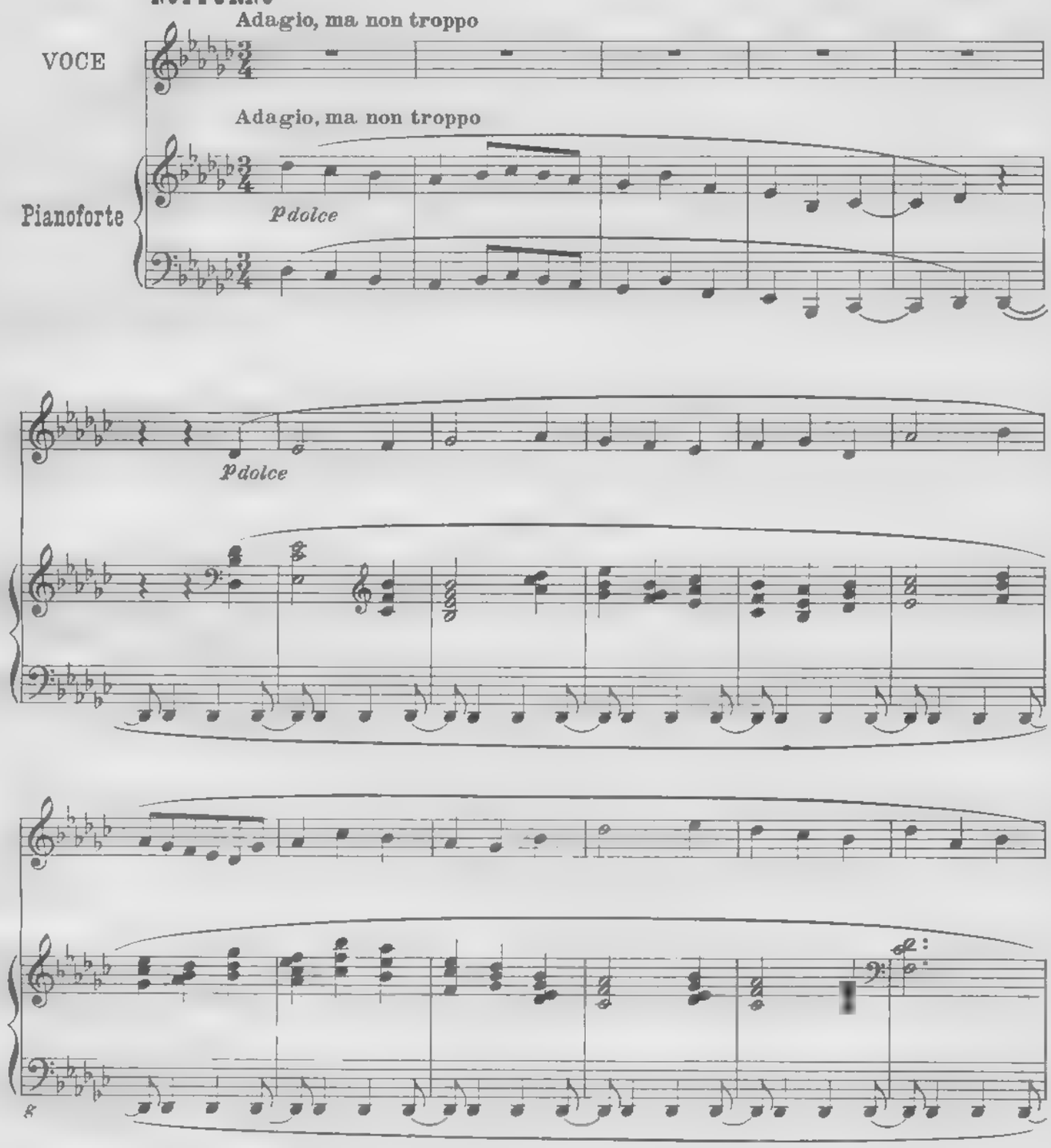
## I. SERIE

**Fasc. III.** (Voci gravi)

## 1.

Alfredo Casella

### NOTTURNO

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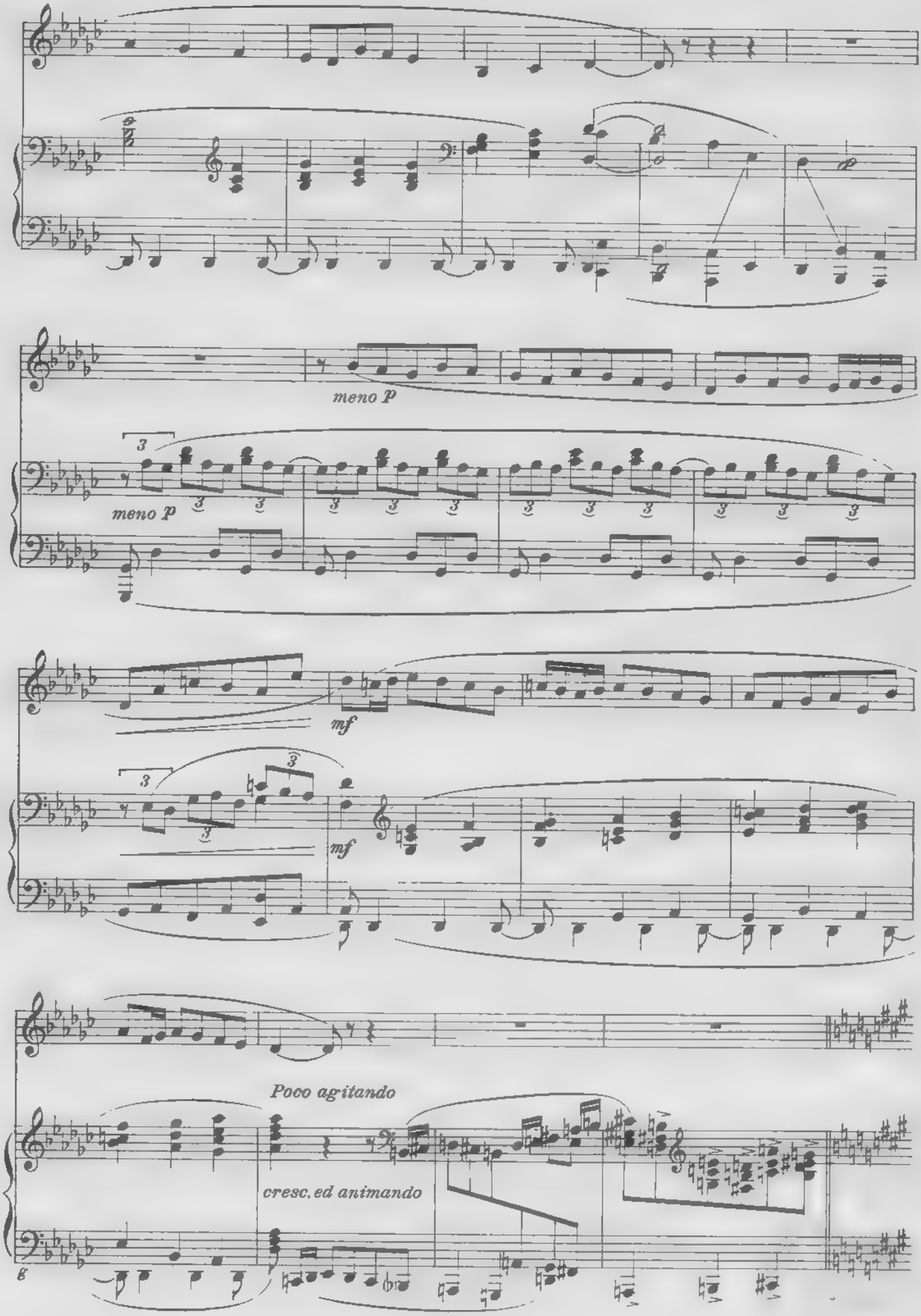
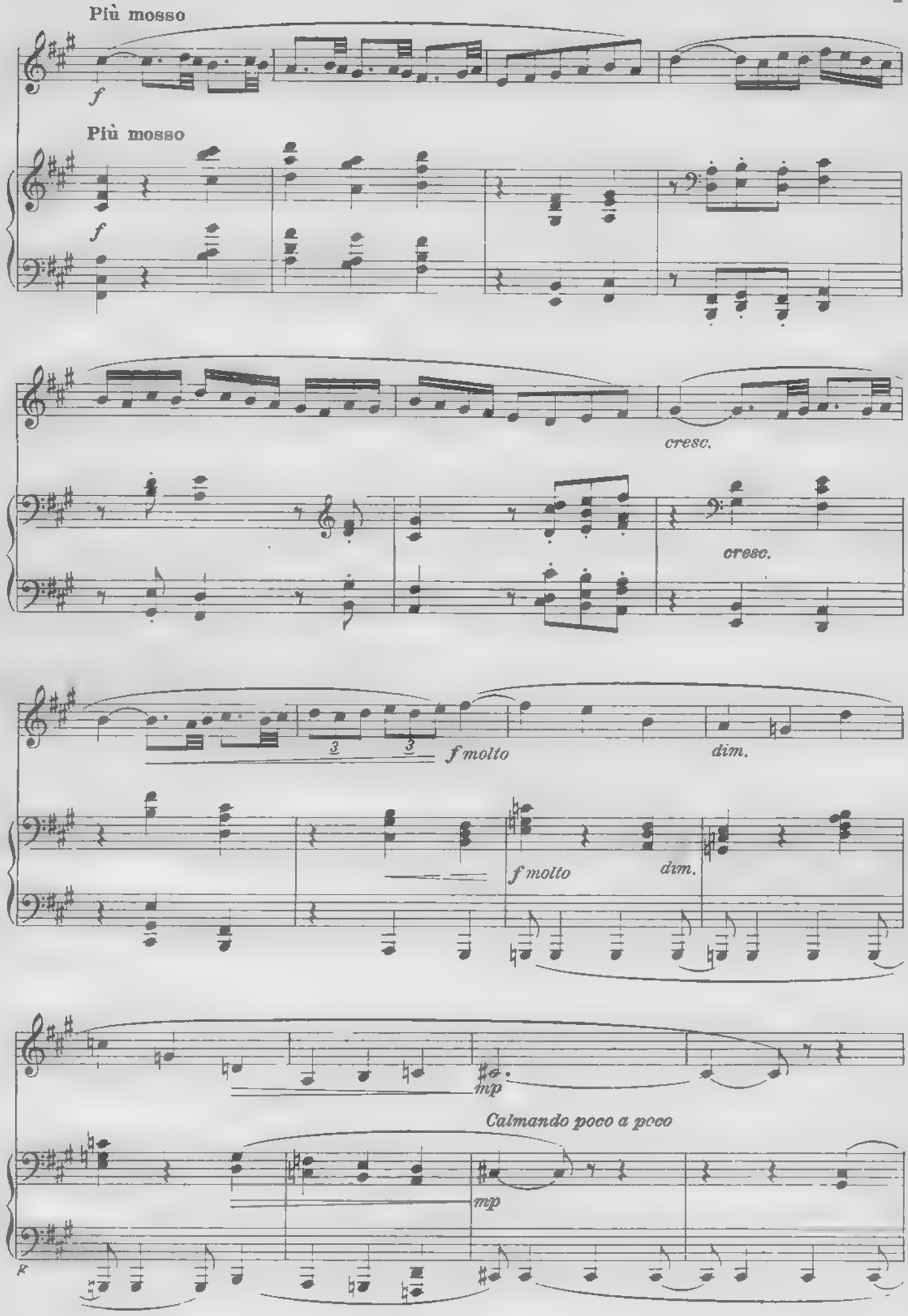
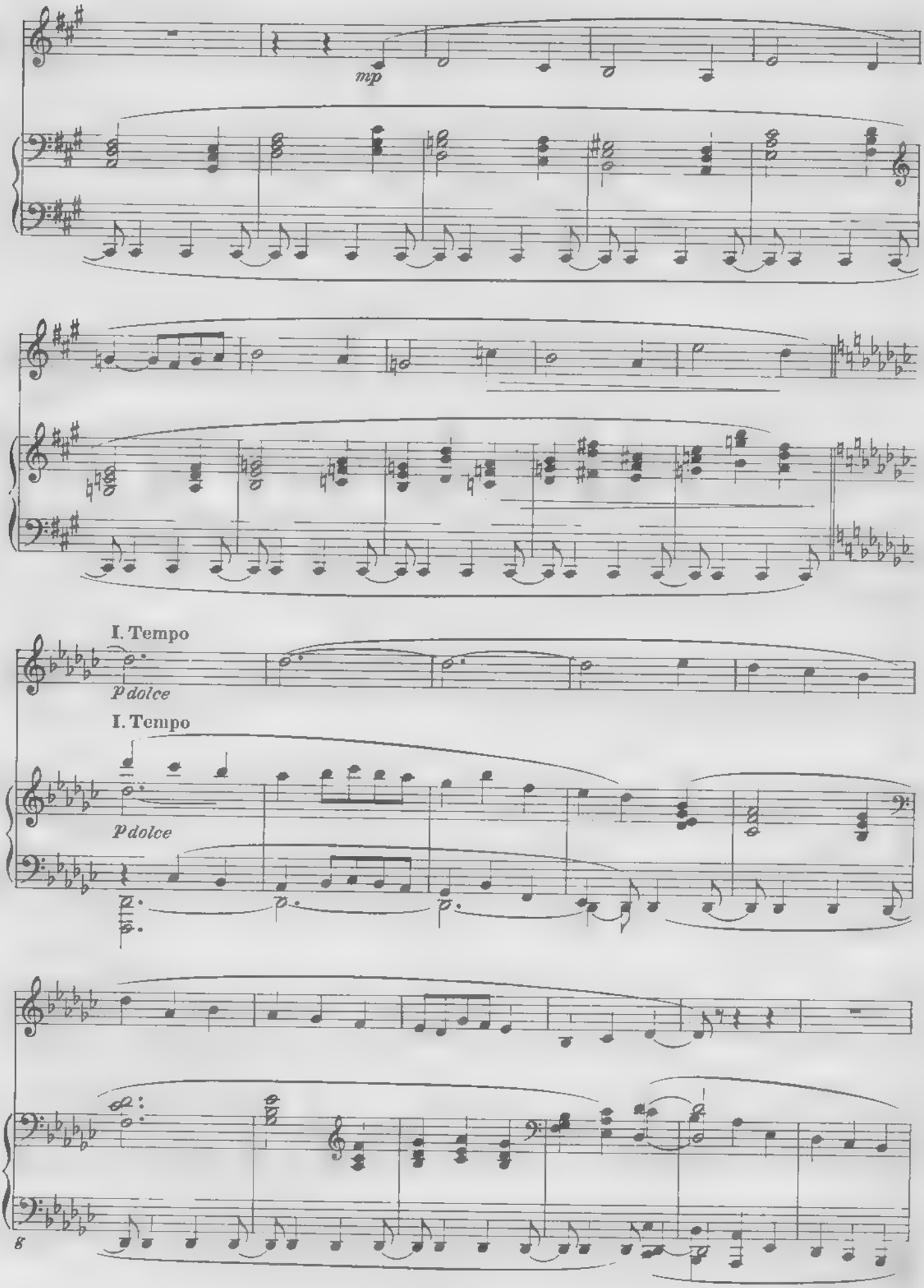
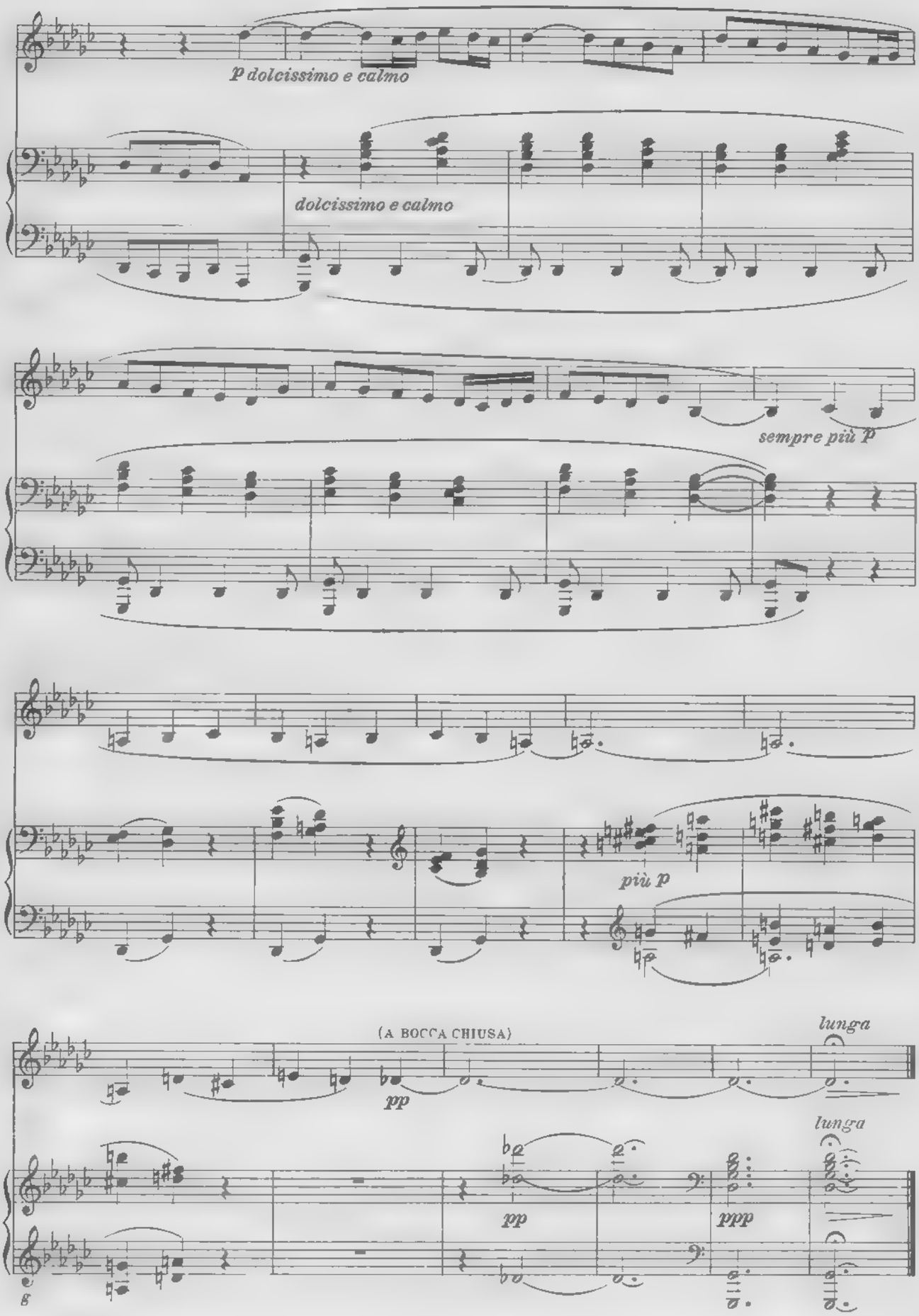
B.R. 1048


meno p
meno p
mf
mf
Poco agitando
cresc. ed animando


Più mosso
f
Più mosso
f
cresc.
cresc.
3
3
f molto
dim.
f molto
dim.
mp
Calmando poco a poco
mp


mp
I. Tempo
p dolce
I. Tempo
p dolce


p dolcissimo e calmo
dolcissimo e calmo
sempre più p
più p
(A BOCCA CHIUSA)
pp
lunga
lunga
pp
ppp

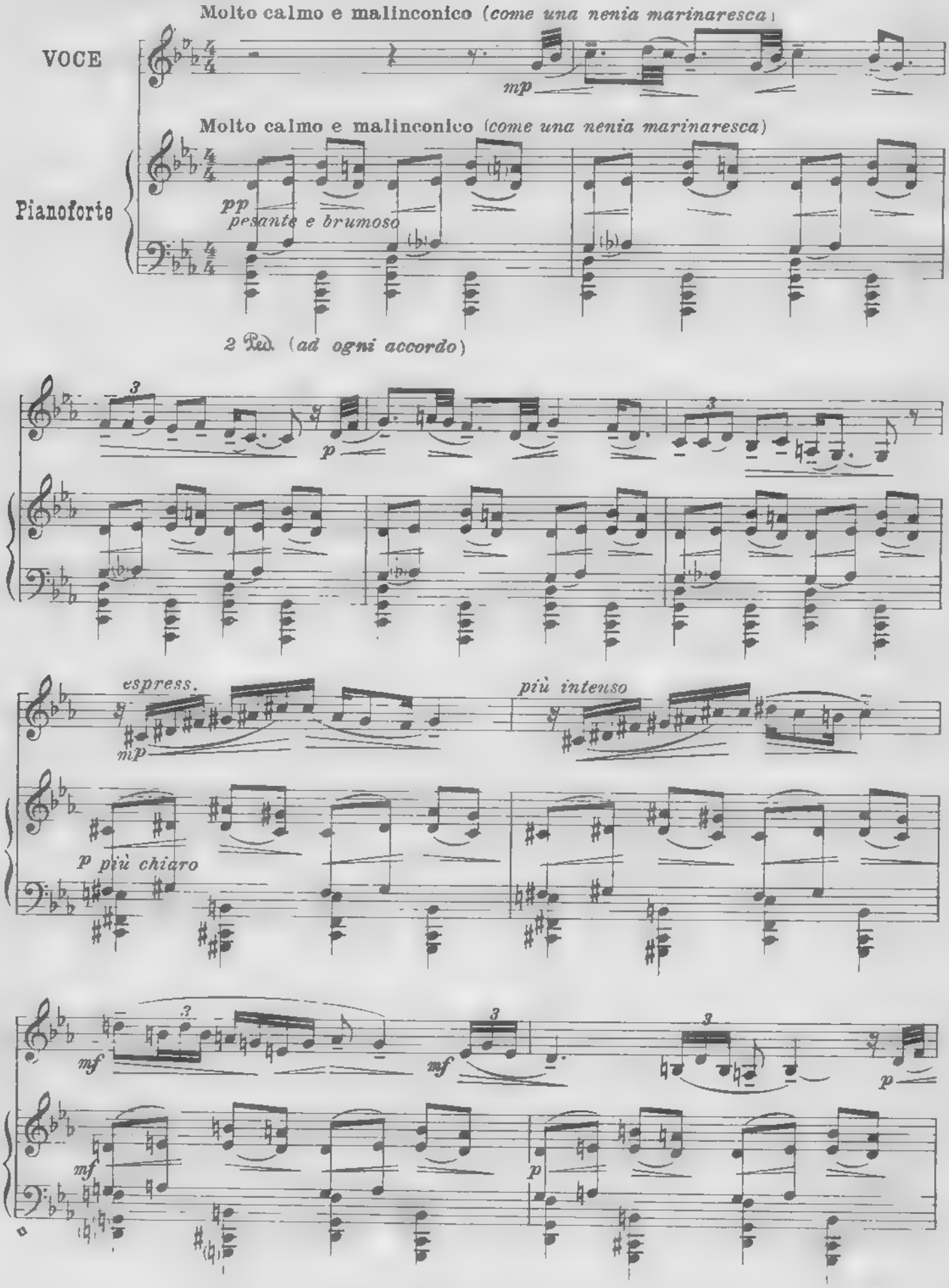
«Quelque chose sort du port
.....
C'est un navire etranger.
.....
Il a des grandes voiles »

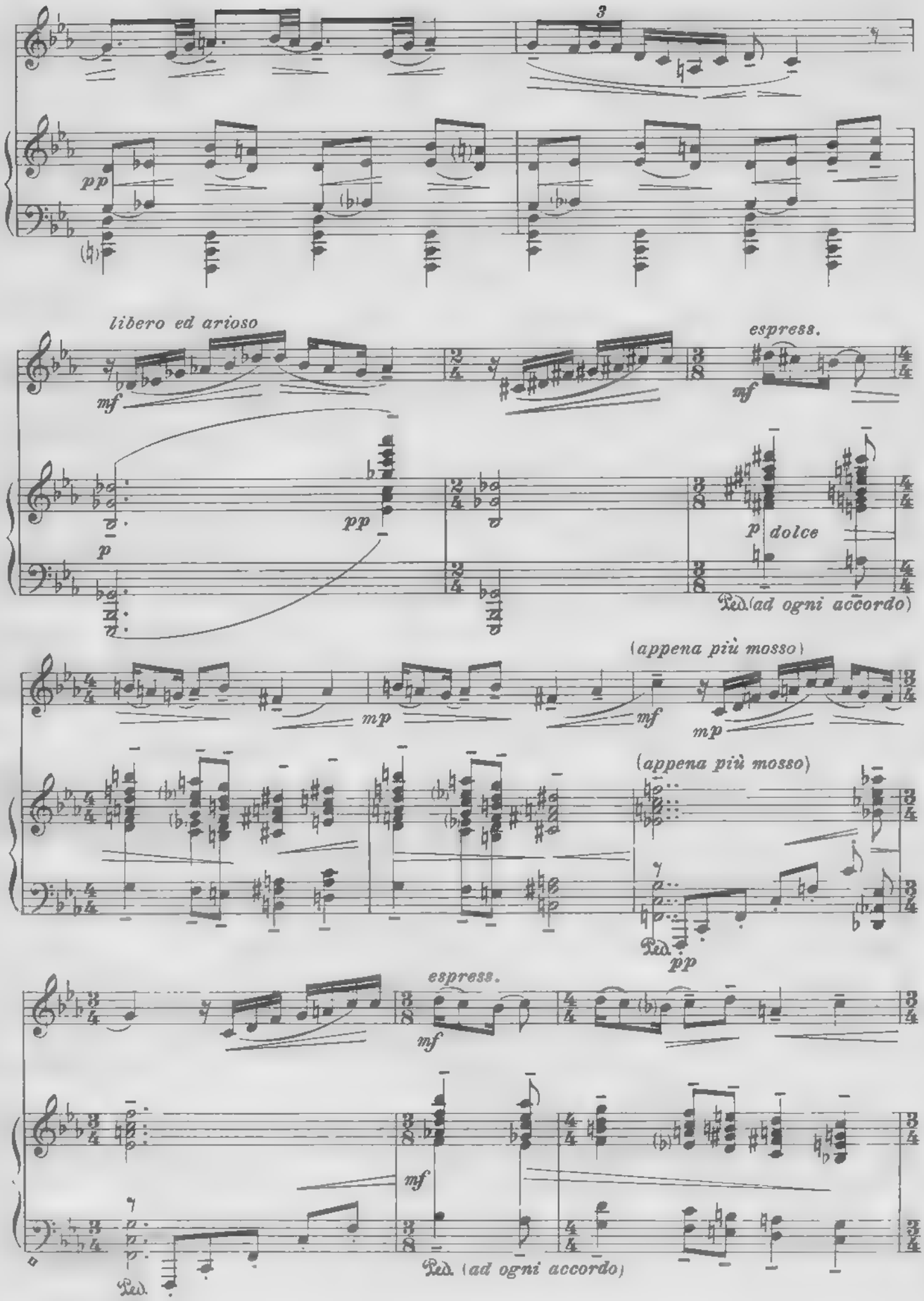
MAETERLINCK - *Pelleas et Melisande.*

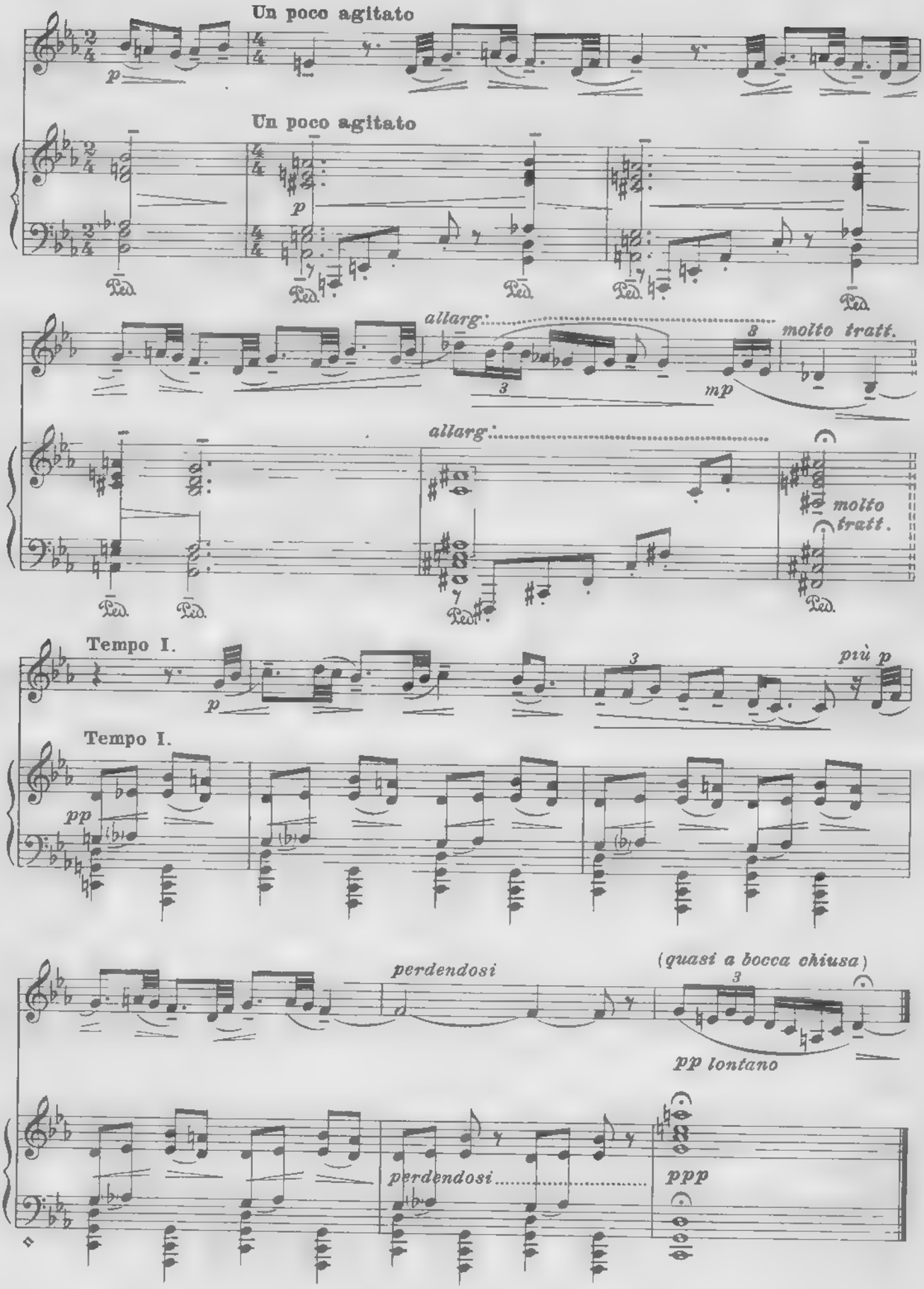
*a Vieri Freccia*

# 2.

Mario Castelnuovo-Tedesco
*(1928)*

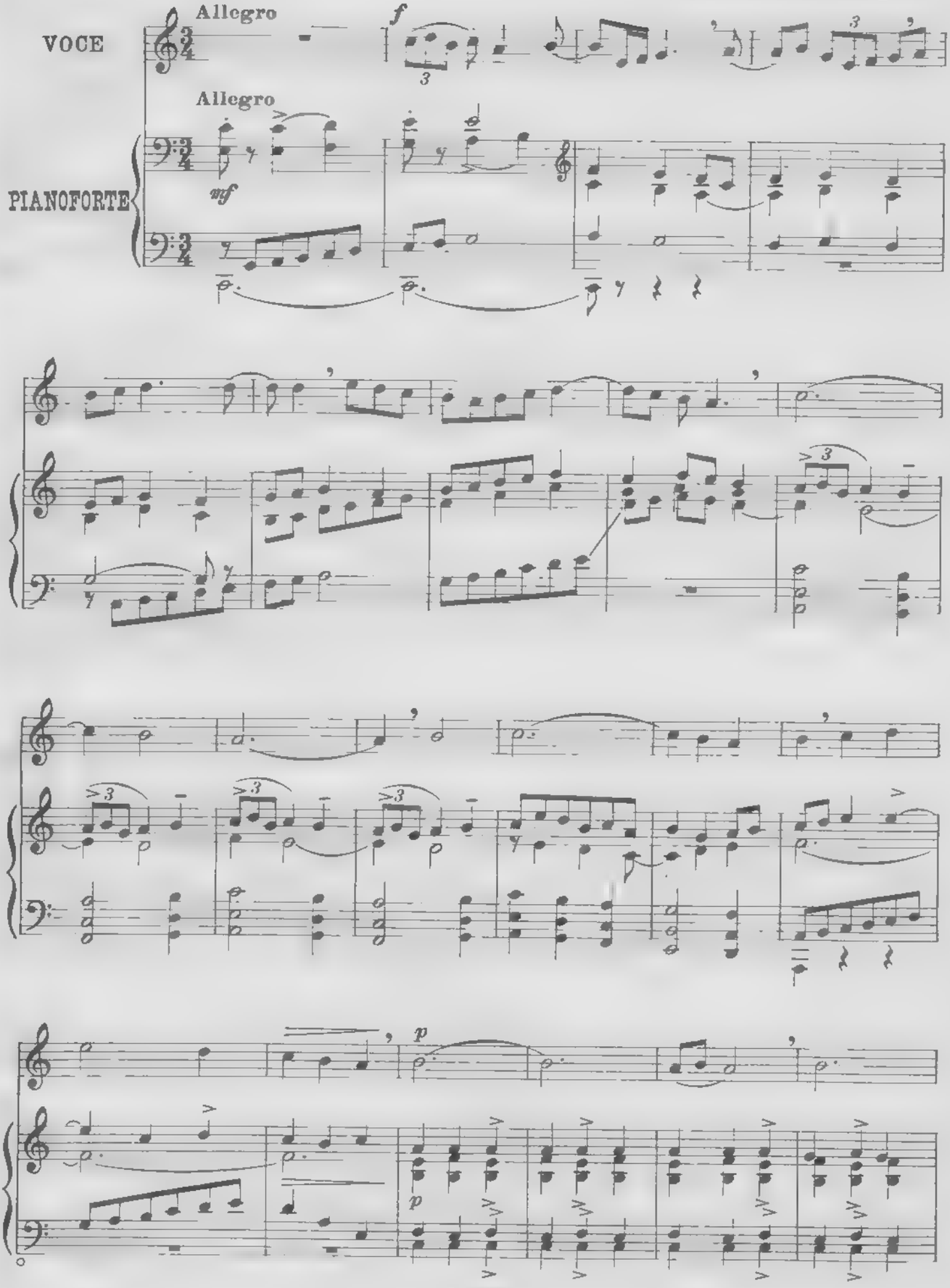


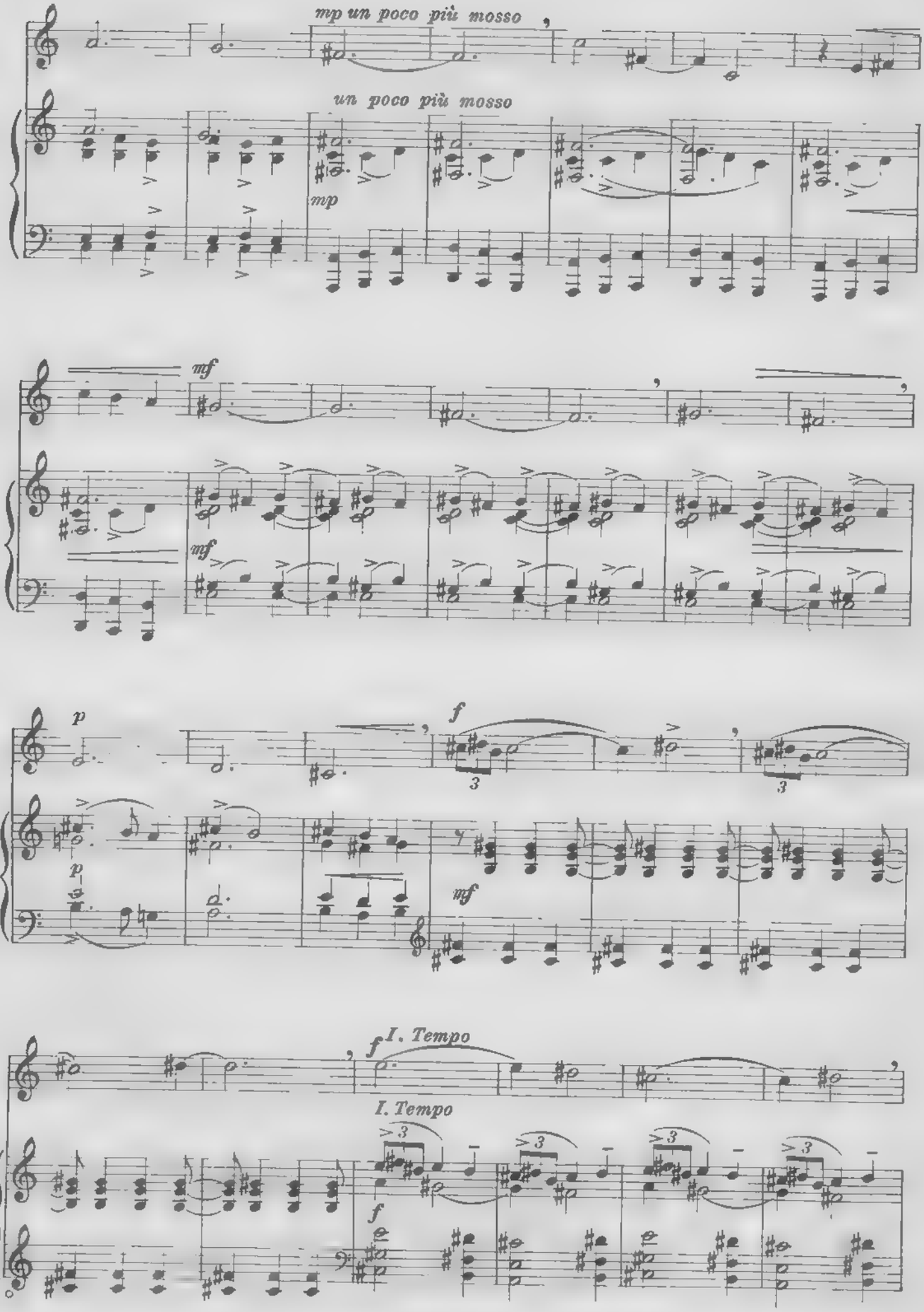

3
pp
libero ed arioso
mf
espress.
mf
p
pp
p dolce
Ped. (ad ogni accordo)
(appena più mosso)
mp
mf
mp
(appena più mosso)
Ped.
pp
espress.
mf
mf
Ped.
Ped. (ad ogni accordo)

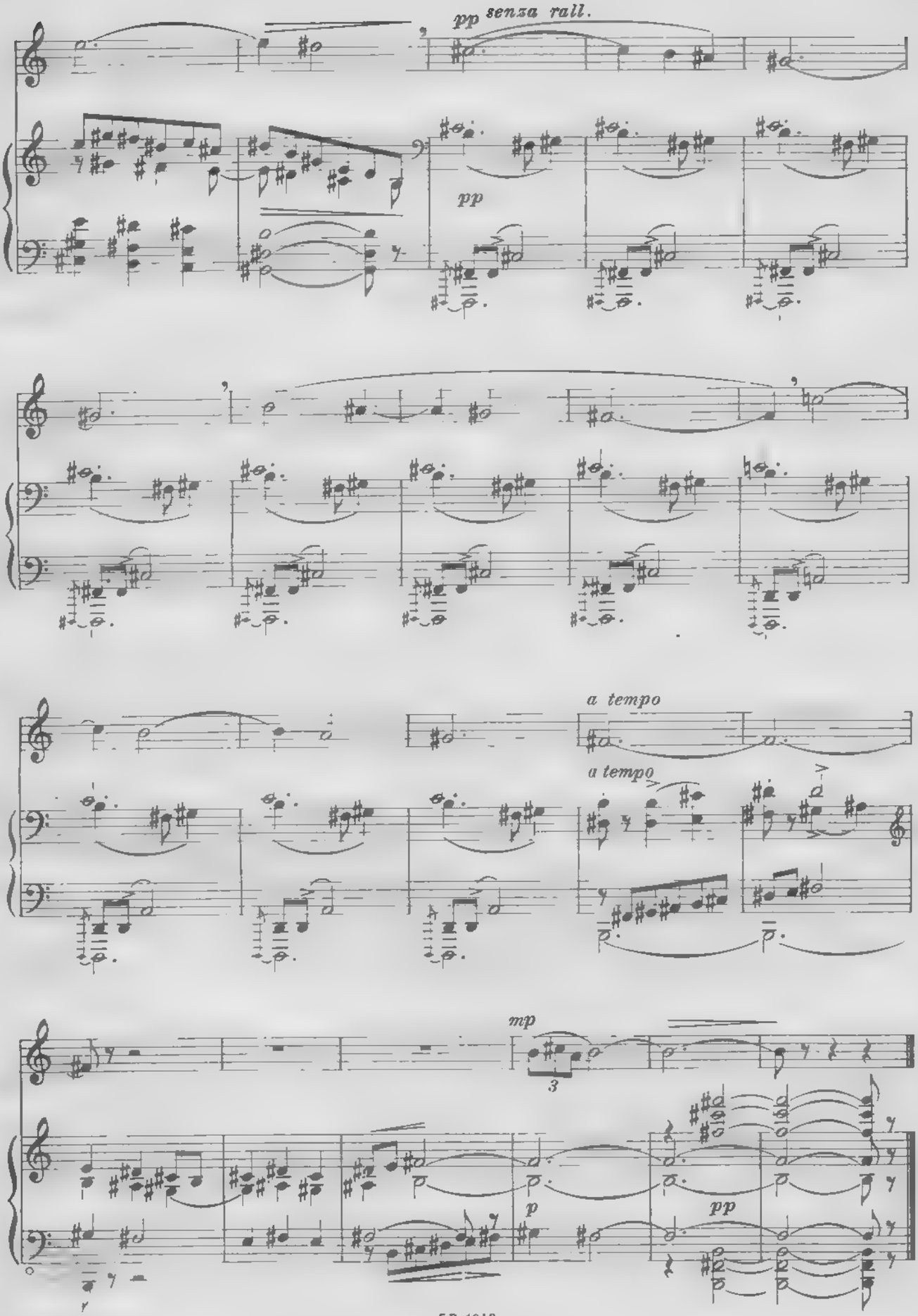

Un poco agitato
p
Un poco agitato
p
Ped.
allarg.
3
mp
molto tratt.
allarg.
molto tratt.
Tempo I.
p
più p
Tempo I.
pp
perdendosi
(quasi a bocca chiusa)
pp lontano
perdendosi
ppp

# 3.

G. Francesco Malipiero

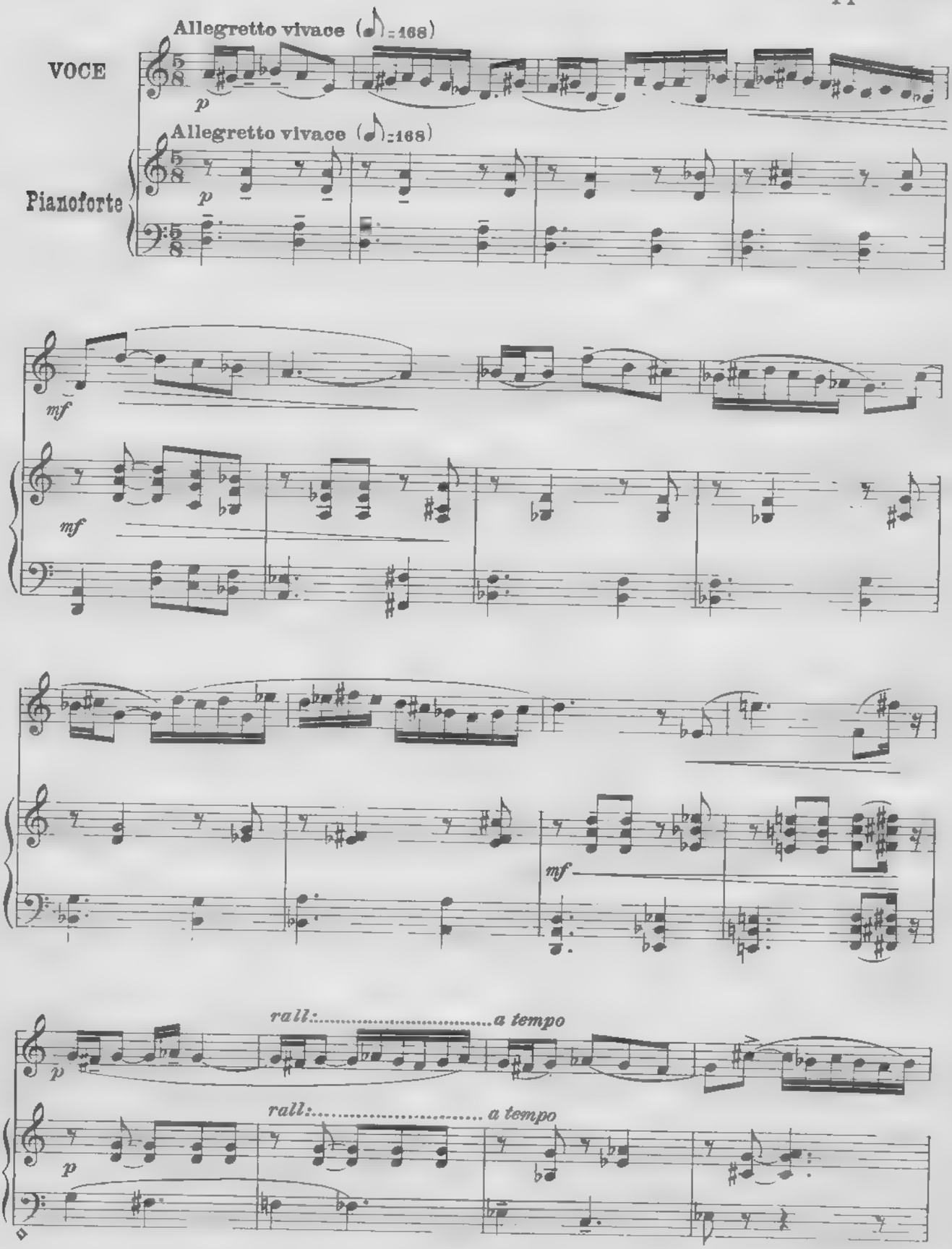


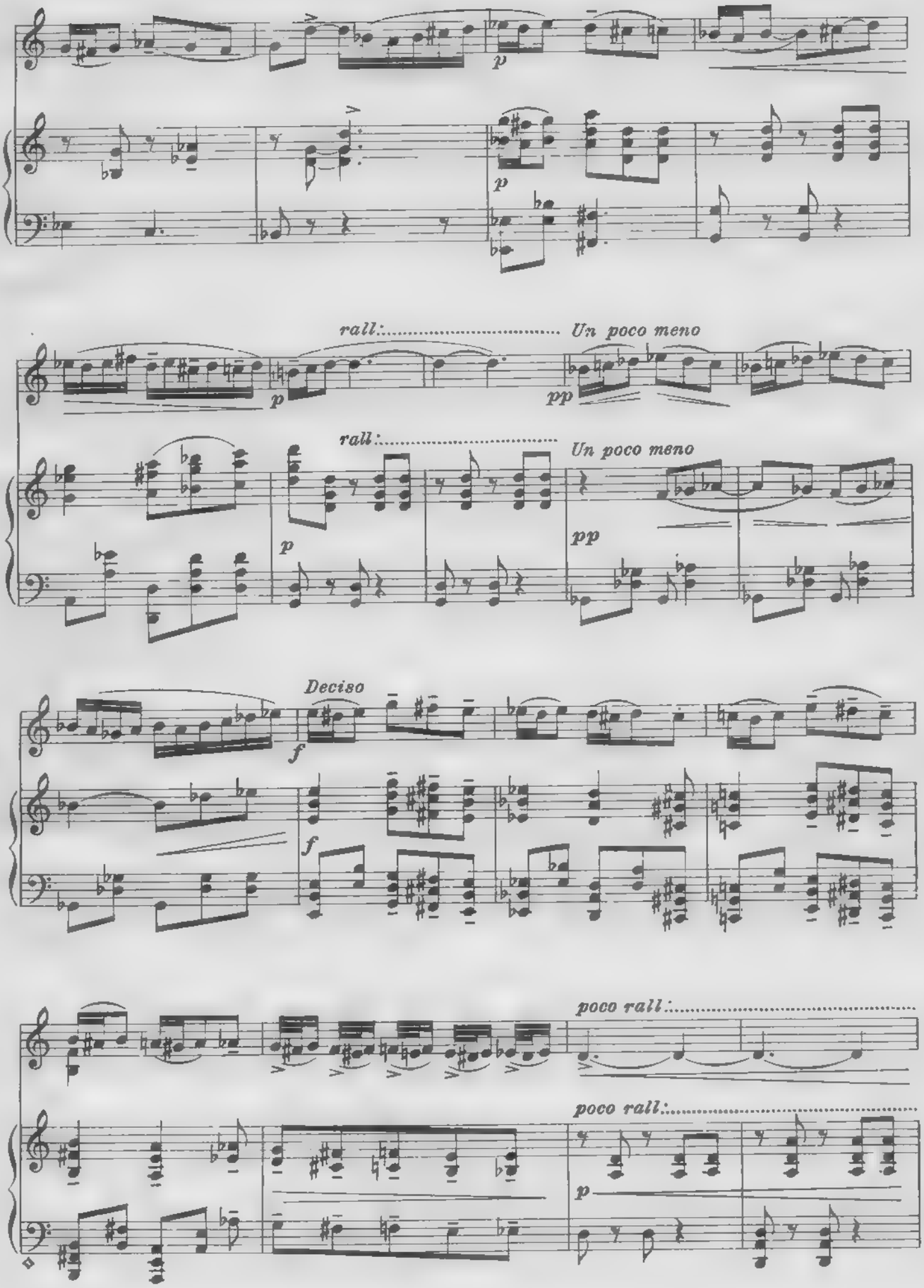

mp un poco più mosso
un poco più mosso
mp
mf
mf
p
p
f
3
3
mf
f
I. Tempo
I. Tempo
3
3
3
3
f

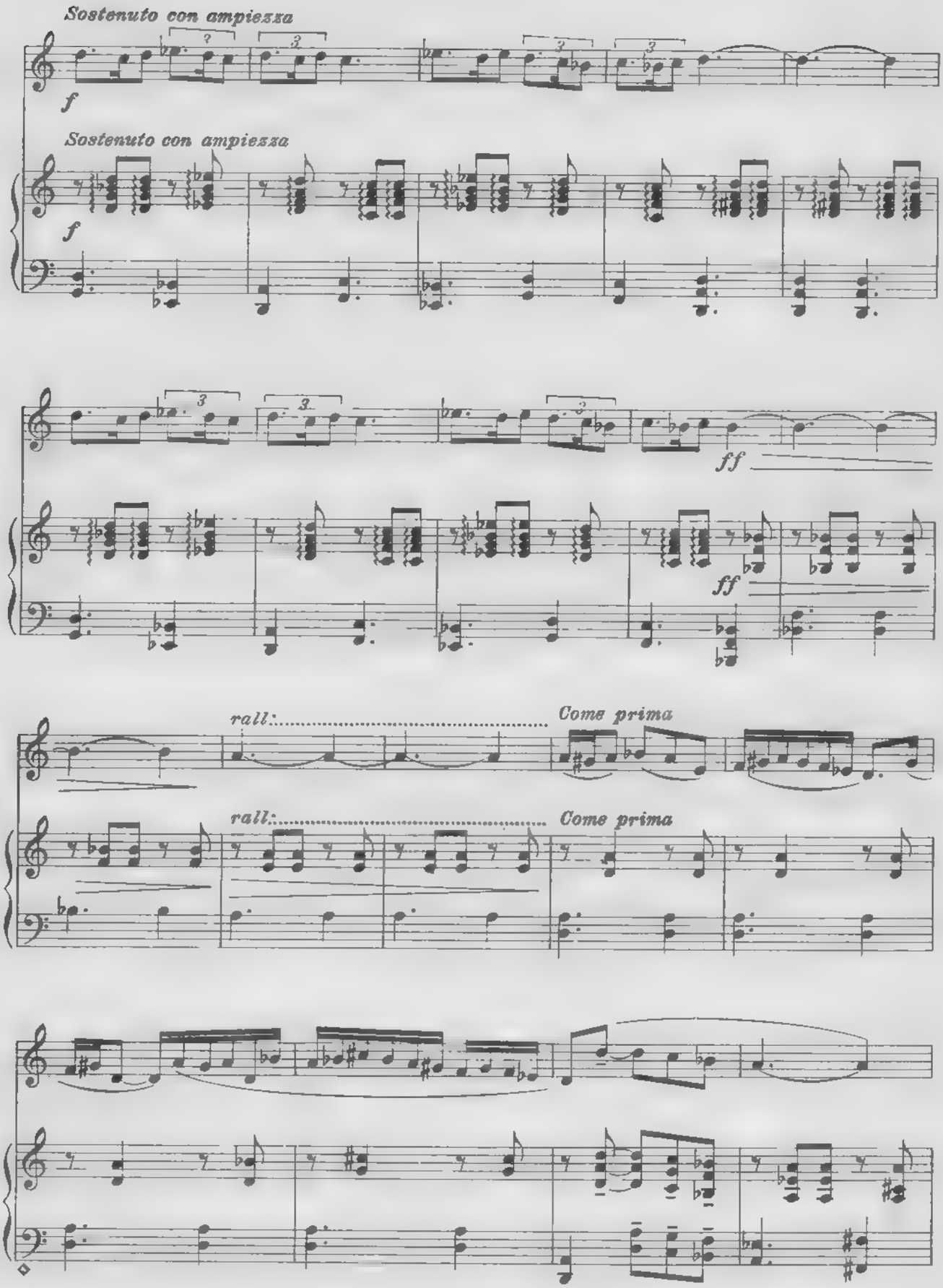

pp senza rall.
pp
a tempo
a tempo
mp
3
p
pp

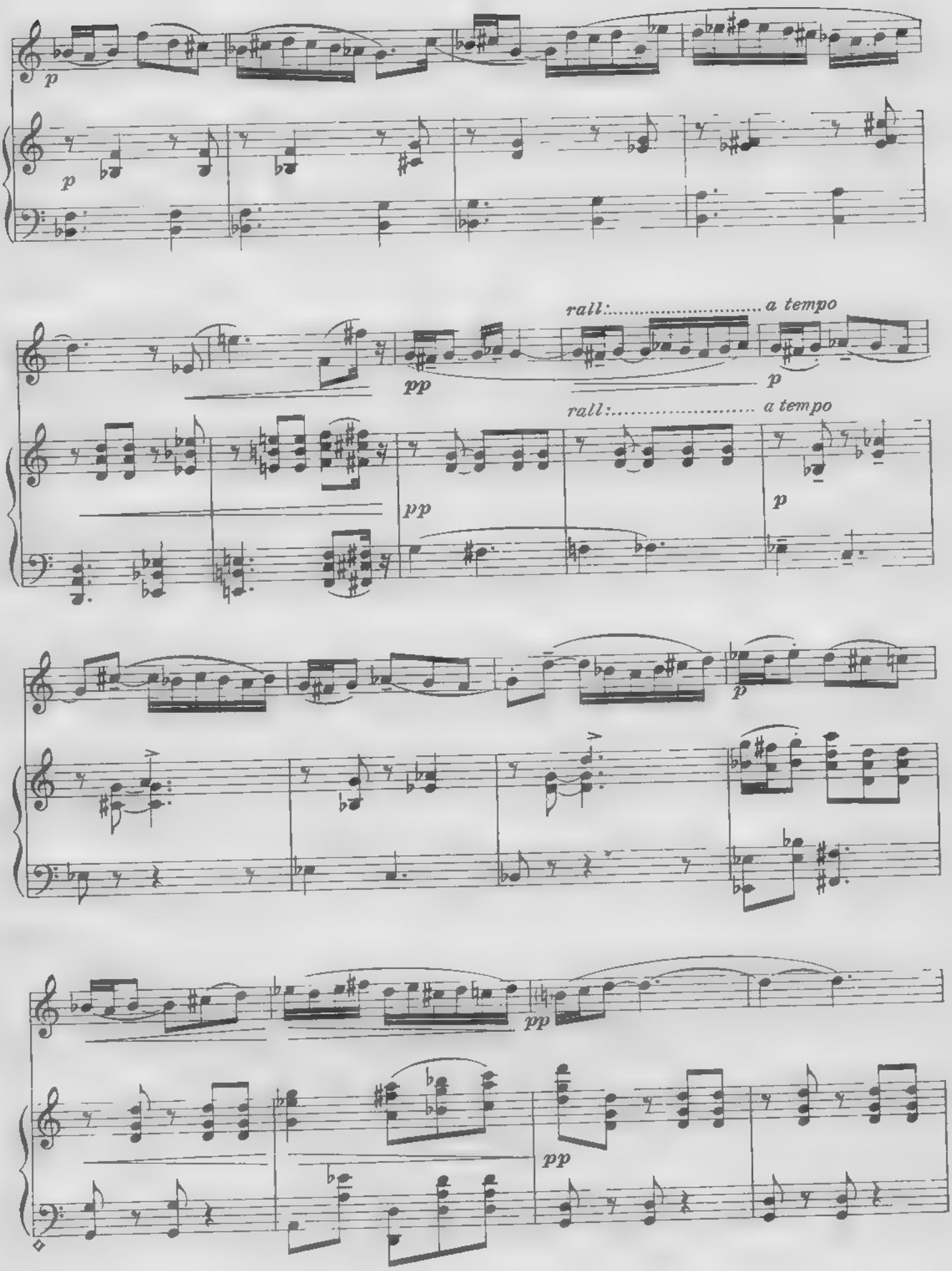
# 4.

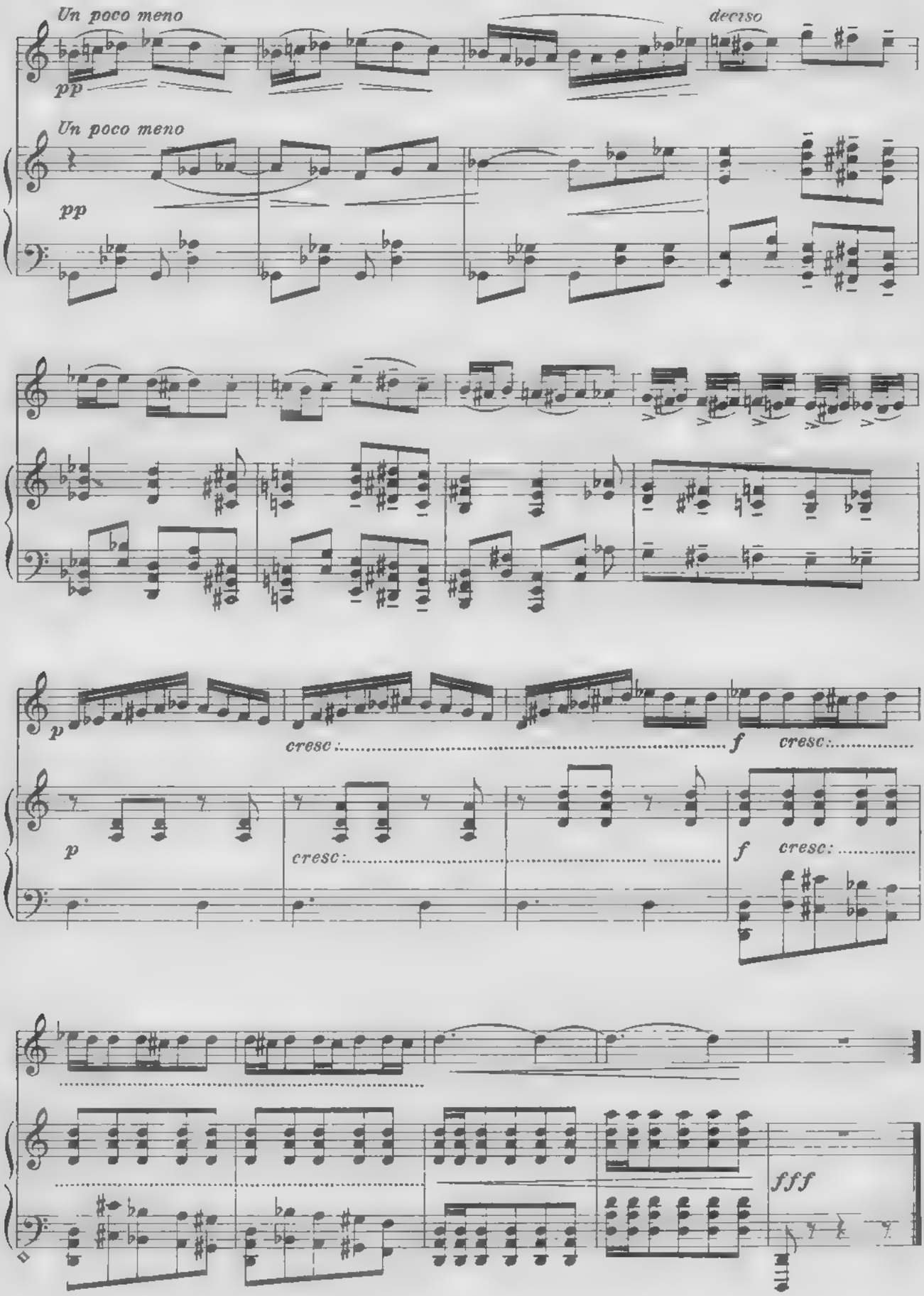
Giuseppe Mulè




p
p
rall:
Un poco meno
pp
rall:
Un poco meno
p
pp
Deciso
f
f
poco rall:
poco rall:
p

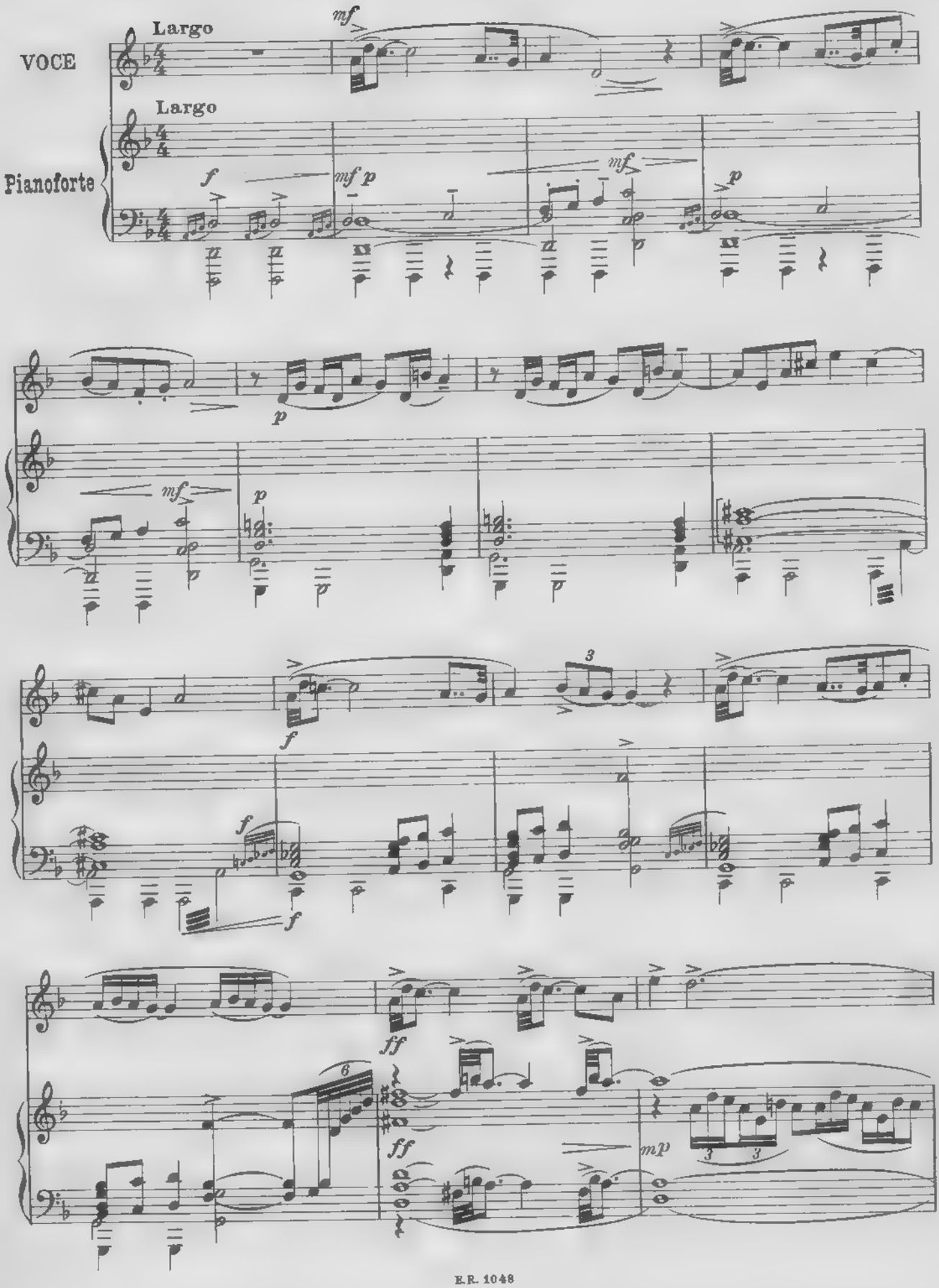

Sostenuto con ampiezza
f
Sostenuto con ampiezza
f
ff
ff
rall:
Come prima
rall:
Come prima

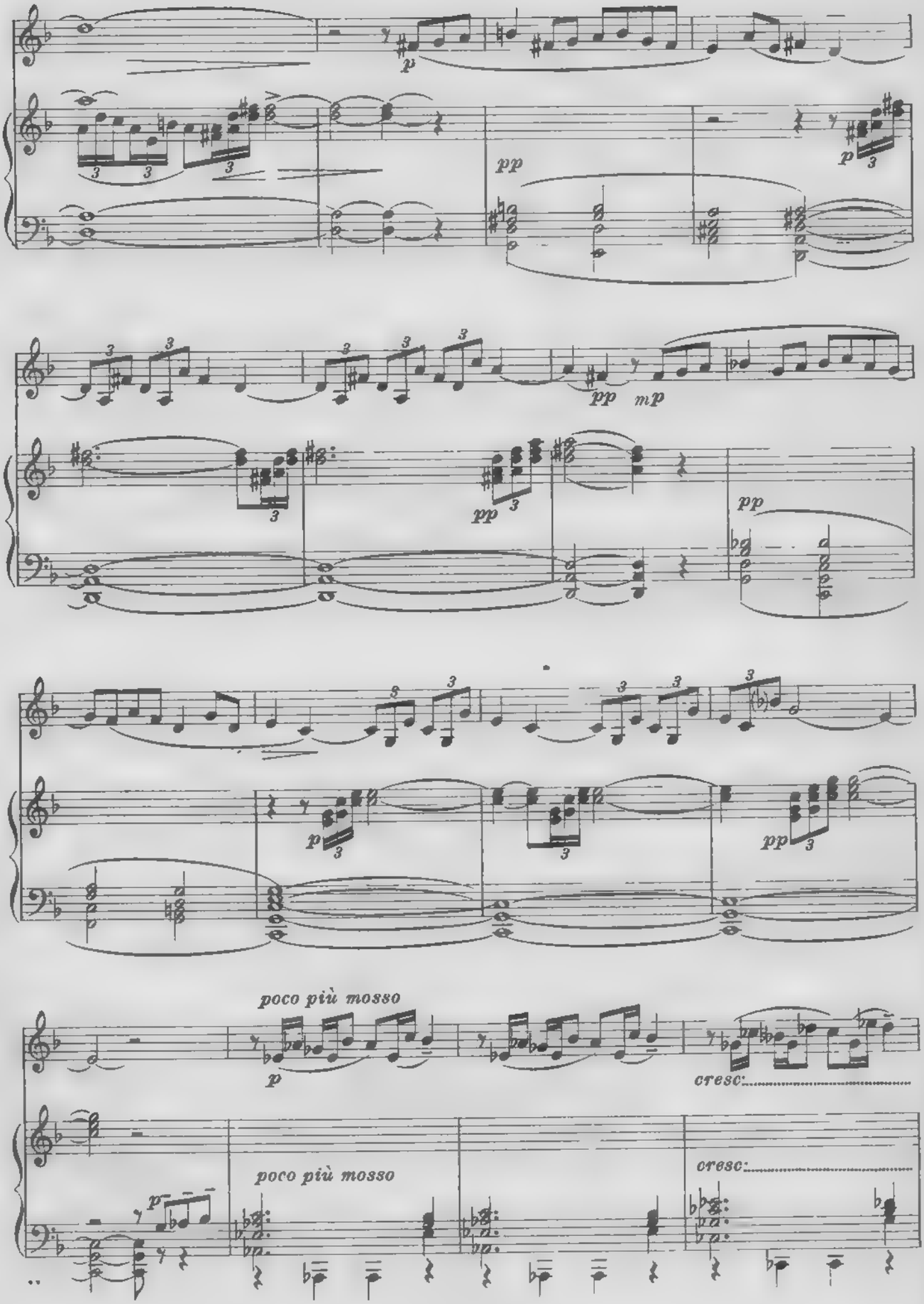

p
p
rall:..... a tempo
pp
p
rall:..... a tempo
pp
p
p
pp
pp

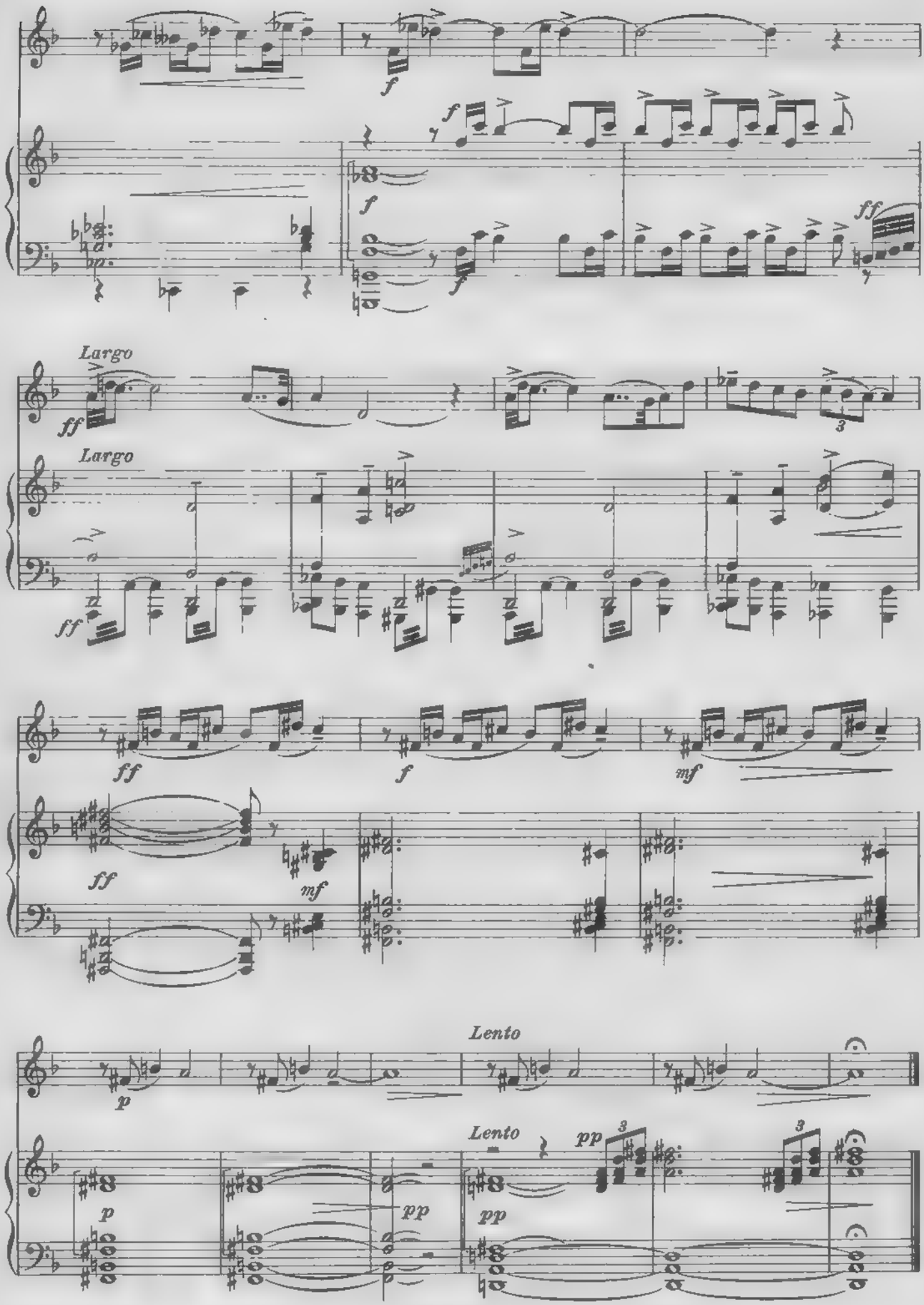

Un poco meno
deciso
pp
Un poco meno
pp
p
cresc:
f
cresc:
p
cresc:
f
cresc:
fff

# 5.

Ildebrando Pizzetti

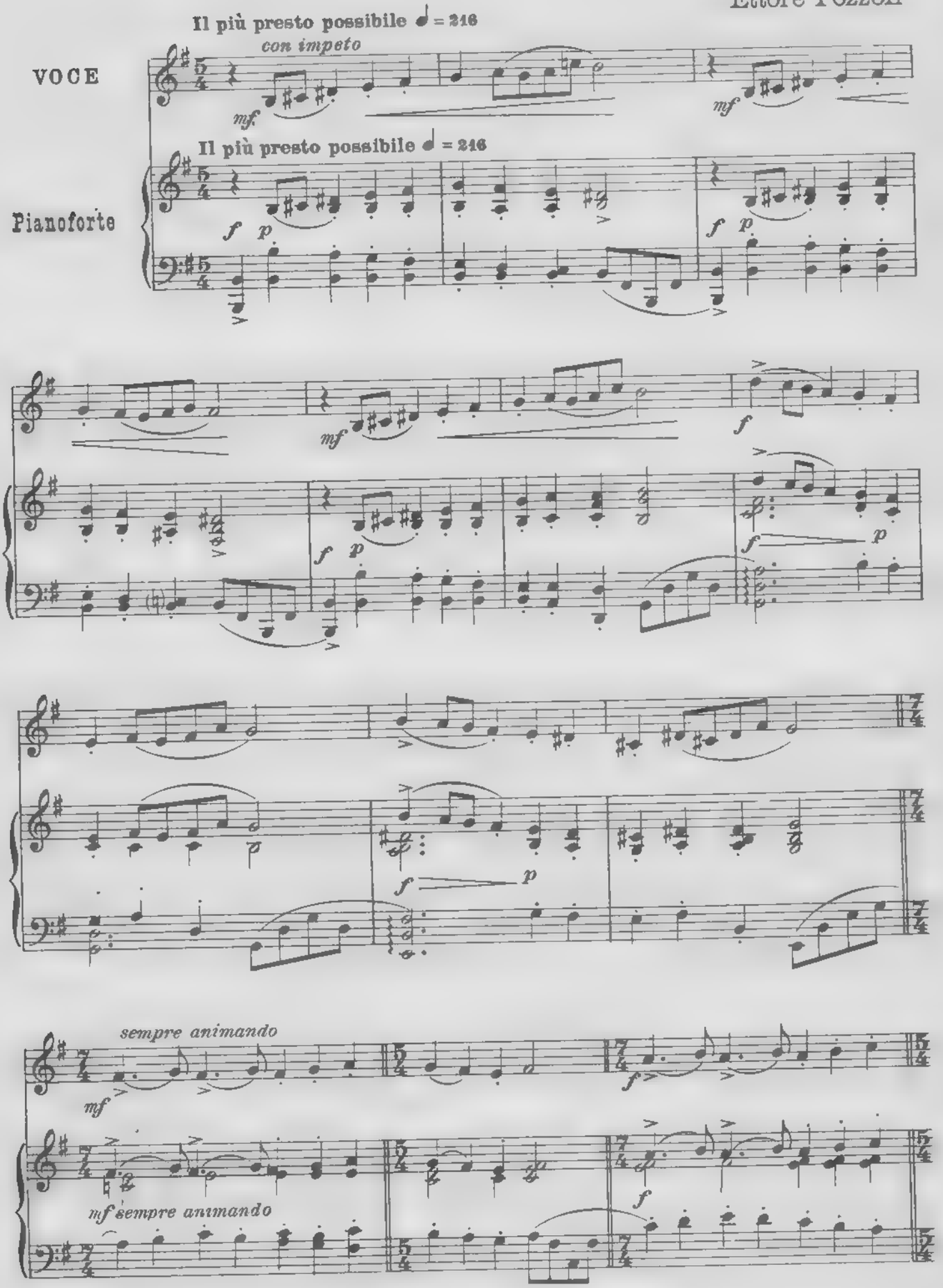


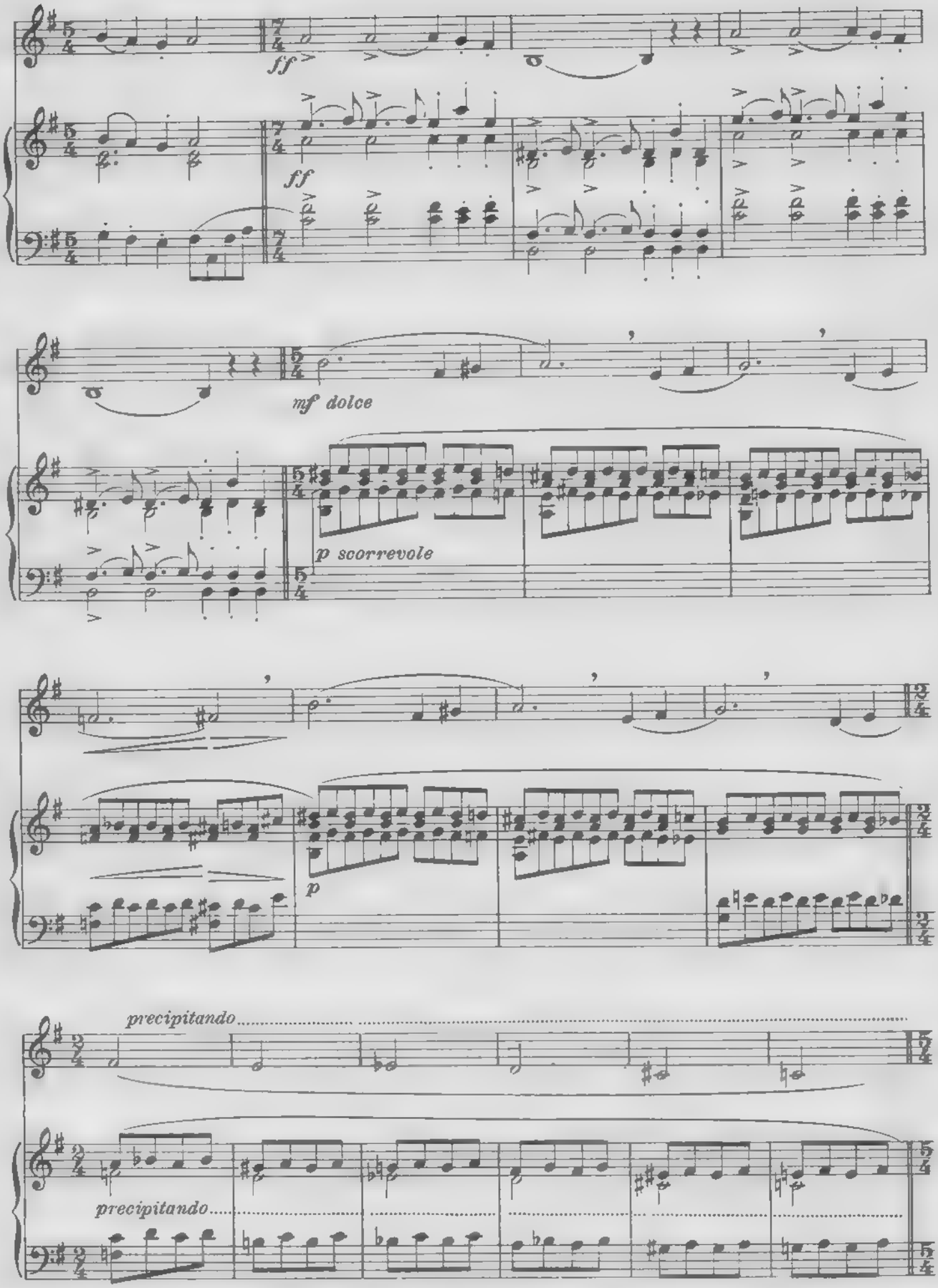

p
pp
p
pp
mp
pp
pp
p
pp
poco più mosso
p
cresc:
poco più mosso
cresc:

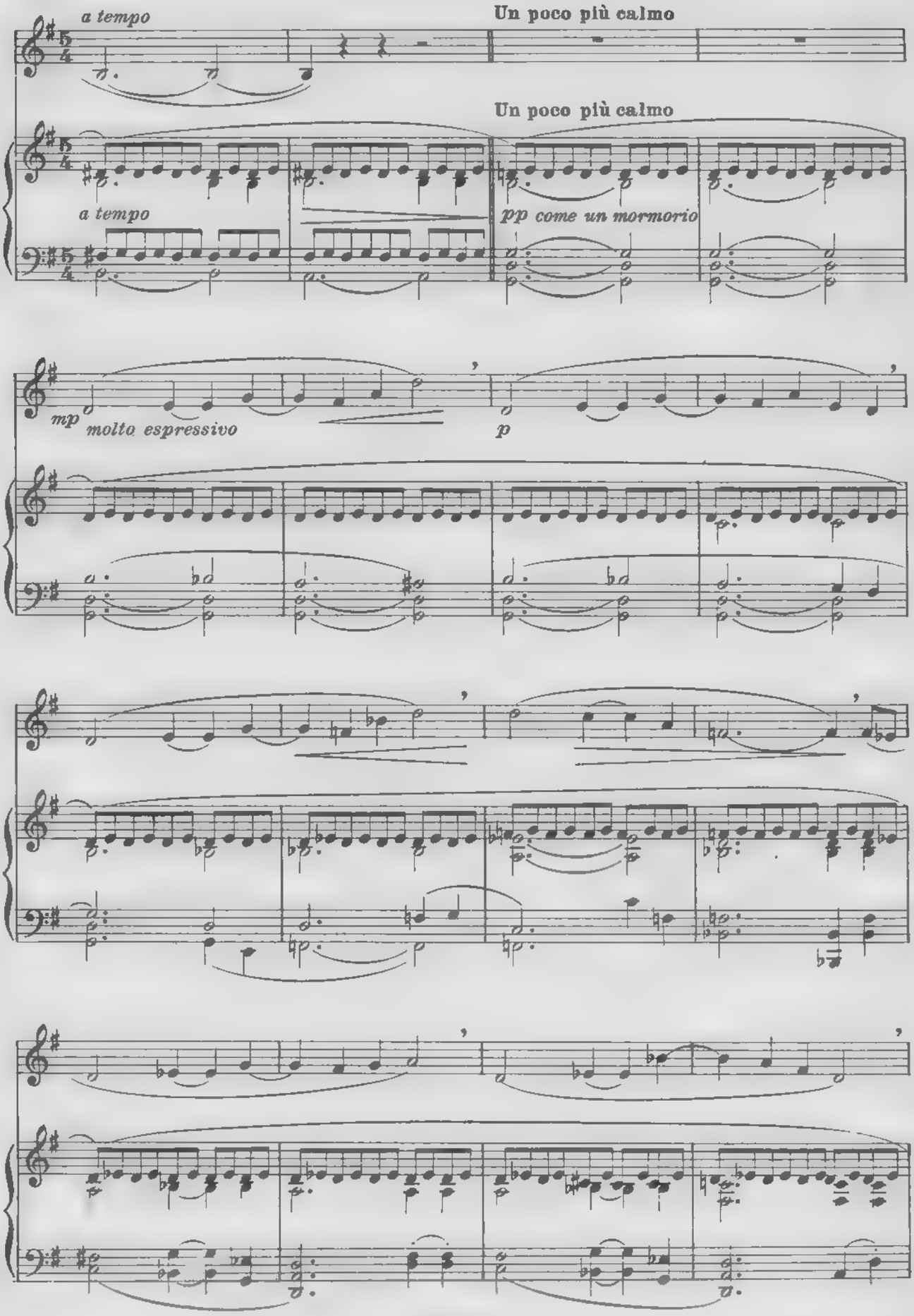

f
f
f
ff
Largo
ff
Largo
ff
ff
f
mf
ff
mf
Lento
p
Lento
pp
p
pp
pp

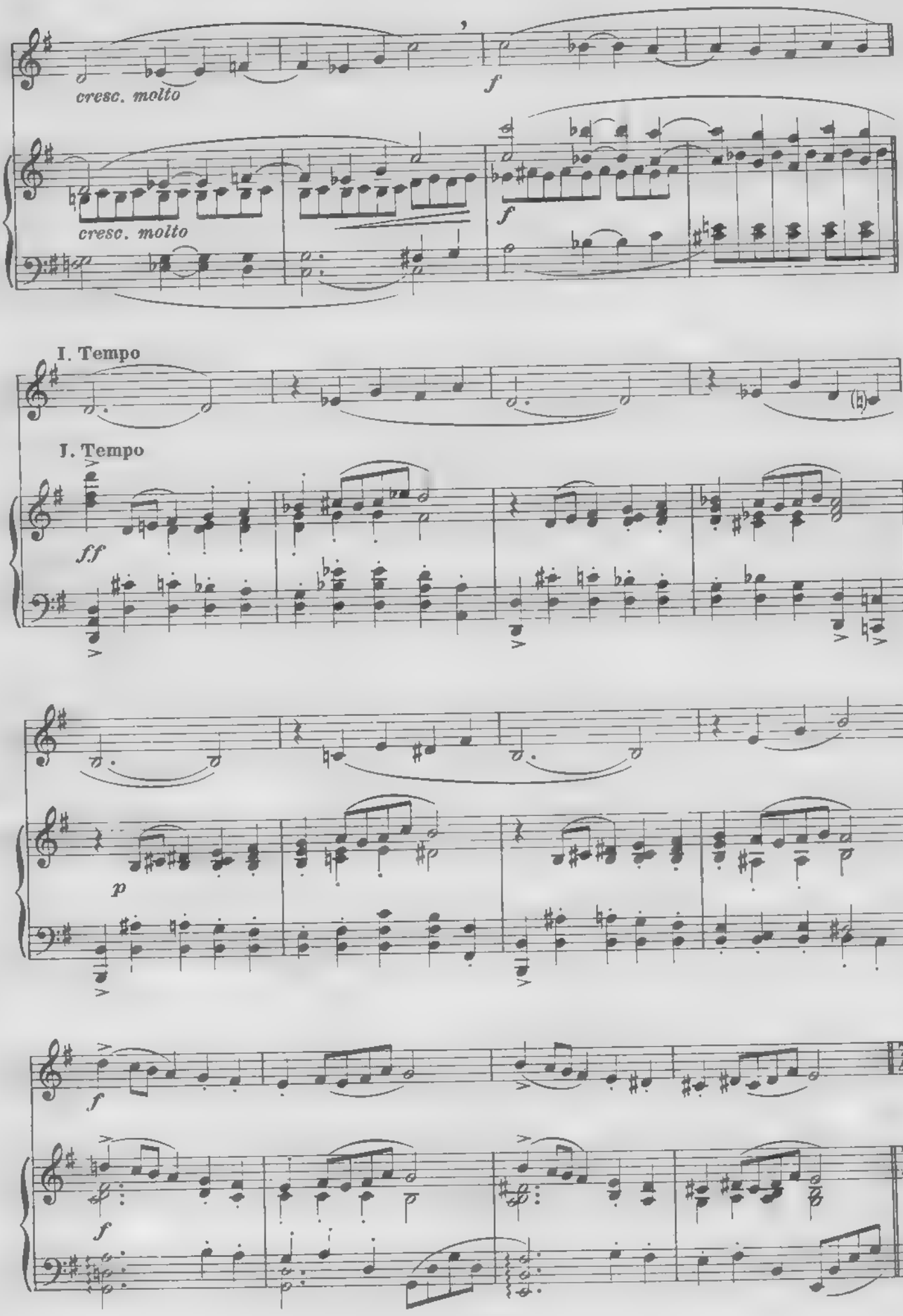
# 6.

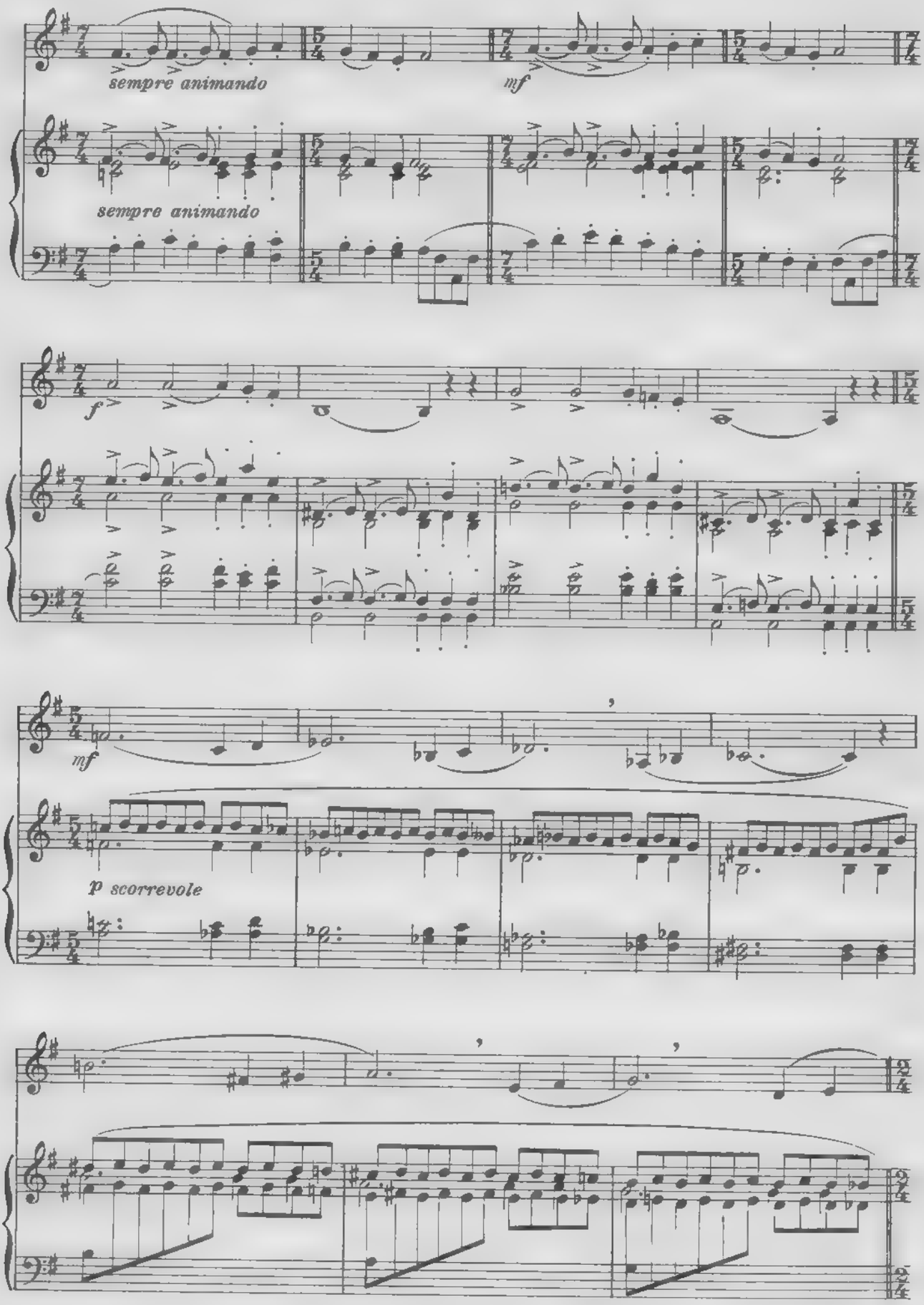
Ettore Pozzoli

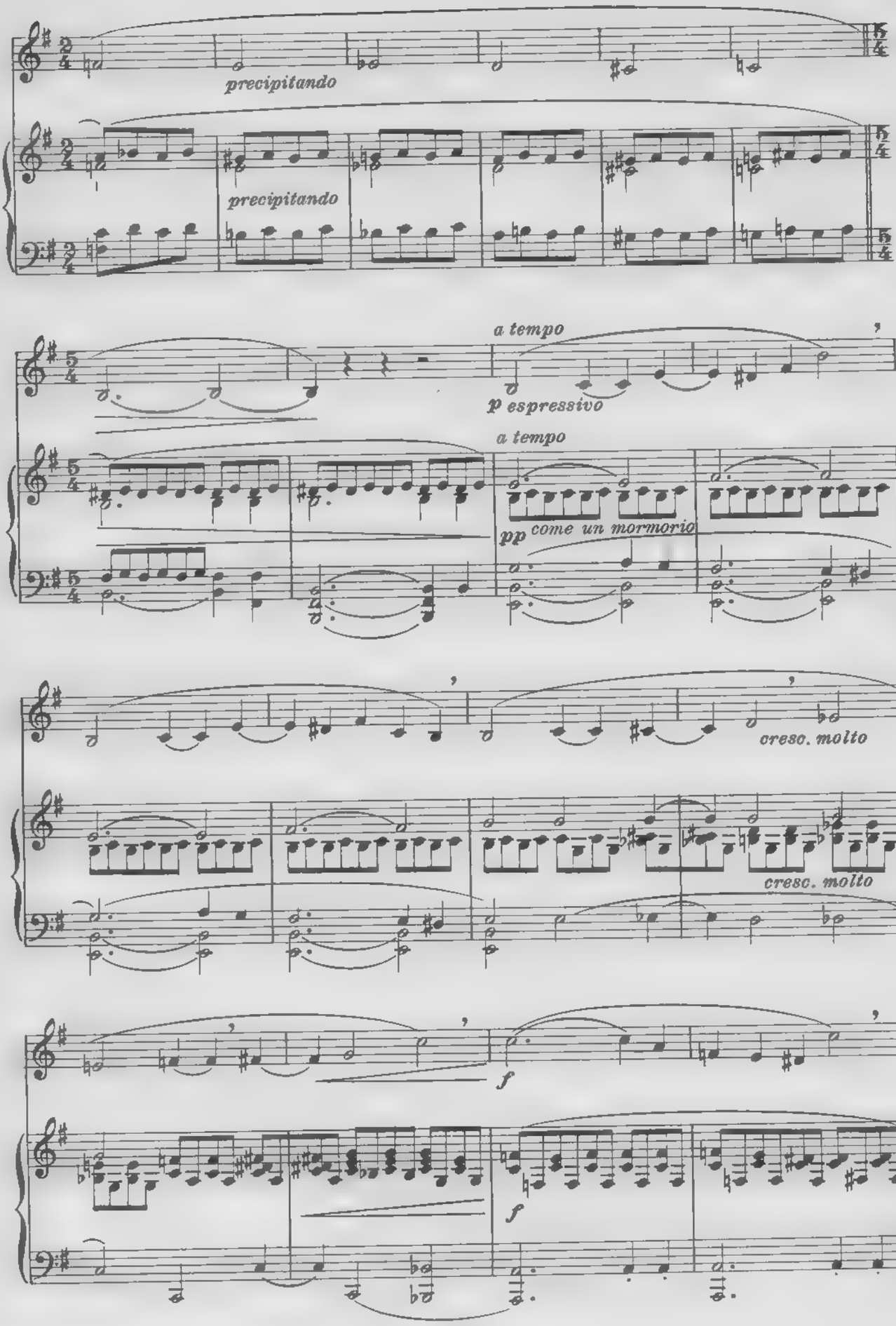


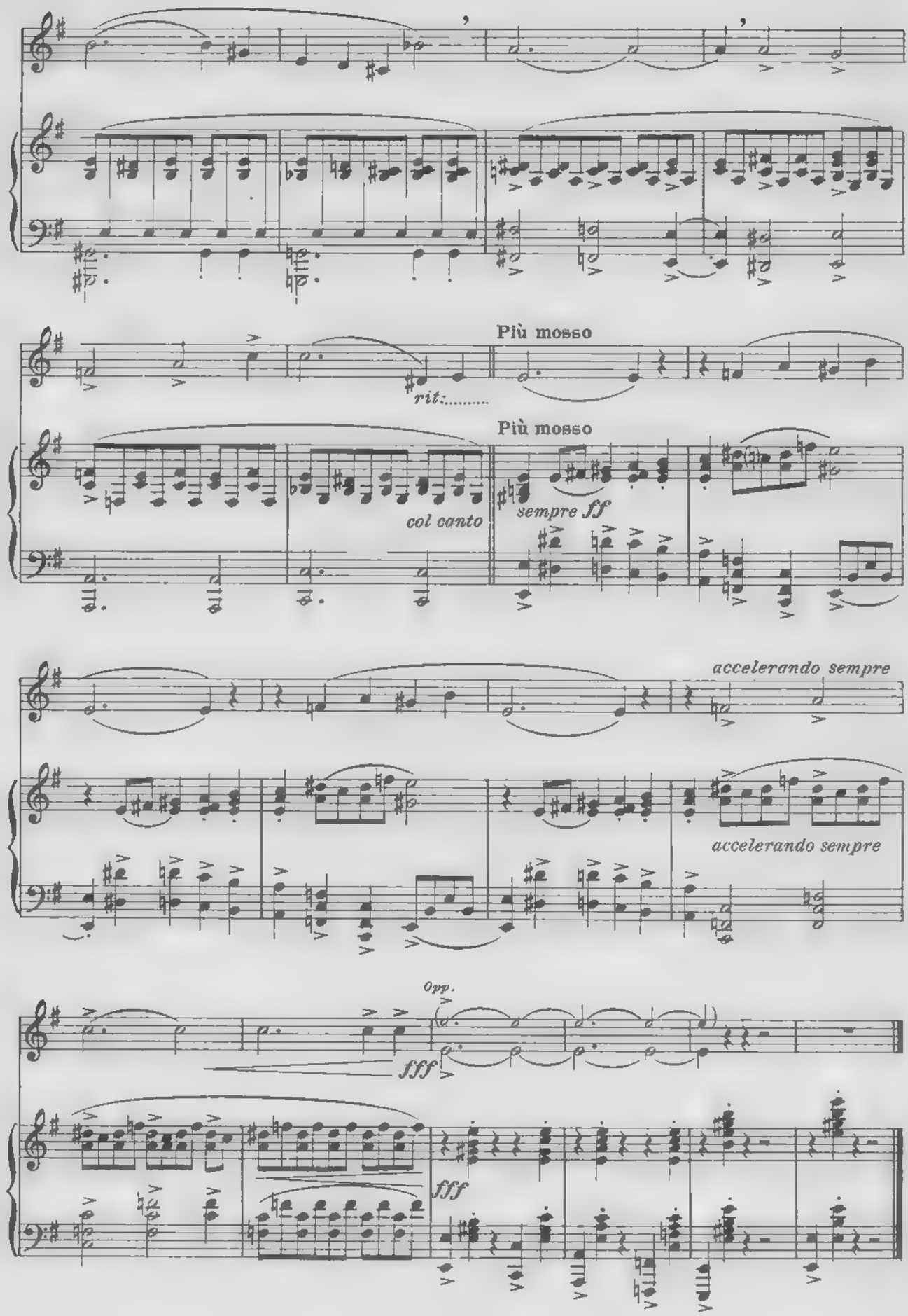

ff
ff
mf dolce
p scorrevole
p
precipitando
precipitando


a tempo
Un poco più calmo
Un poco più calmo
a tempo
pp come un mormorio
mp
molto espressivo
p


cresc. molto
f
cresc. molto
f
I. Tempo
I. Tempo
ff
p
f
f

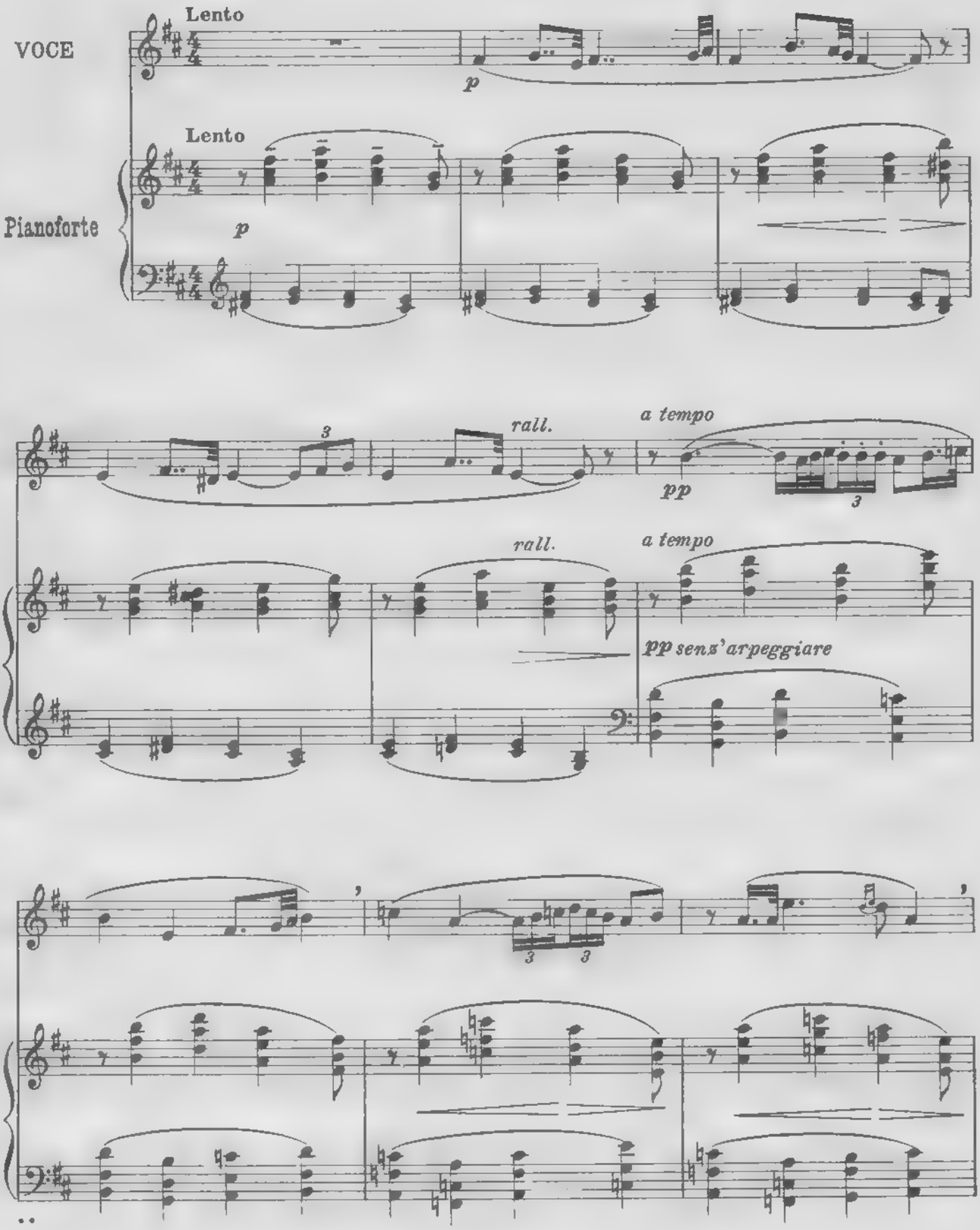

sempre animando
mf
sempre animando
f
mf
p scorrevole

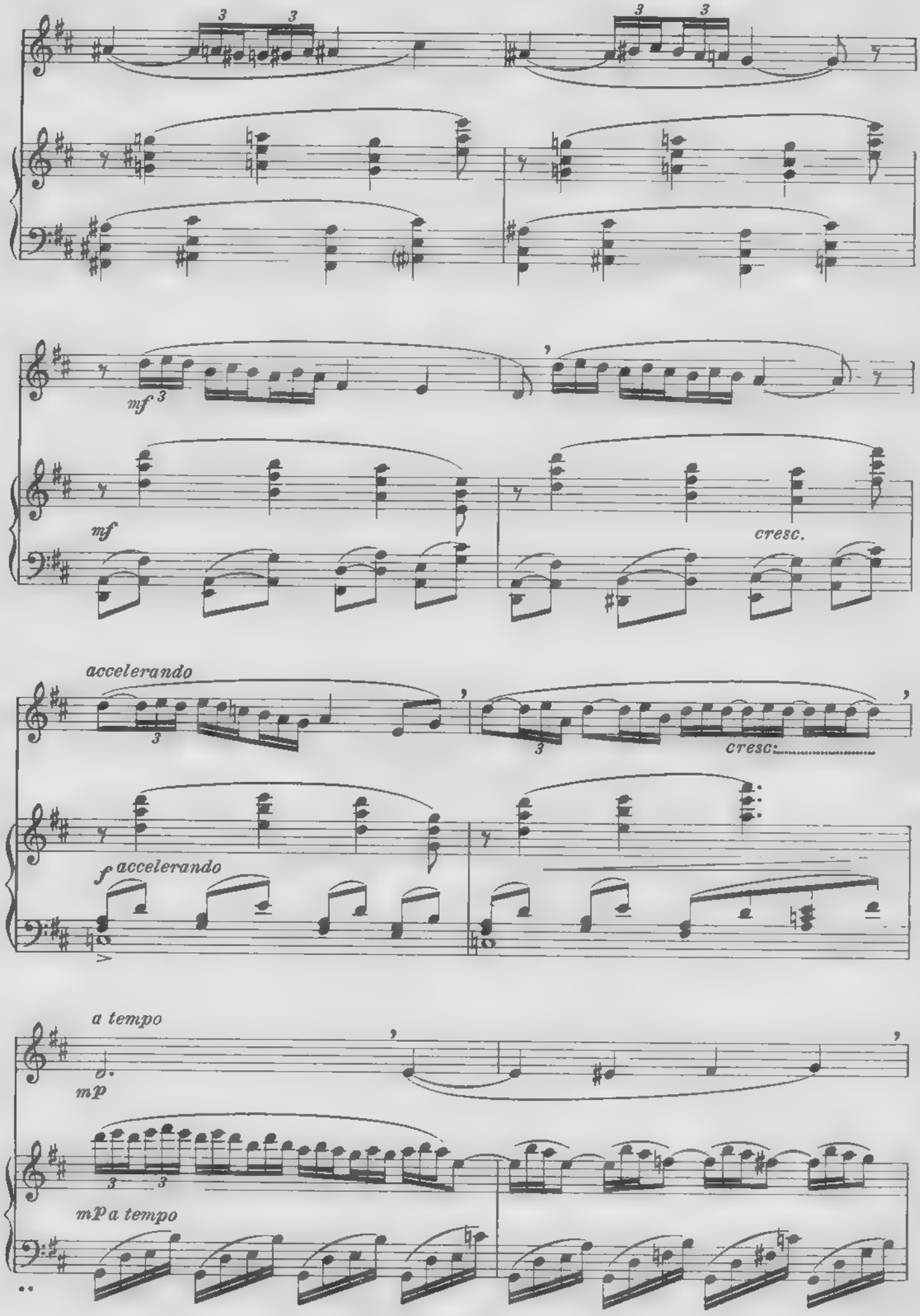

precipitando
precipitando
a tempo
p espressivo
a tempo
pp come un mormorio
cresc. molto
cresc. molto
f
f

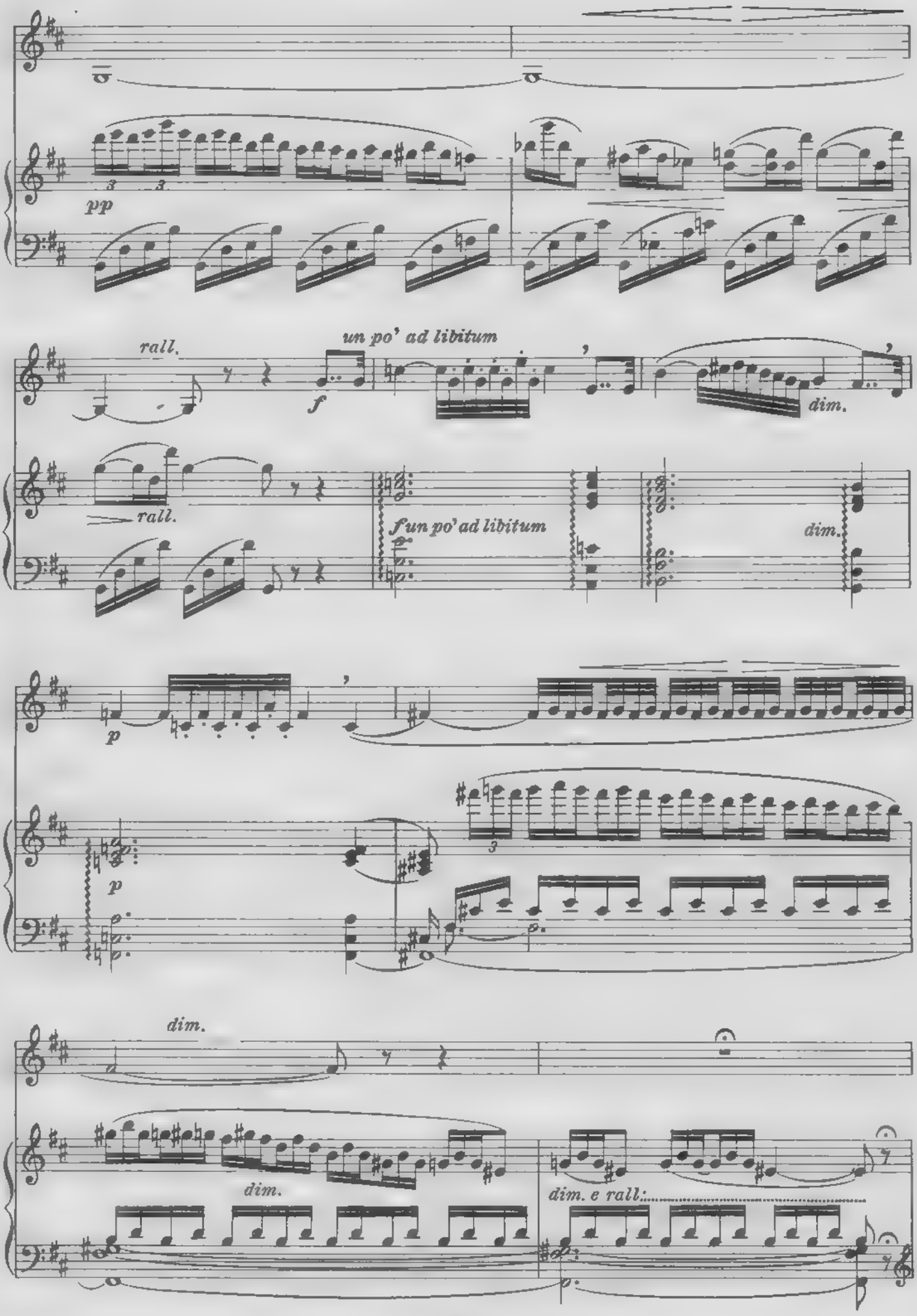

Più mosso
rit.
Più mosso
col canto
sempre ff
accelerando sempre
accelerando sempre
Opp.
fff
fff

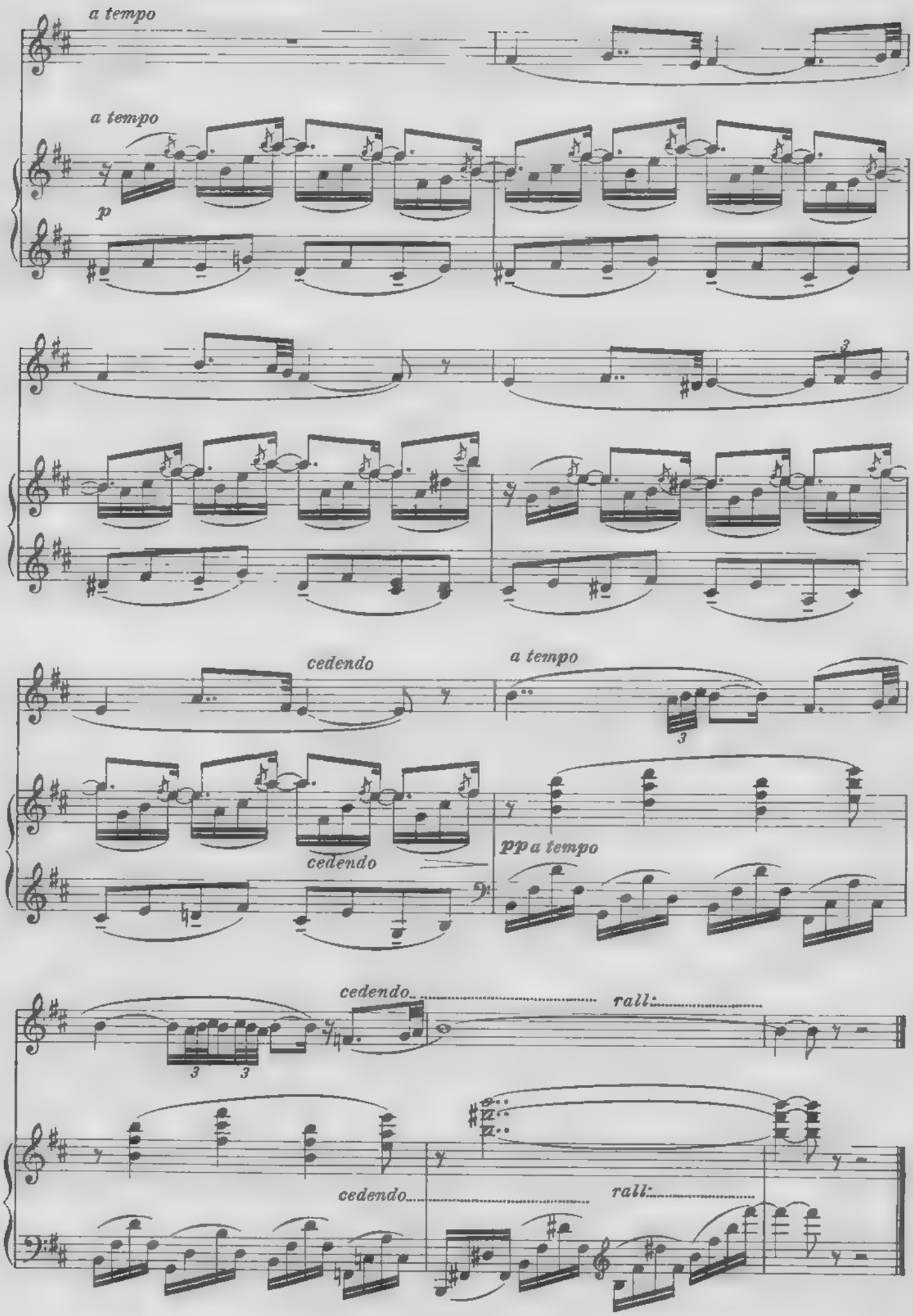
# 7.

Franco Vittadini



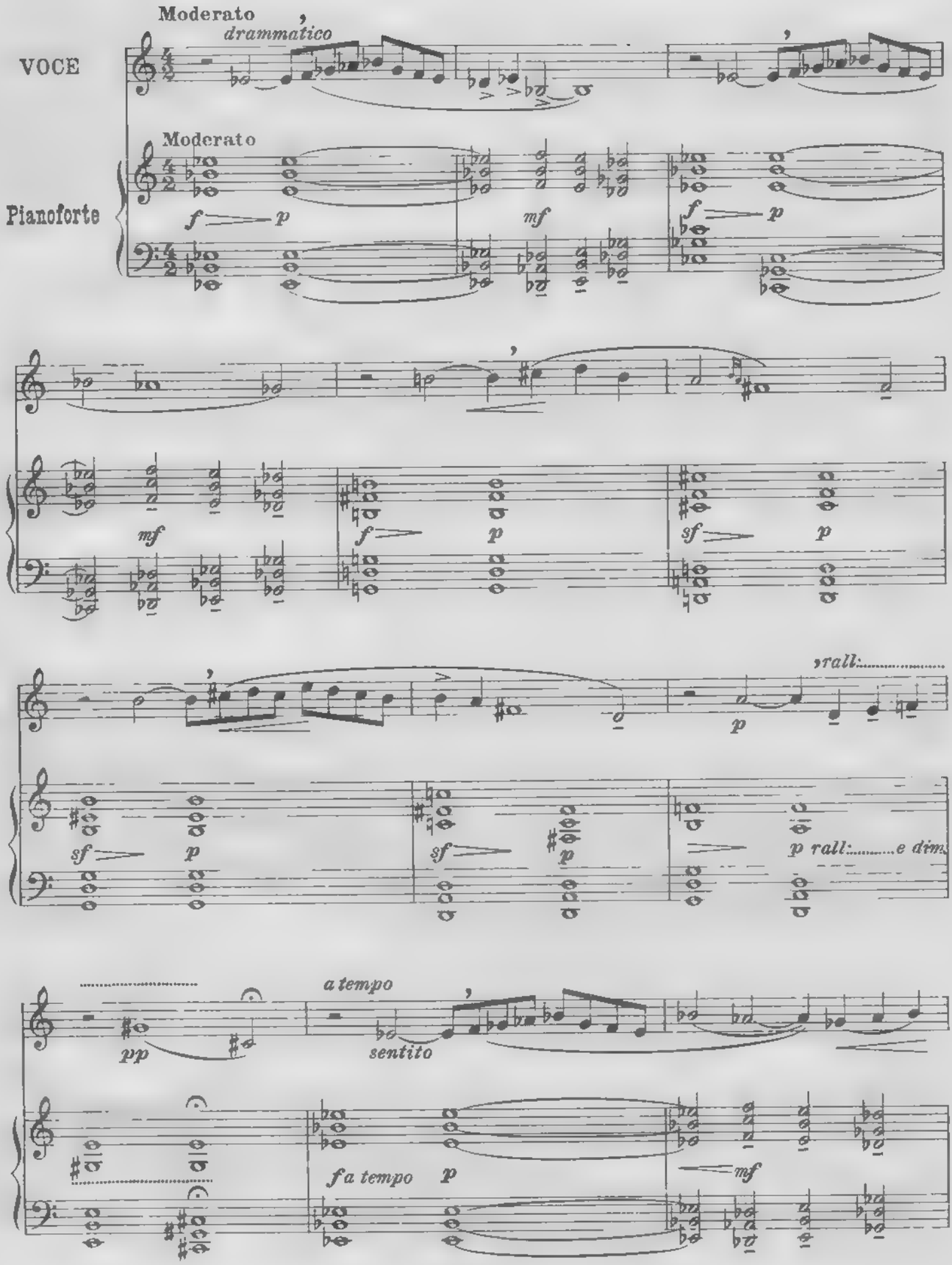

mf
cresc.
accelerando
cresc:
f accelerando
a tempo
mp
mp a tempo

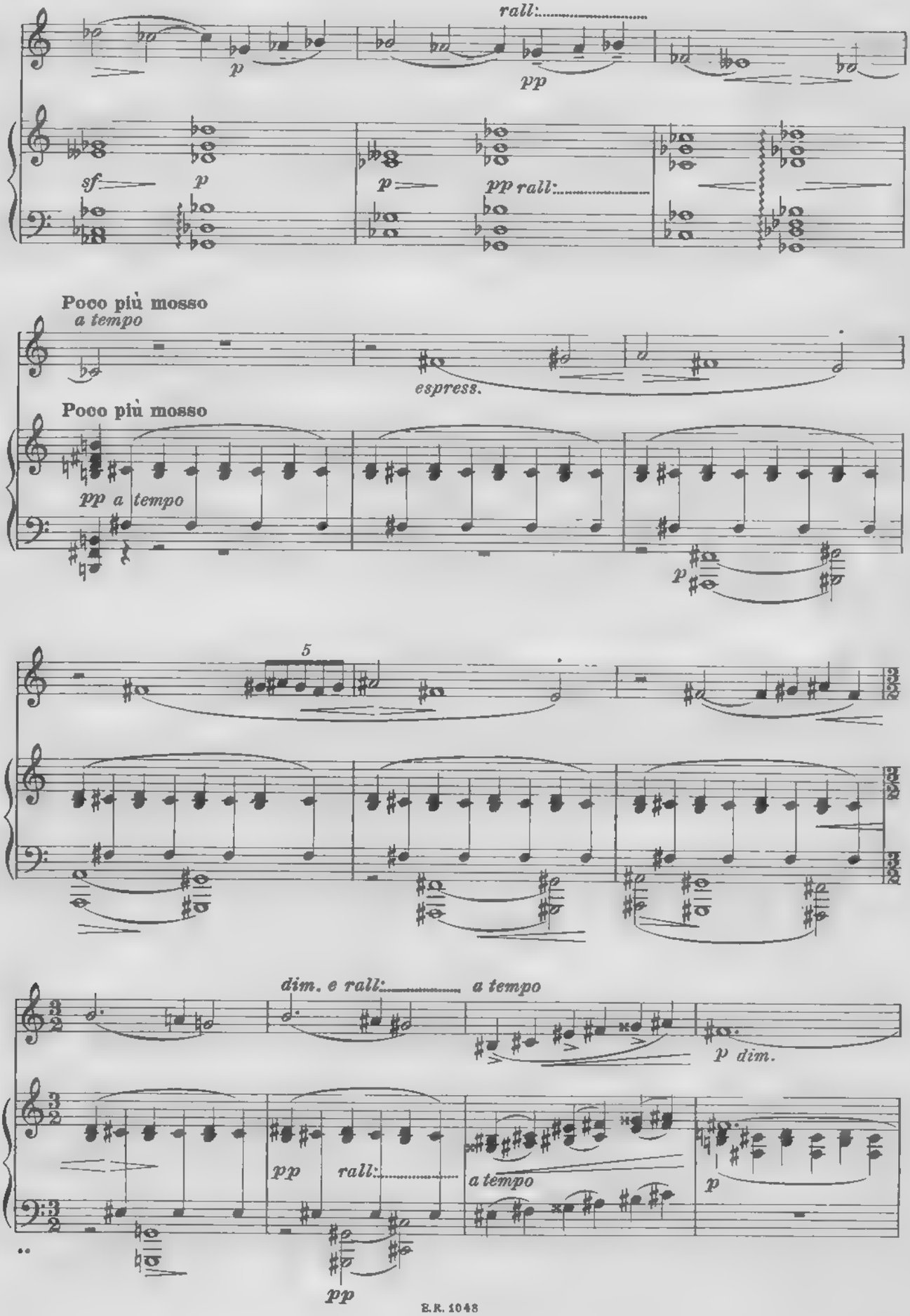

pp
rall.
un po' ad libitum
f
dim.
rall.
f un po' ad libitum
dim.
p
p
dim.
dim.
dim. e rall:

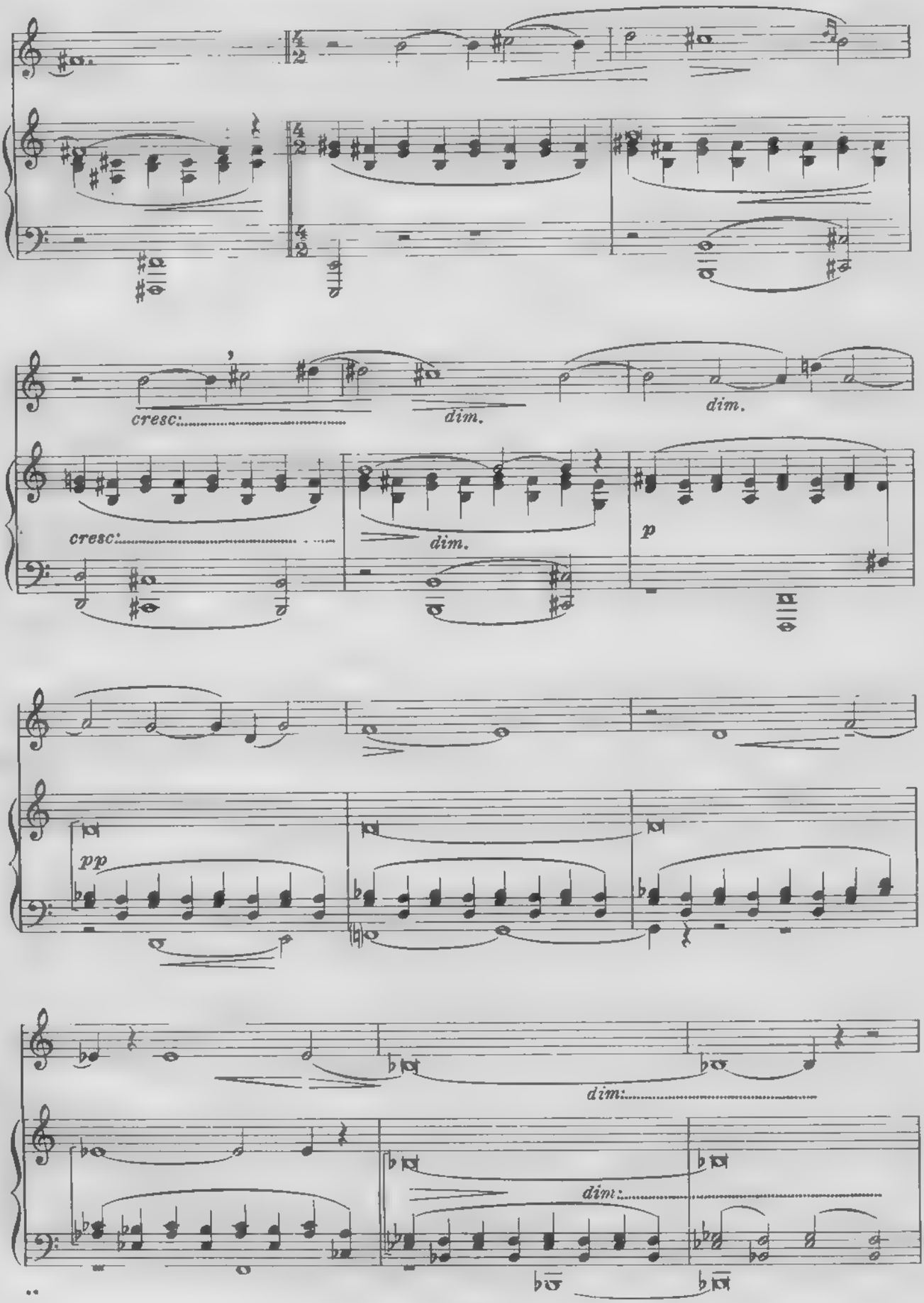

a tempo
a tempo
p
cedendo
a tempo
cedendo
pp a tempo
cedendo
rall.
cedendo
rall.

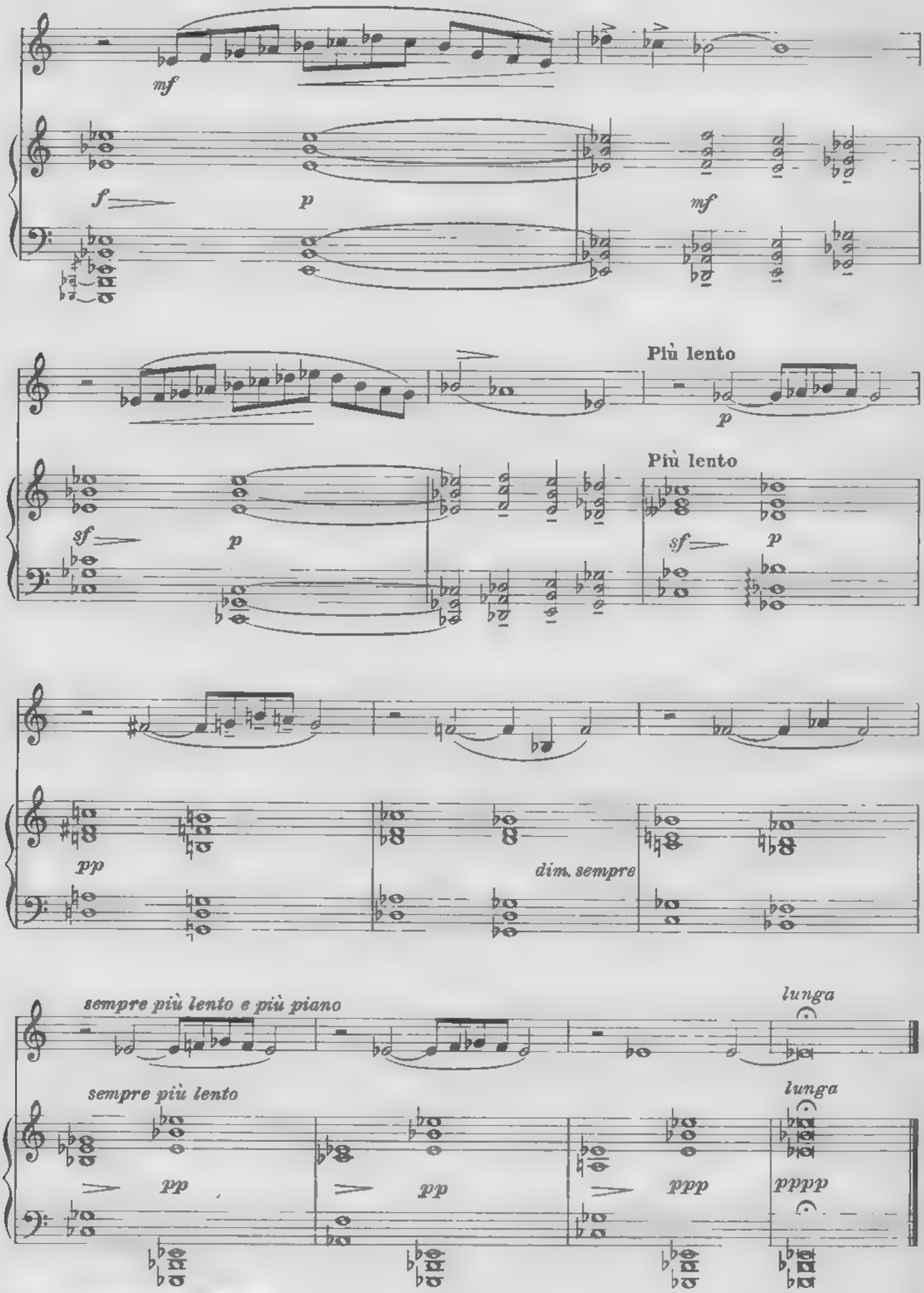
# 8.

Riccardo Zandonai




rall:
p
pp
sf
p
p
pp rall:
Poco più mosso
a tempo
espress.
Poco più mosso
pp a tempo
p
5
dim. e rall:
a tempo
p dim.
pp
rall:
a tempo
p
pp

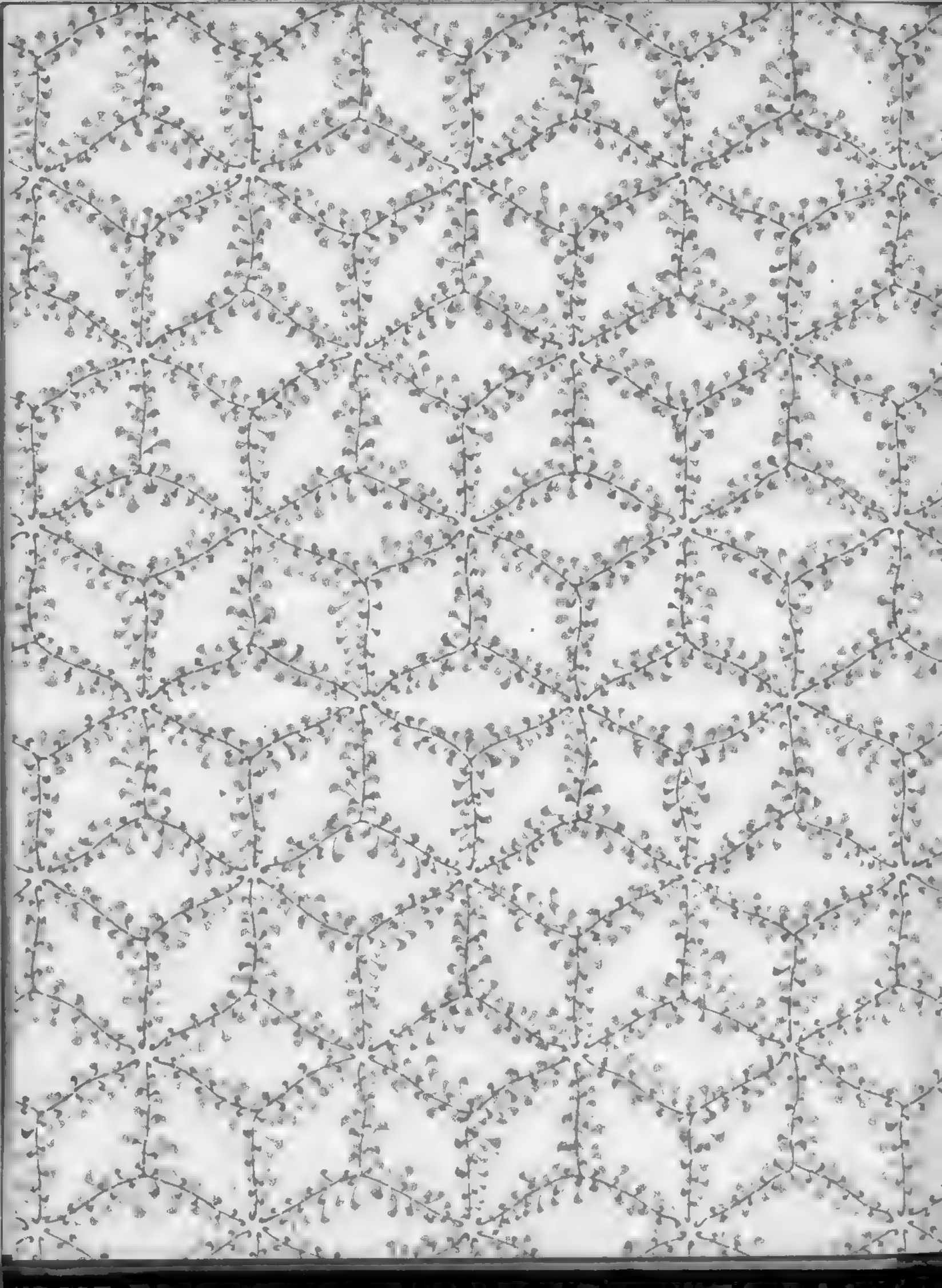

cresc.
dim.
dim.
cresc.
dim.
p
pp
dim.
dim.

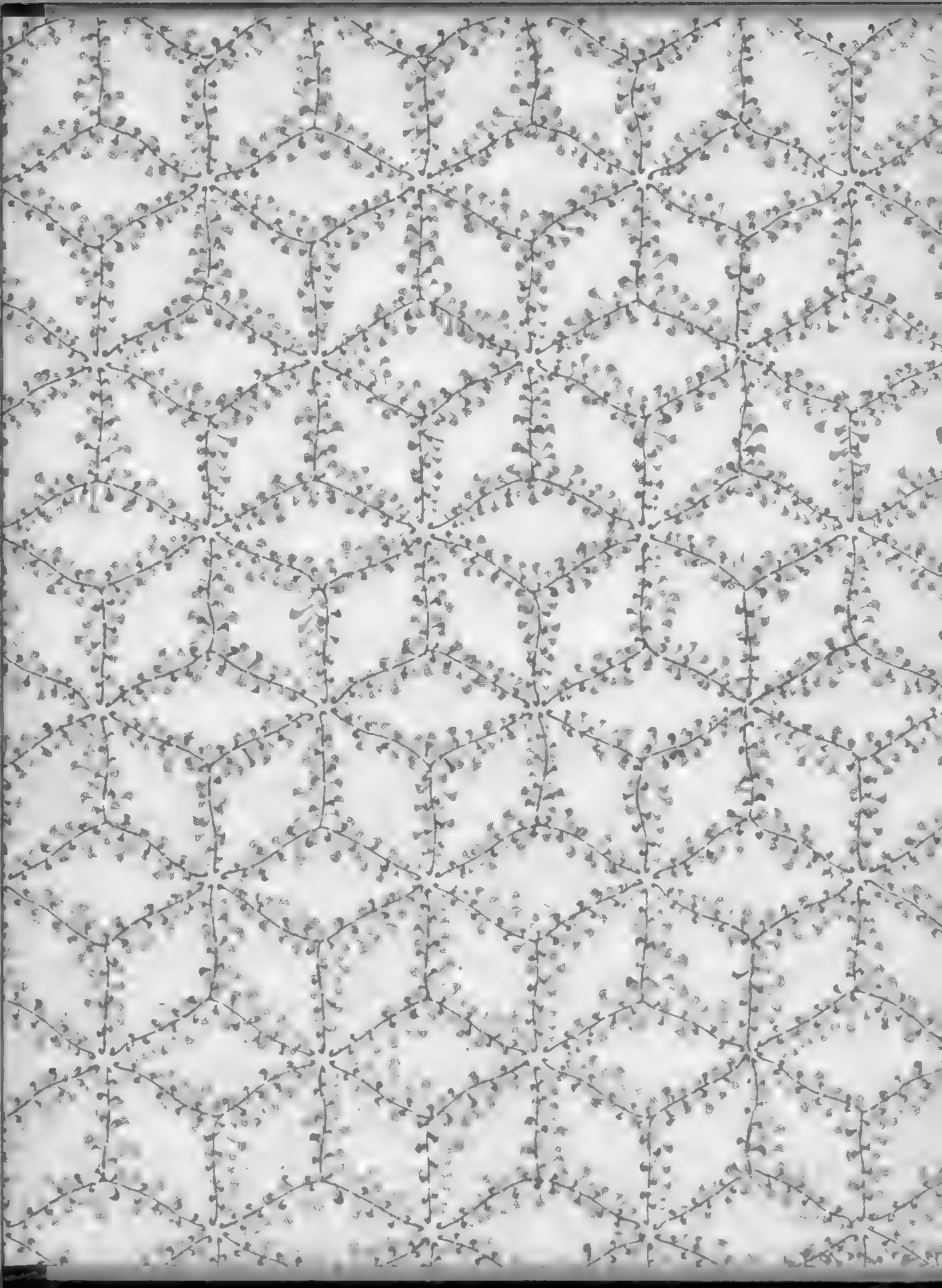


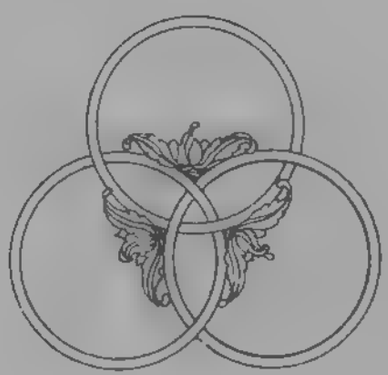



005443734 MILA Mus e 1015

544373-







E. R. 1046

# VOCALIZZI

## NELLO STILE MODERNO

## CON ACCOMPAGNAMENTO DI PIANOFORTE

I.ª SERIE

(FASCICOLO 1.°)

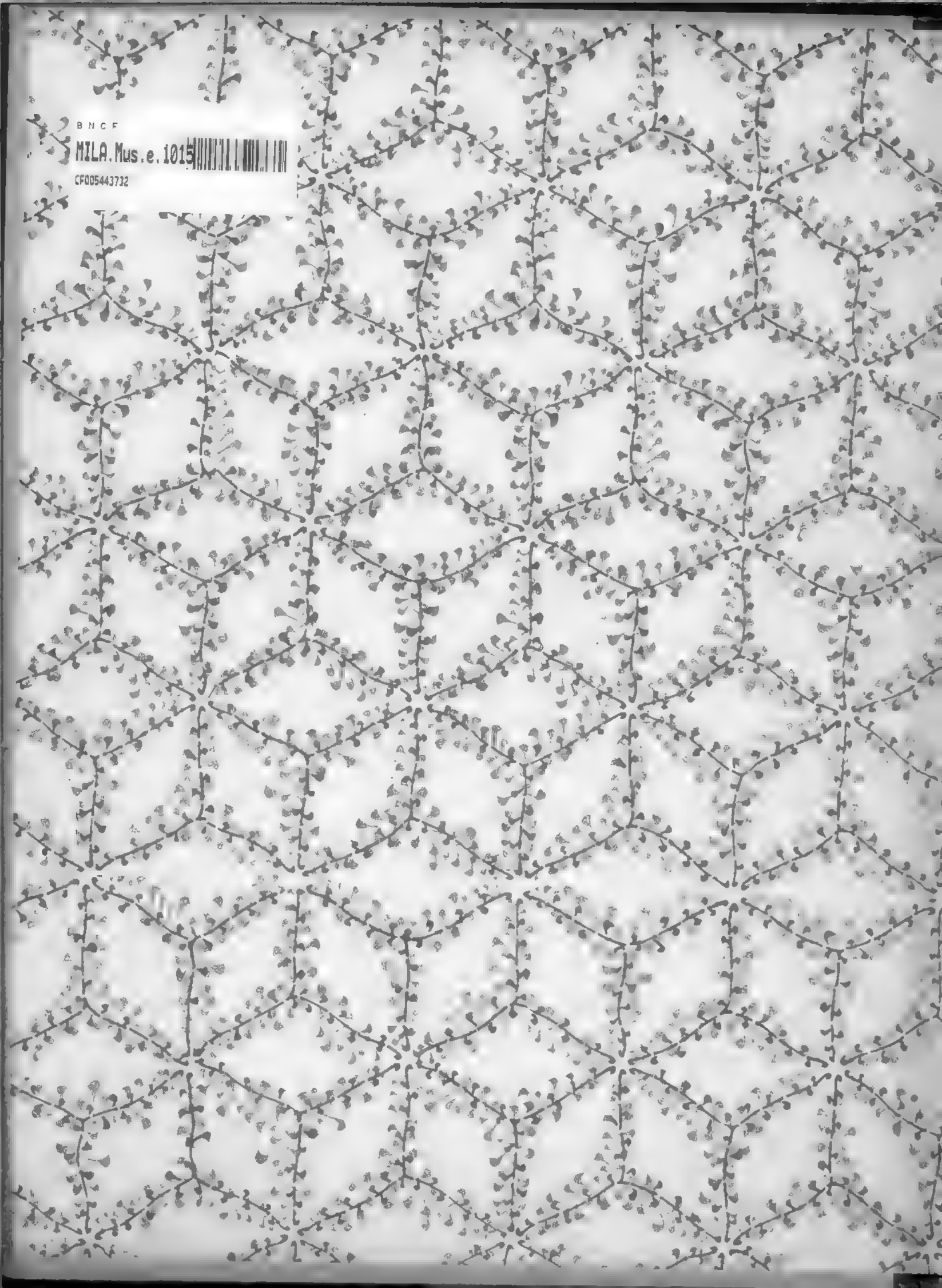
1929
EDIZIONE RICORDI
MILANO

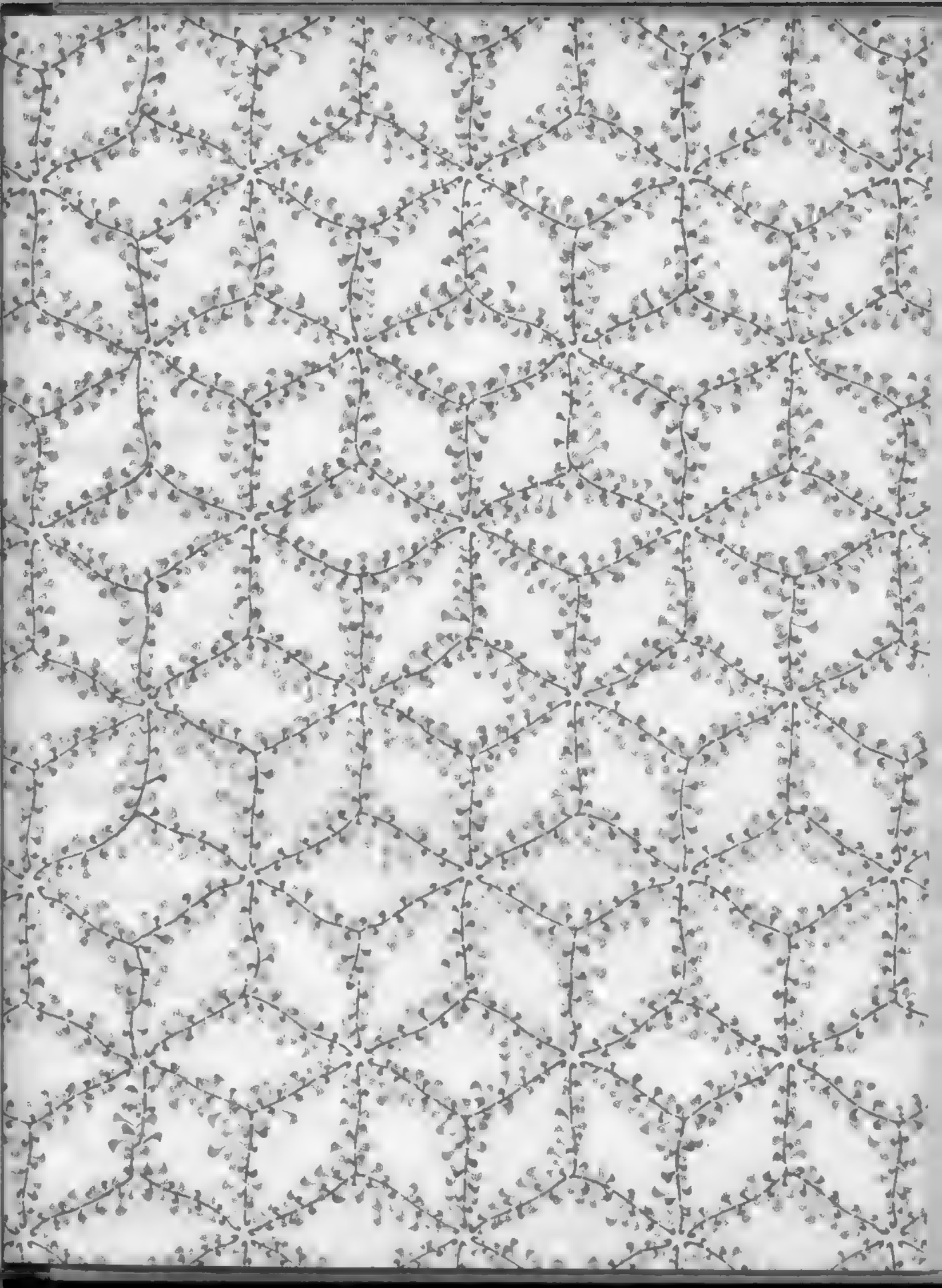
TED IN ITALY)

(IMPRIMÉ EN ITALIE)

MILA
Mus.e
1015
CF005443732
B N C F

B N C F
MILA.Mus.e.1015
CF005443732





# VOCALIZZI

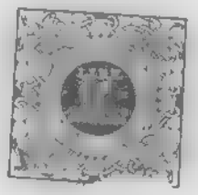
## NELLO STILE MODERNO

## CON ACCOMPAGNAMENTO DI PIANOFORTE

## I.ª SERIE

( A. CASELLA - M. CASTELNUOVO-TEDESCO - G. F. MALIPIERO -
G. MULÈ - I. PIZZETTI - E. POZZOLI -
F. VITTADINI - R. ZANDONAI )

| | | | |
|---|---|---|---|
| E. R. 1046 | FASCICOLO | 1.º | OTTO VOCALIZZI PER VOCI ACUTE |
| E. R. 1047 | „ | 2.º | OTTO VOCALIZZI PER VOCI MEDIE |
| E R. 1048 | „ | 3.º | OTTO VOCALIZZI PER VOCI GRAVI |



1929

G. RICORDI E C.

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6. POZZOLI E. . . . . » 21

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8. ZANDONAI R. . . . . » 30

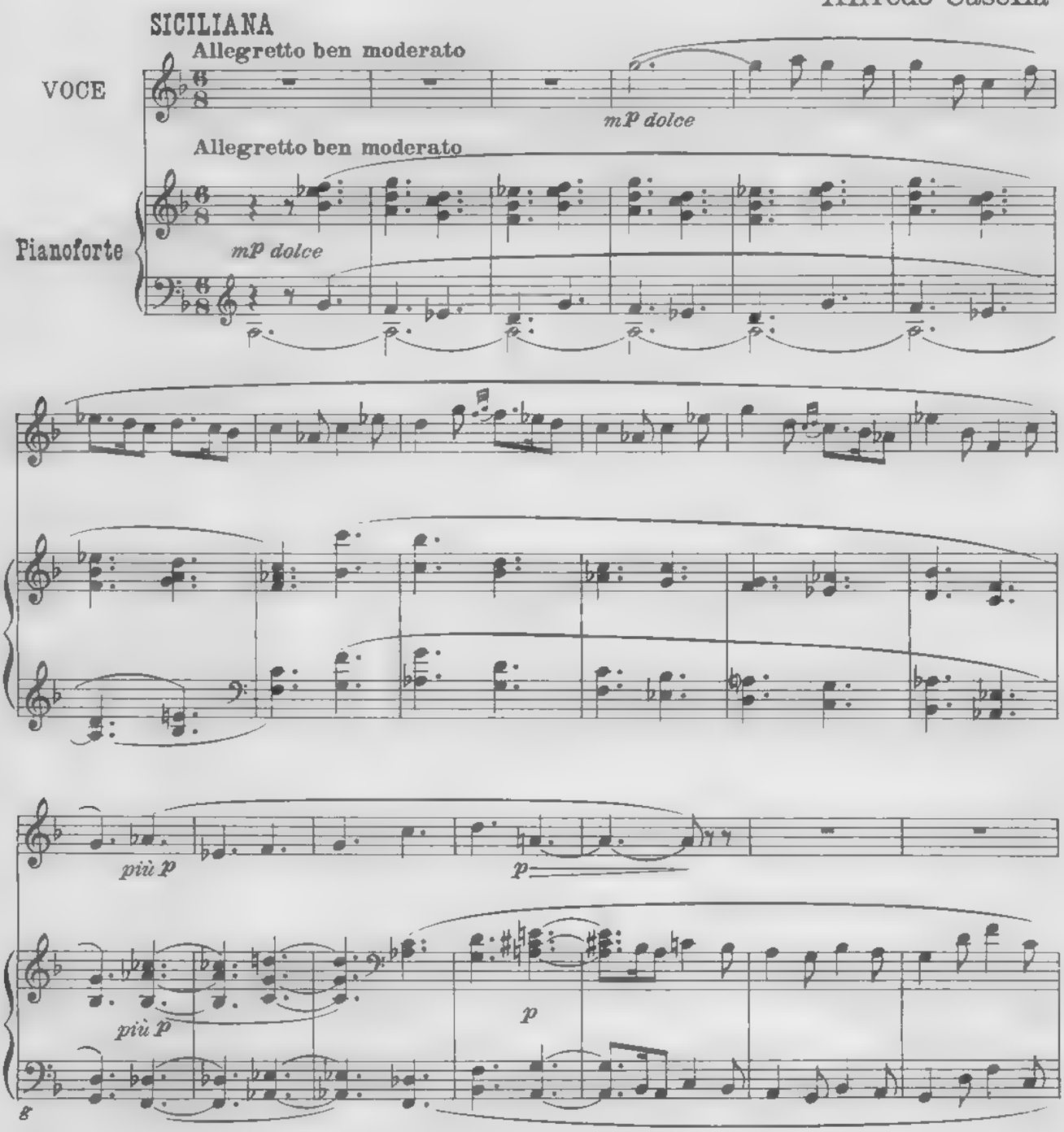
# VOCALIZZI NELLO STILE MODERNO

## I. SERIE

**Fasc. I** (Voci acute)

## 1.

Alfredo Casella

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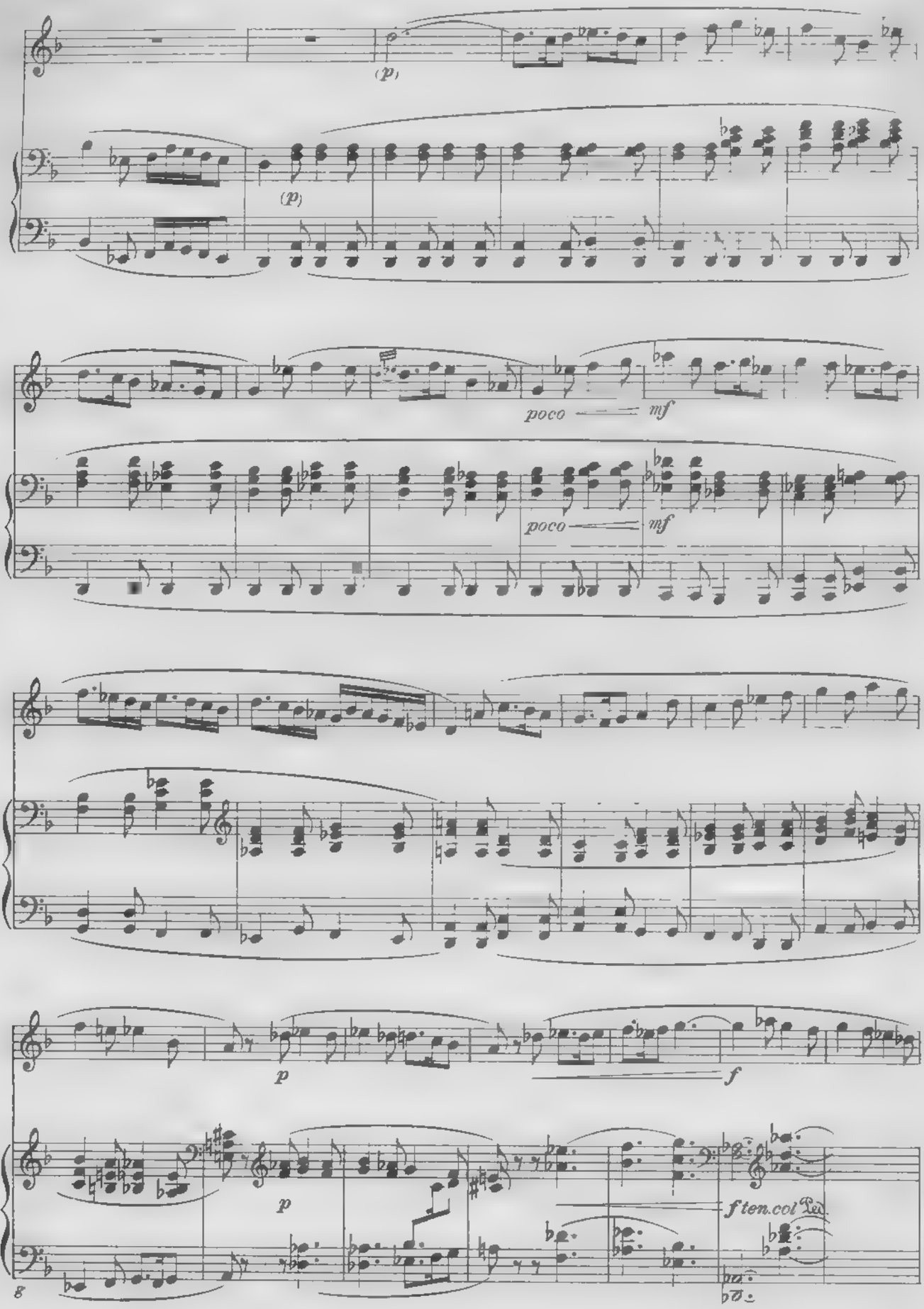
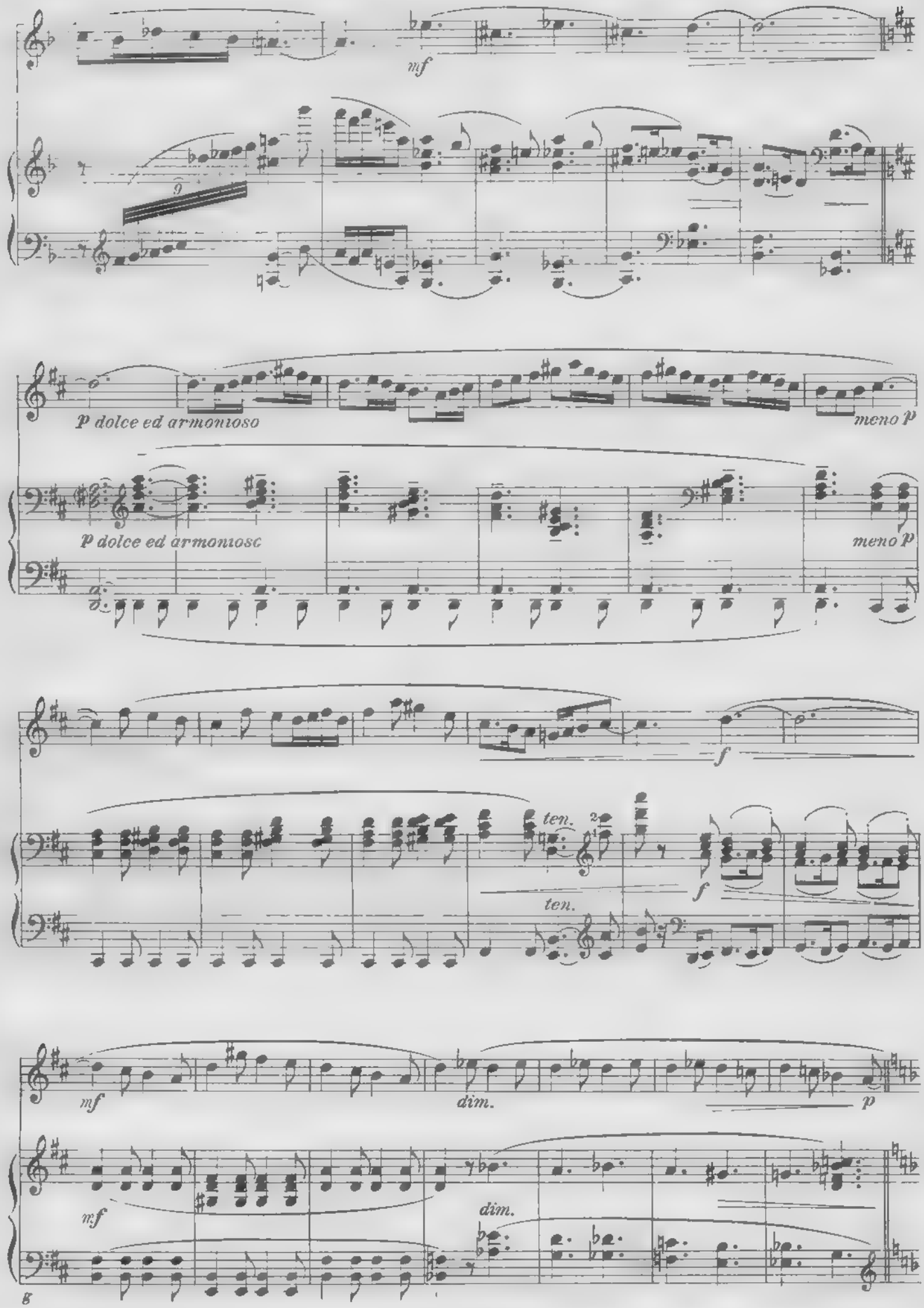
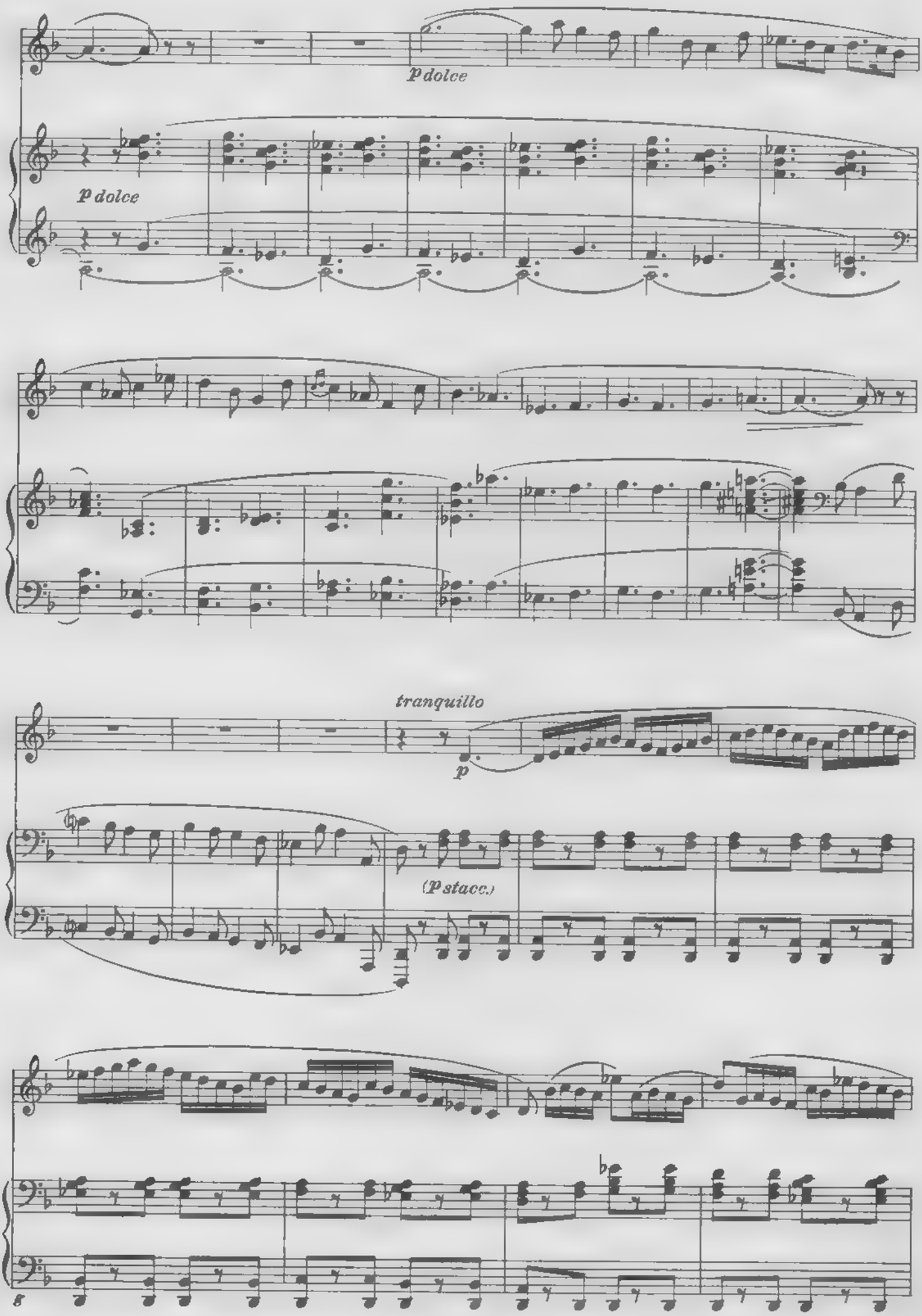
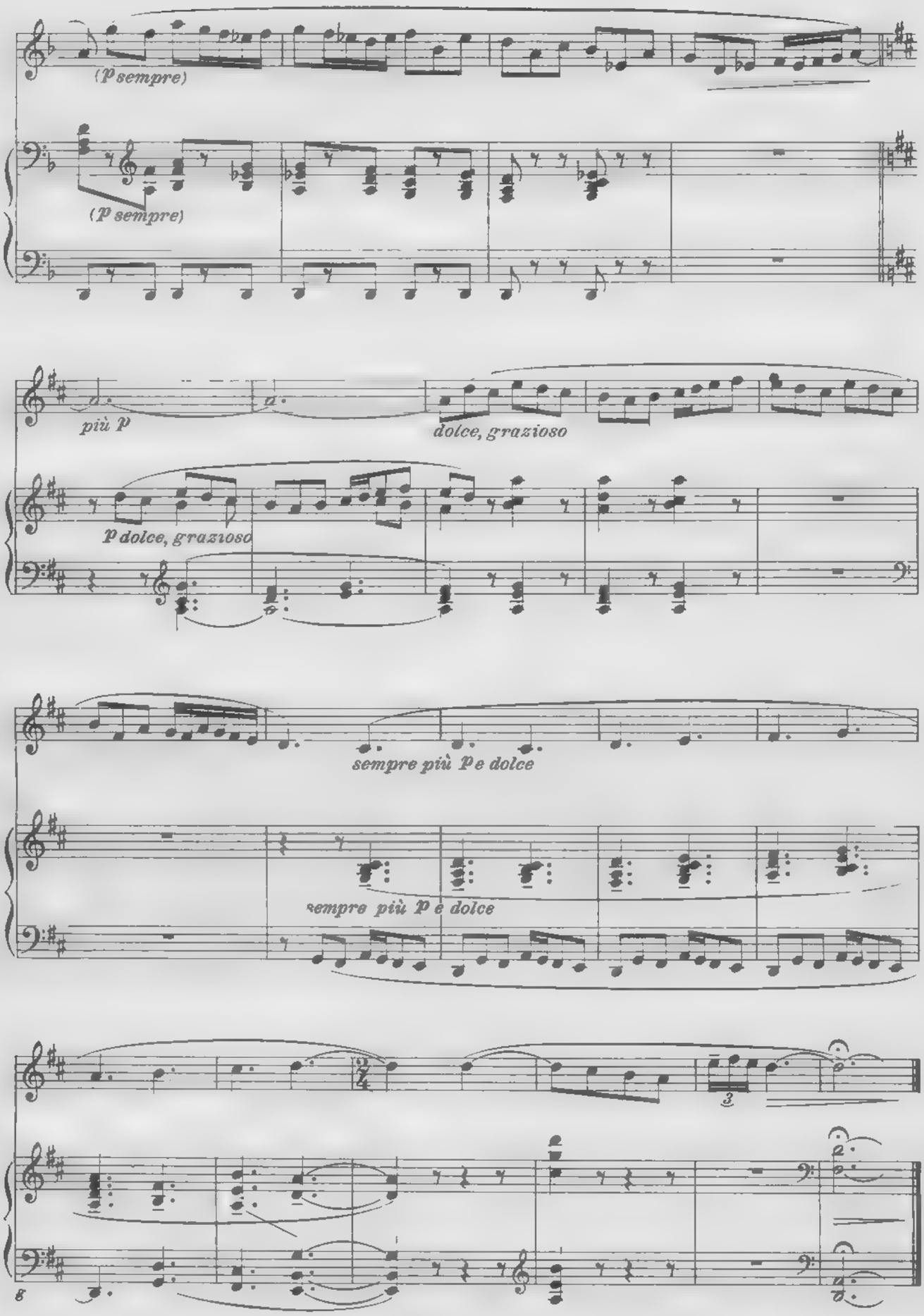
E.R 1046


(p)
(p)
poco
mf
poco
mf
p
f
p
f ten. col Ped.


mf
p dolce ed armonioso
meno p
p dolce ed armonioso
meno p
f
ten.
ten.
f
mf
dim.
p
mf
dim.


P dolce
P dolce
tranquillo
p
(P stacc.)

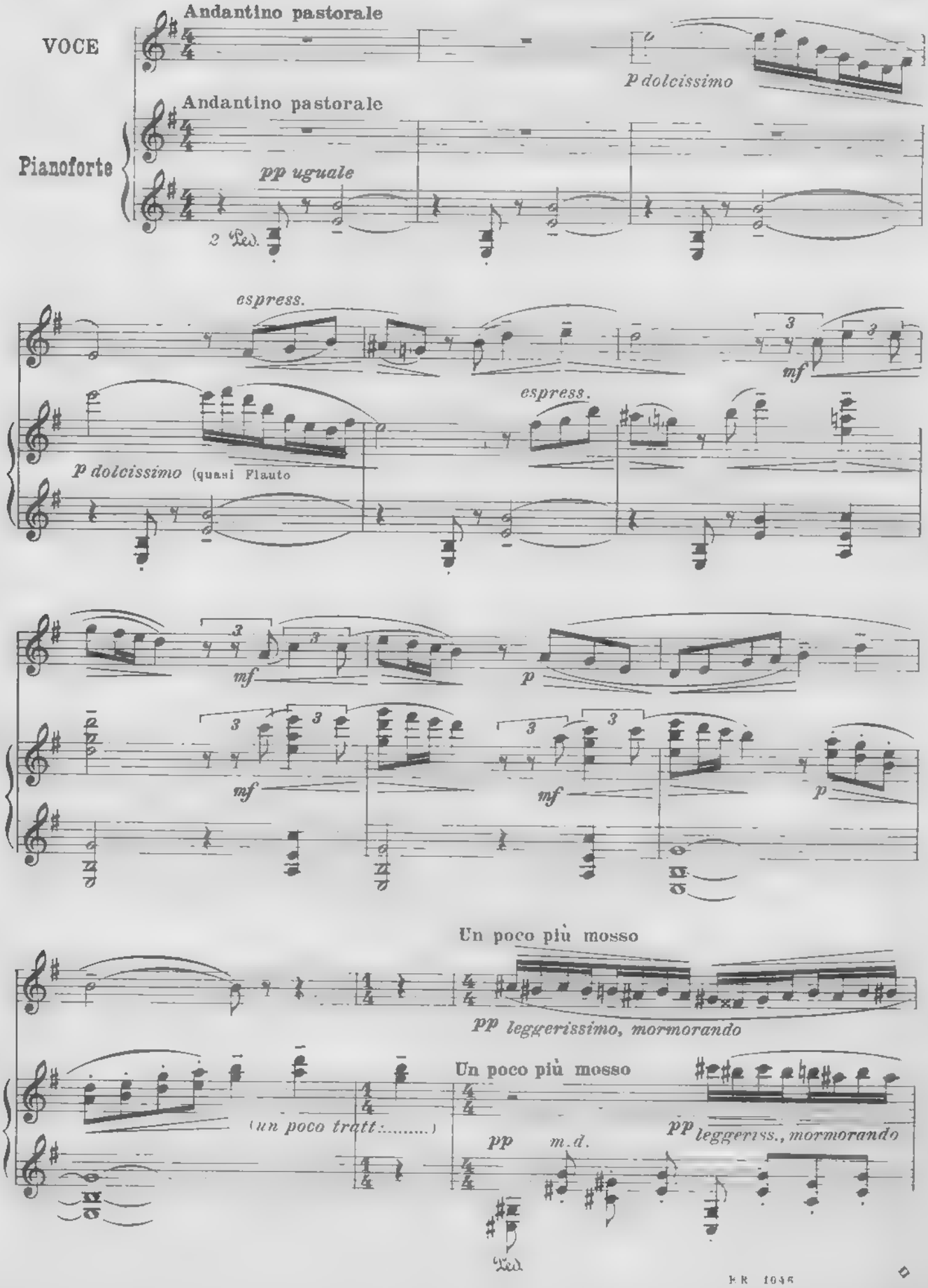

(p sempre)
(p sempre)
più p
dolce, grazioso
p dolce, grazioso
sempre più p e dolce
sempre più p e dolce
3
8

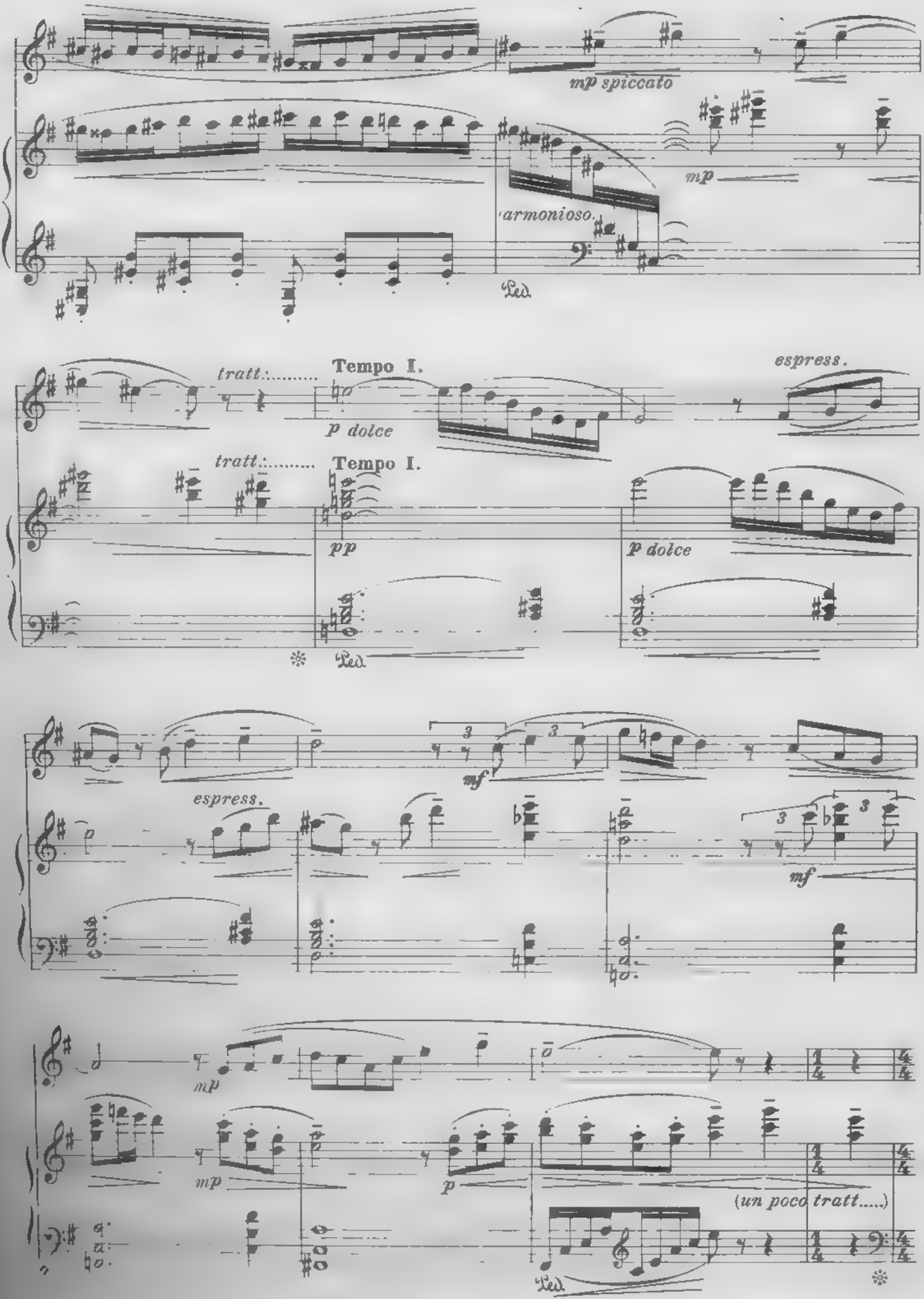
*a Laura Pasini*

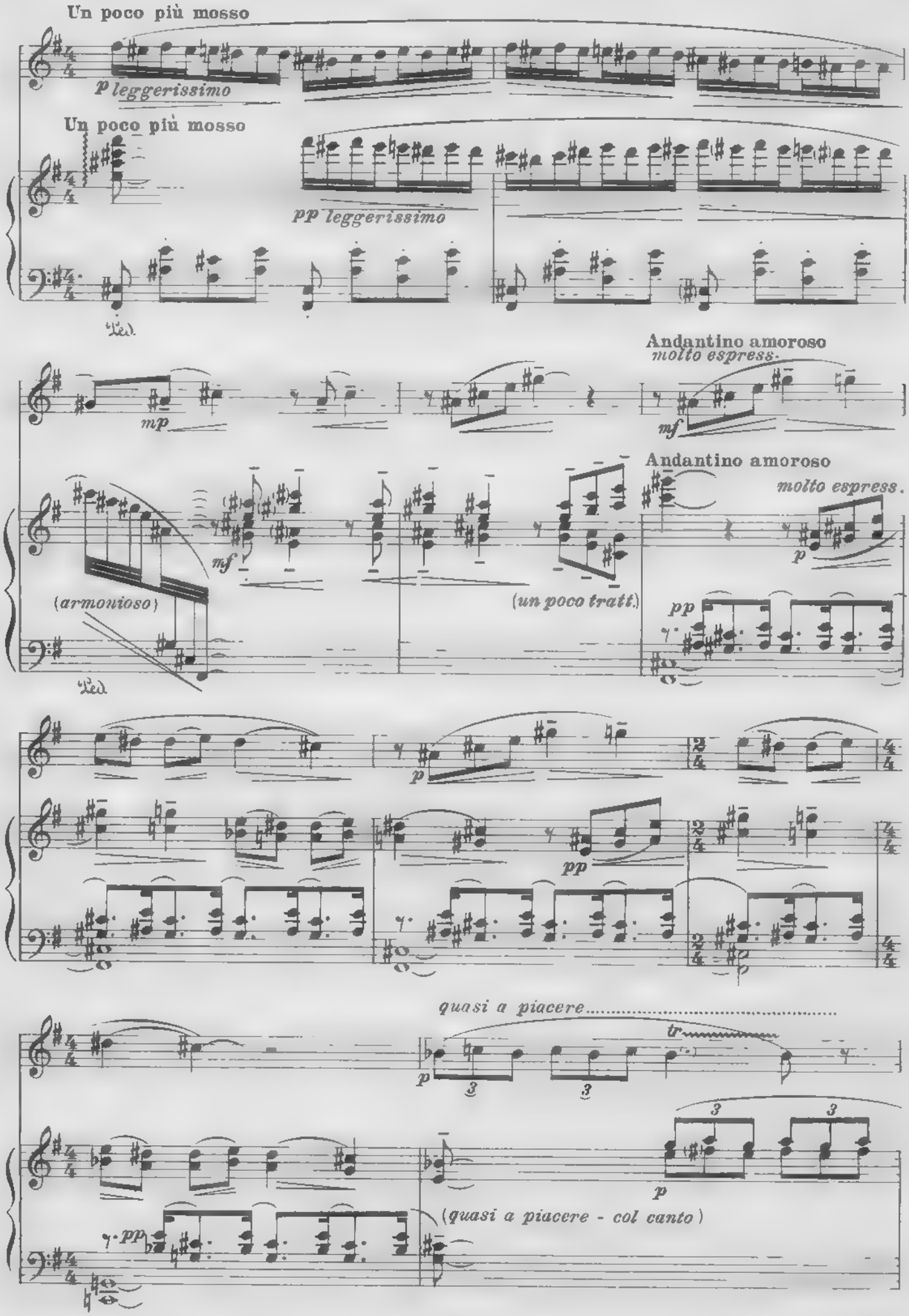
«Pan ed Eco.»

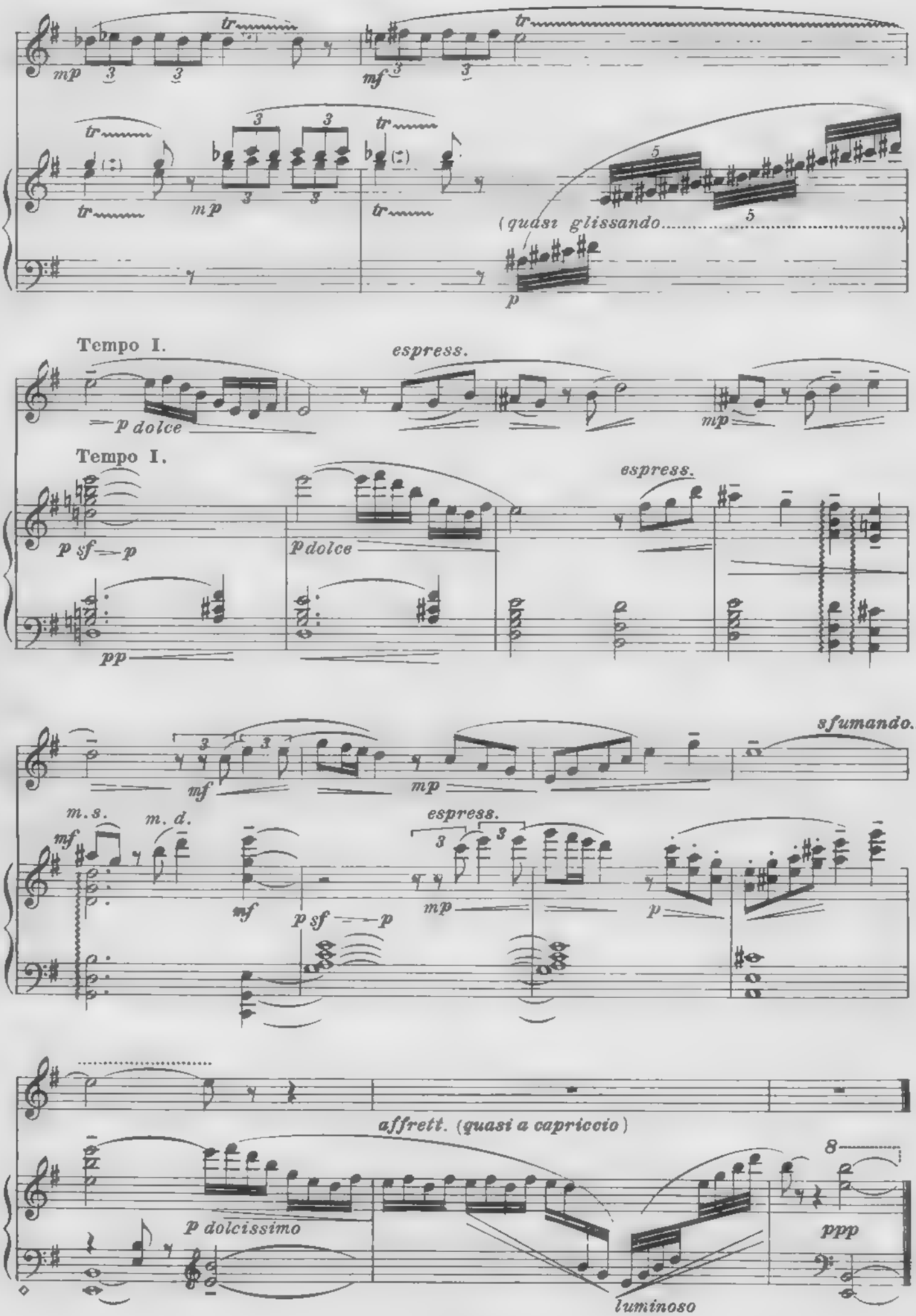
# 2.

Mario Castelnuovo-Tedesco
*(1928)*



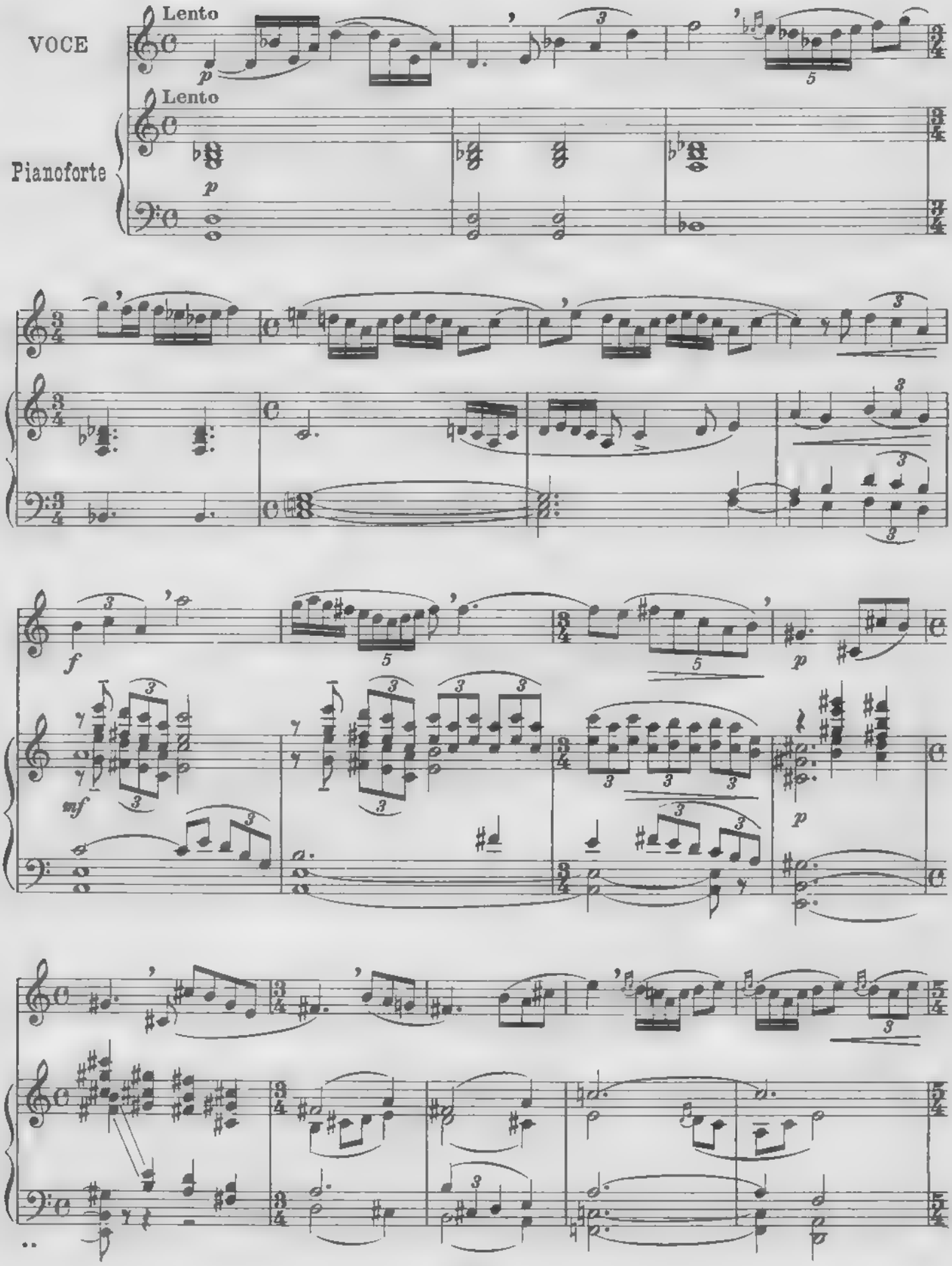

mp spiccato
mp
armonioso.
Ped.
tratt:.....
Tempo I.
espress.
p dolce
tratt:.....
Tempo I.
pp
p dolce
Ped.
espress.
mf
mf
mp
mp
p
(un poco tratt.....)
Ped.

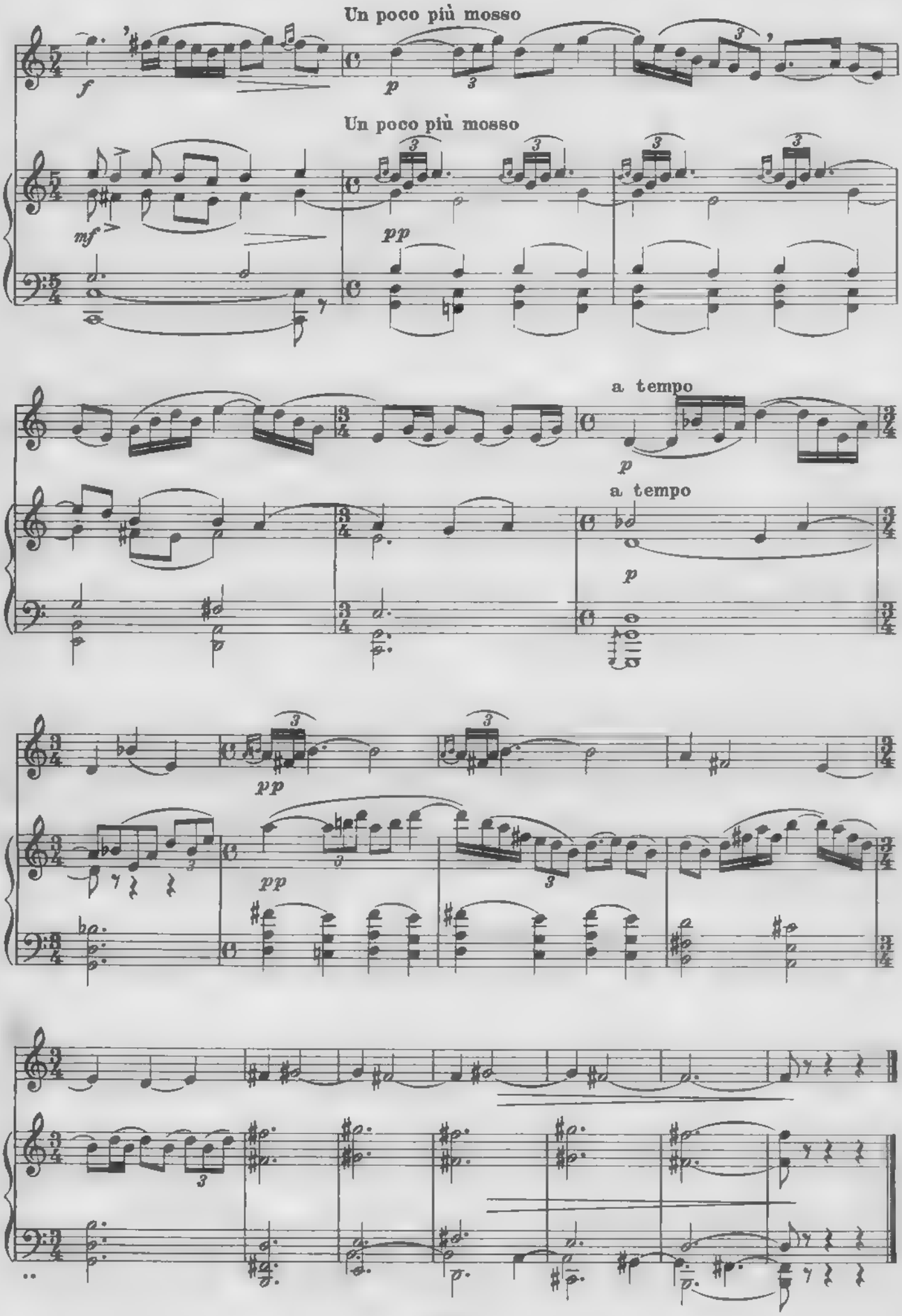

Un poco più mosso
p leggerissimo
Un poco più mosso
pp leggerissimo
Andantino amoroso
molto espress.
mp
mf
Andantino amoroso
molto espress.
mf
(armonioso)
(un poco tratt.)
p
pp
p
pp
quasi a piacere
tr
p
3
3
3
3
p
(quasi a piacere - col canto)
pp


mp
mf
tr
(quasi glissando)
p
Tempo I.
espress.
p dolce
mp
Tempo I.
p sf — p
pp
p dolce
espress.
sfumando..
mf
mp
m. s.
m. d.
mf
espress.
mf
p sf — p
mp
p
affrett. (quasi a capriccio)
8
p dolcissimo
ppp
luminoso

# 3.

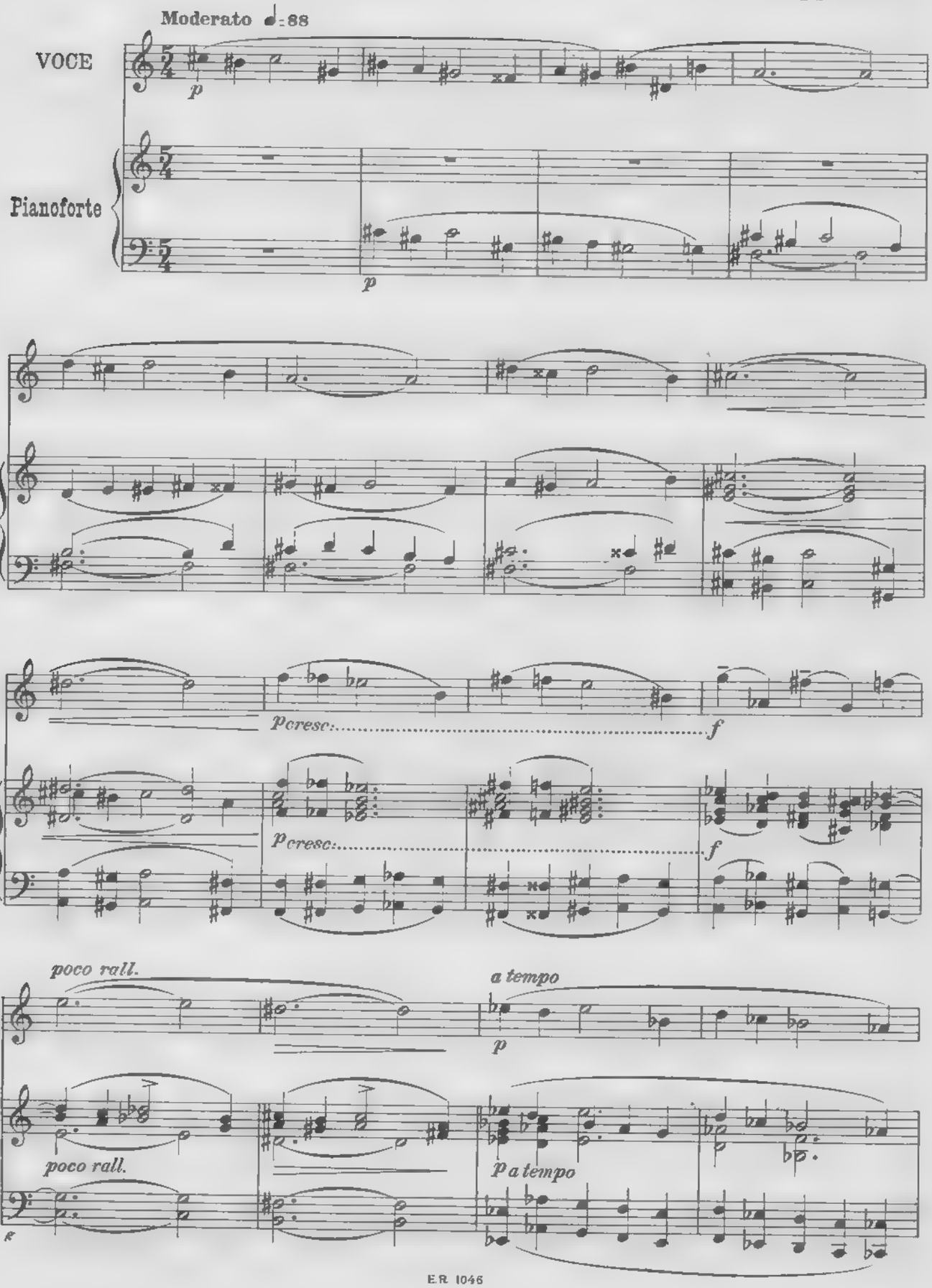
G. Francesco Malipiero

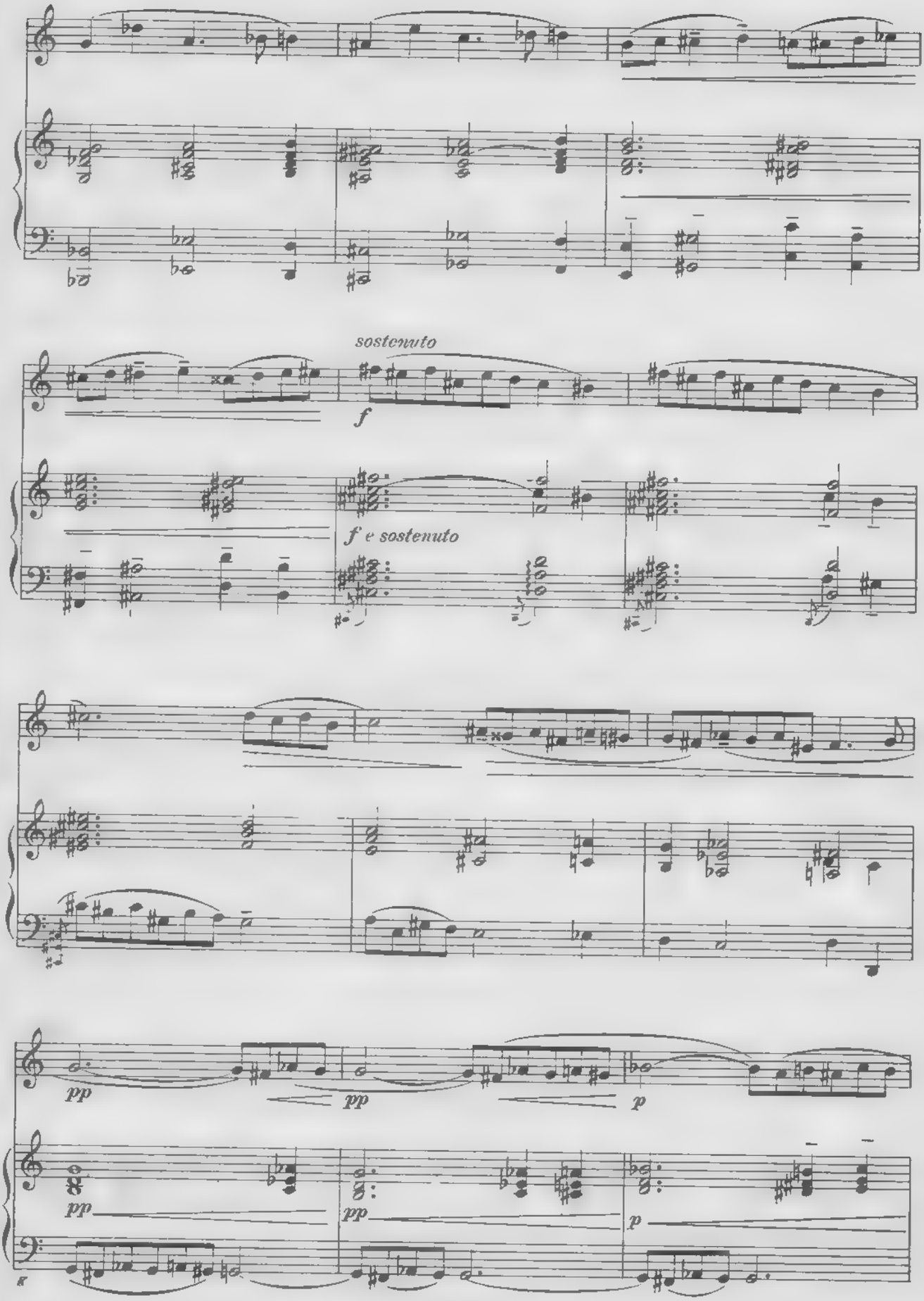


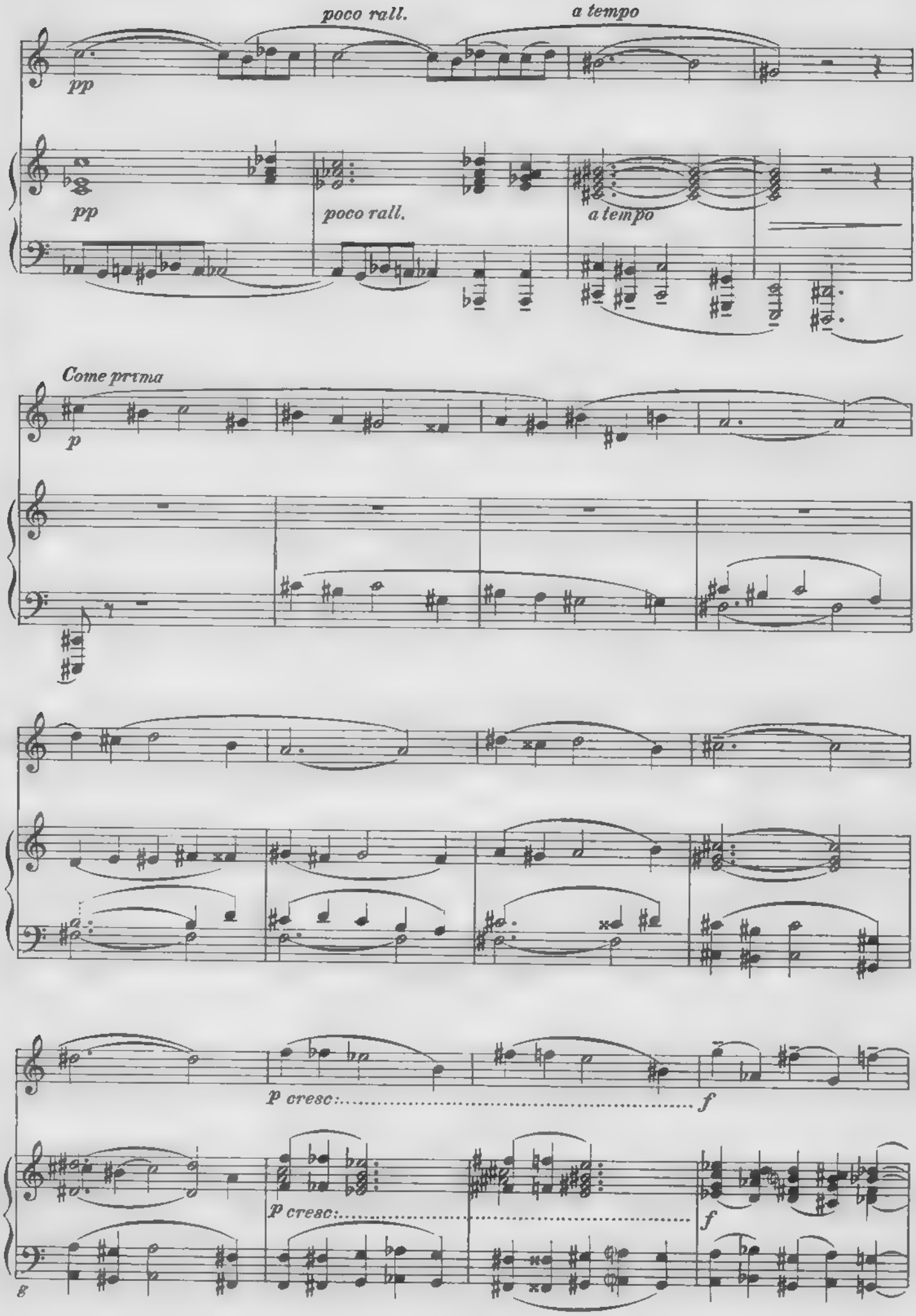

Un poco più mosso
Un poco più mosso
a tempo
a tempo

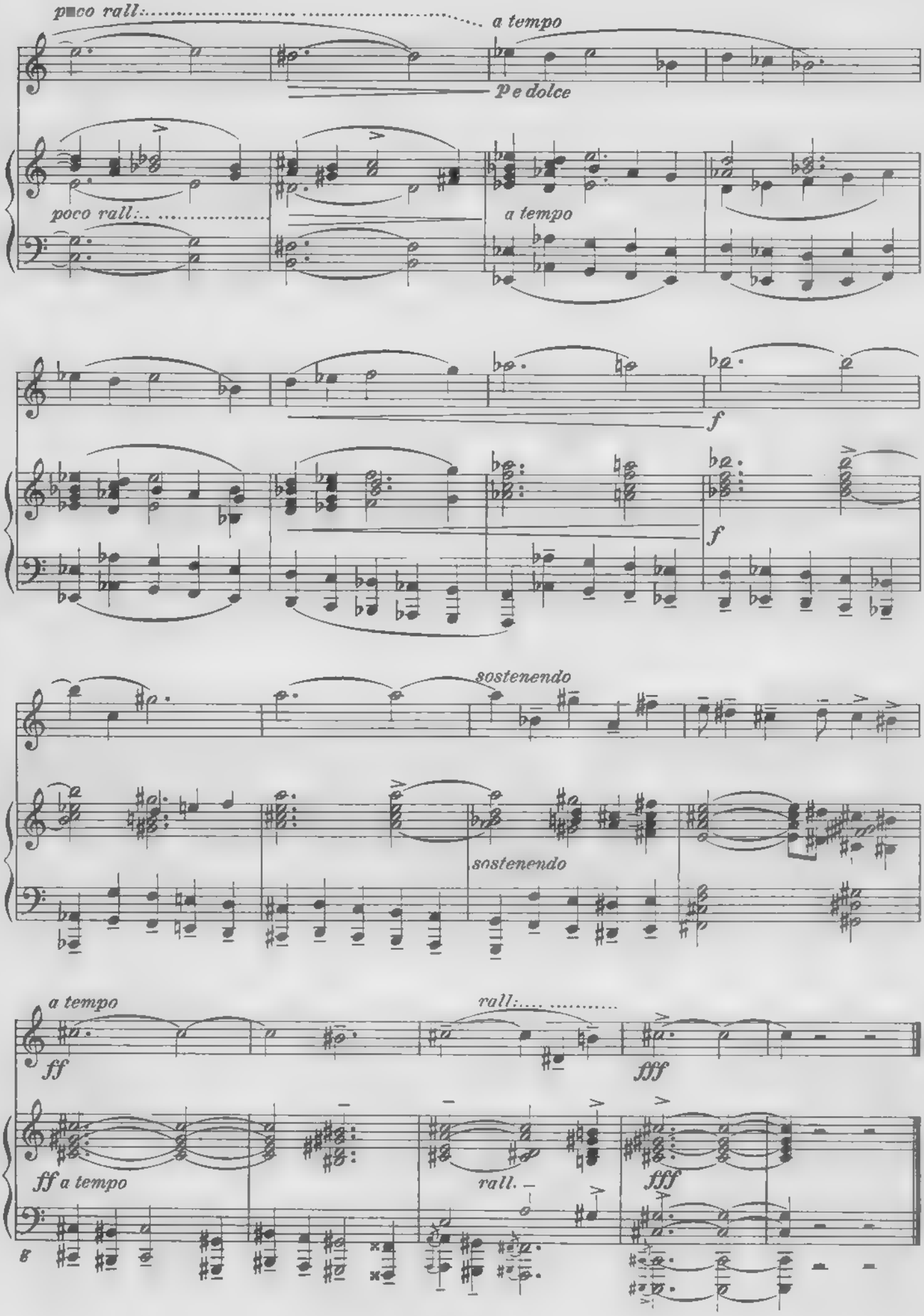
# 4.

Giuseppe Mulè



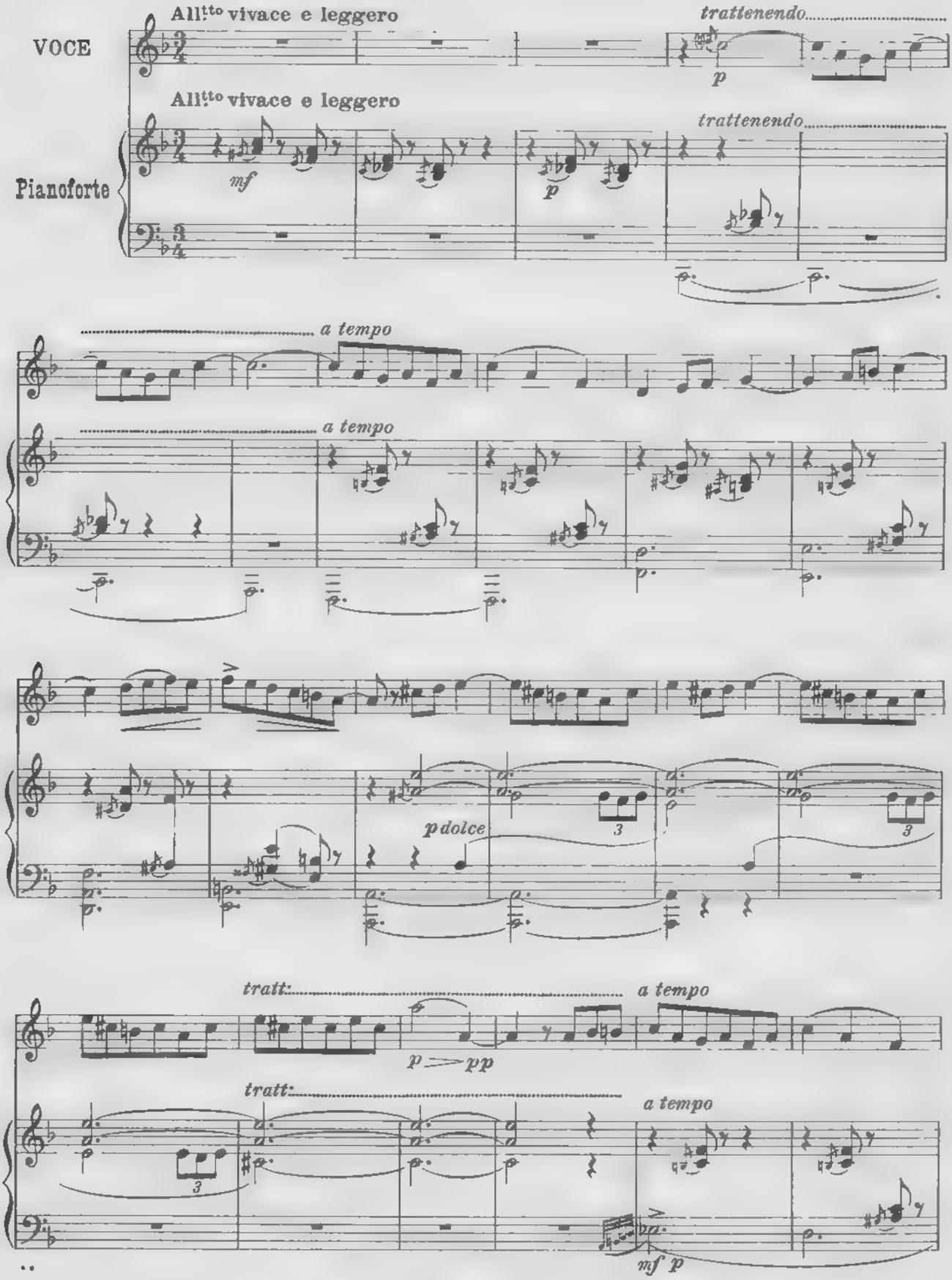

sostenuto
f
f e sostenuto
pp
pp
p
pp
pp
p

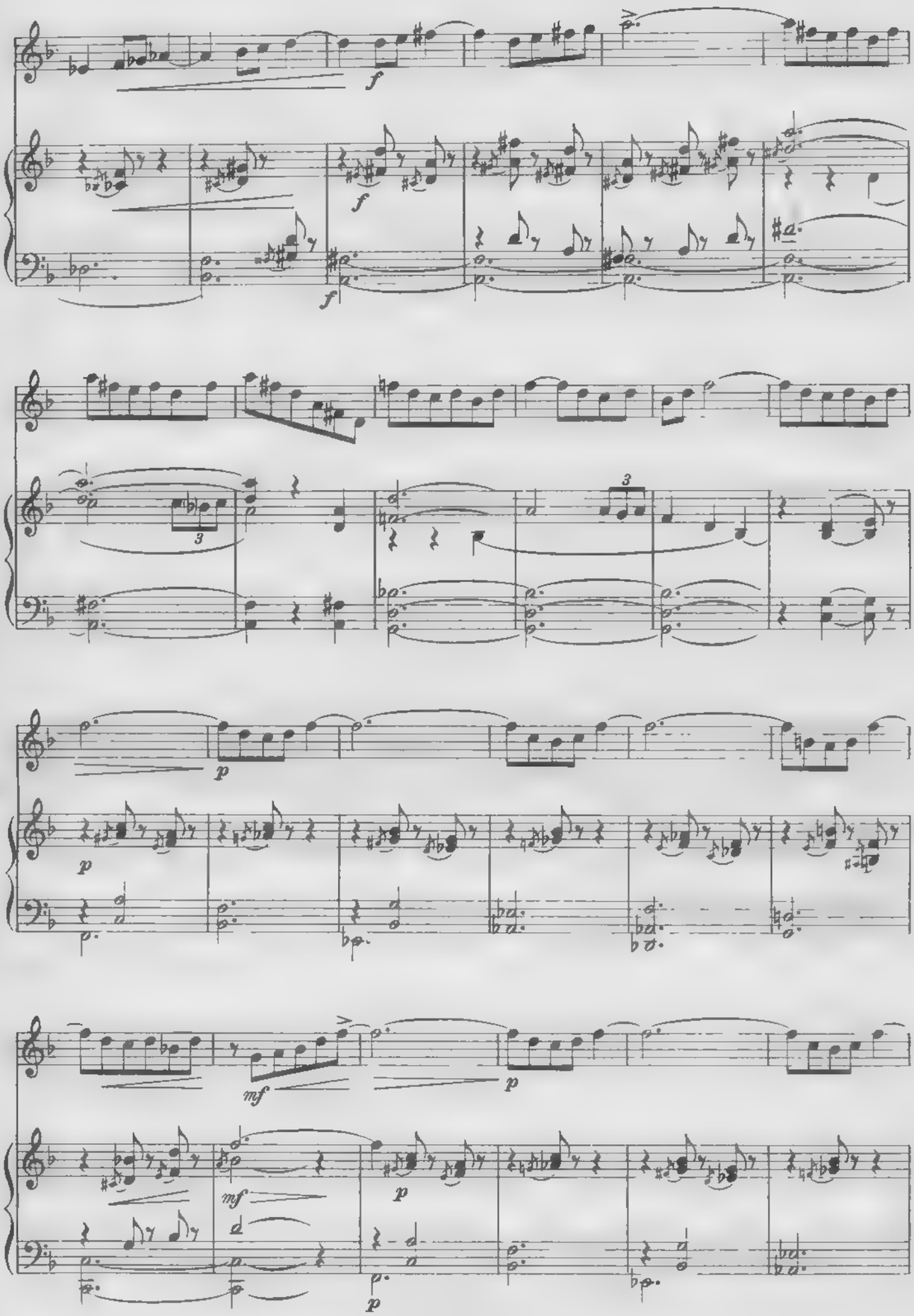

poco rall.
a tempo
pp
pp
poco rall.
a tempo
Come prima
p
p cresc:
f
p cresc:
f
g

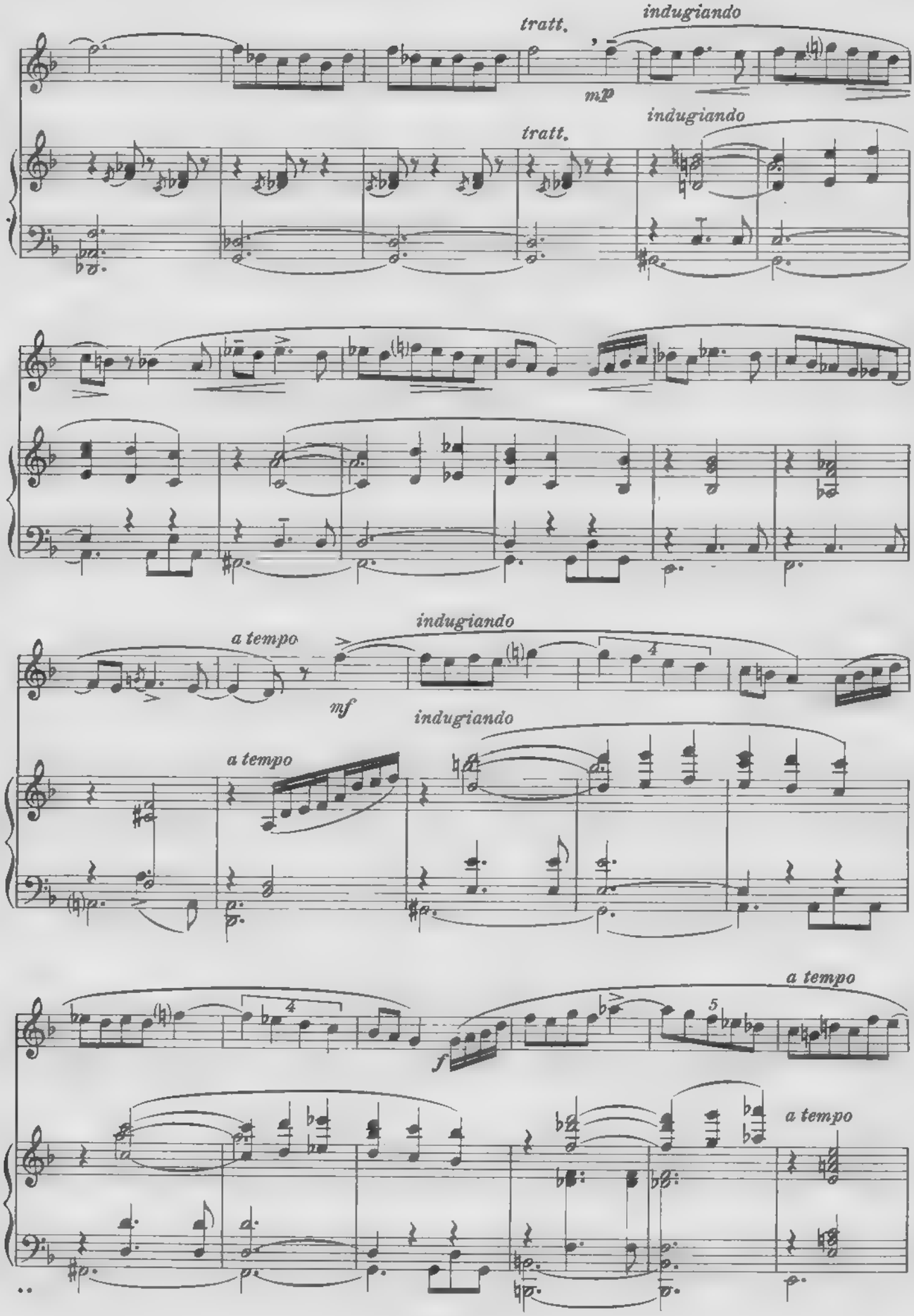

poco rall:
a tempo
P e dolce
poco rall:
a tempo
f
f
sostenendo
sostenendo
a tempo
ff
rall:
fff
ff a tempo
rall.
fff

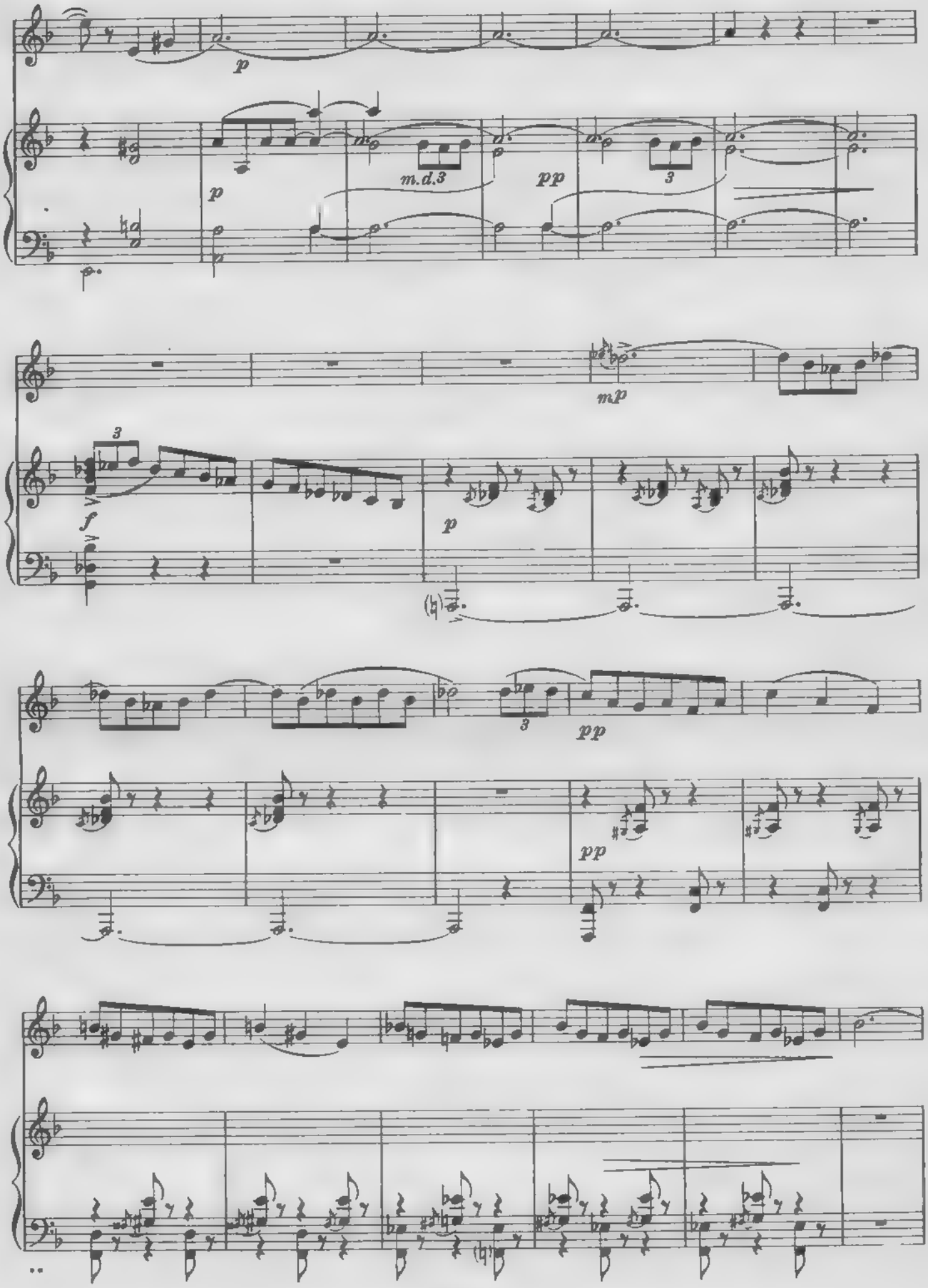
# 5.

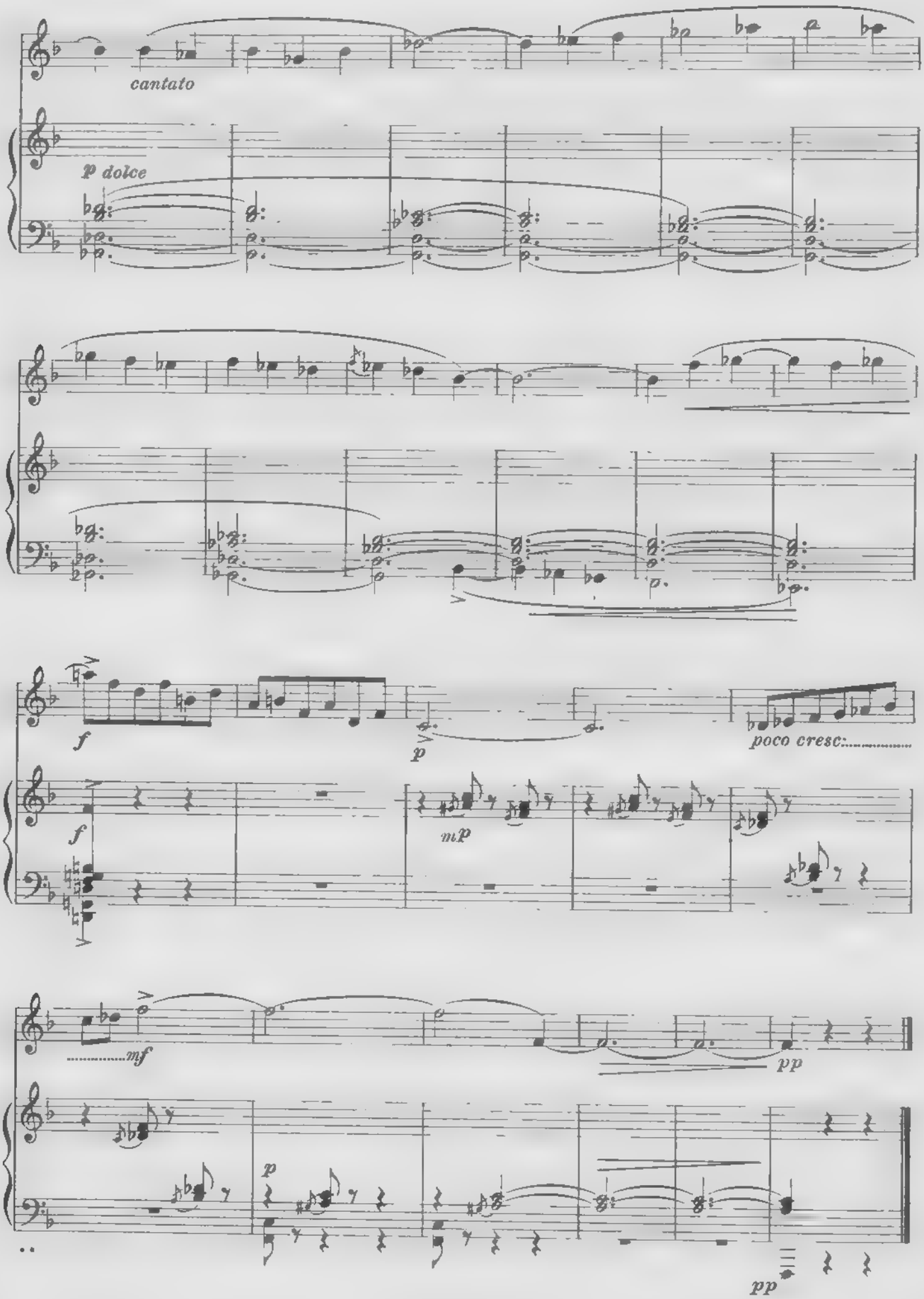
Ildebrando Pizzetti




f
f
f
3
3
p
p
mf
p
mf
p
p

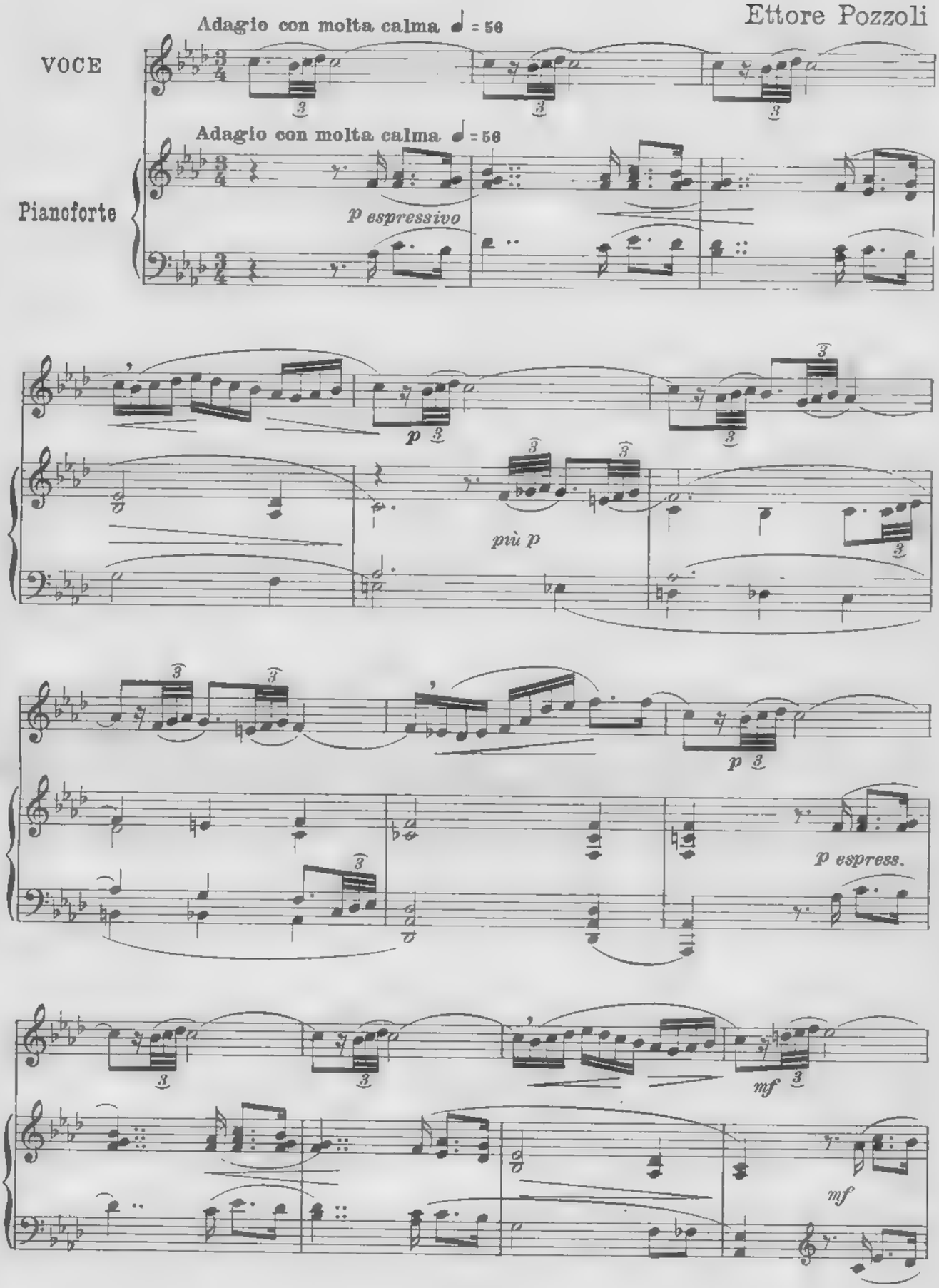

tratt.
indugiando
mp
tratt.
indugiando
a tempo
indugiando
mf
a tempo
indugiando
a tempo
f
a tempo

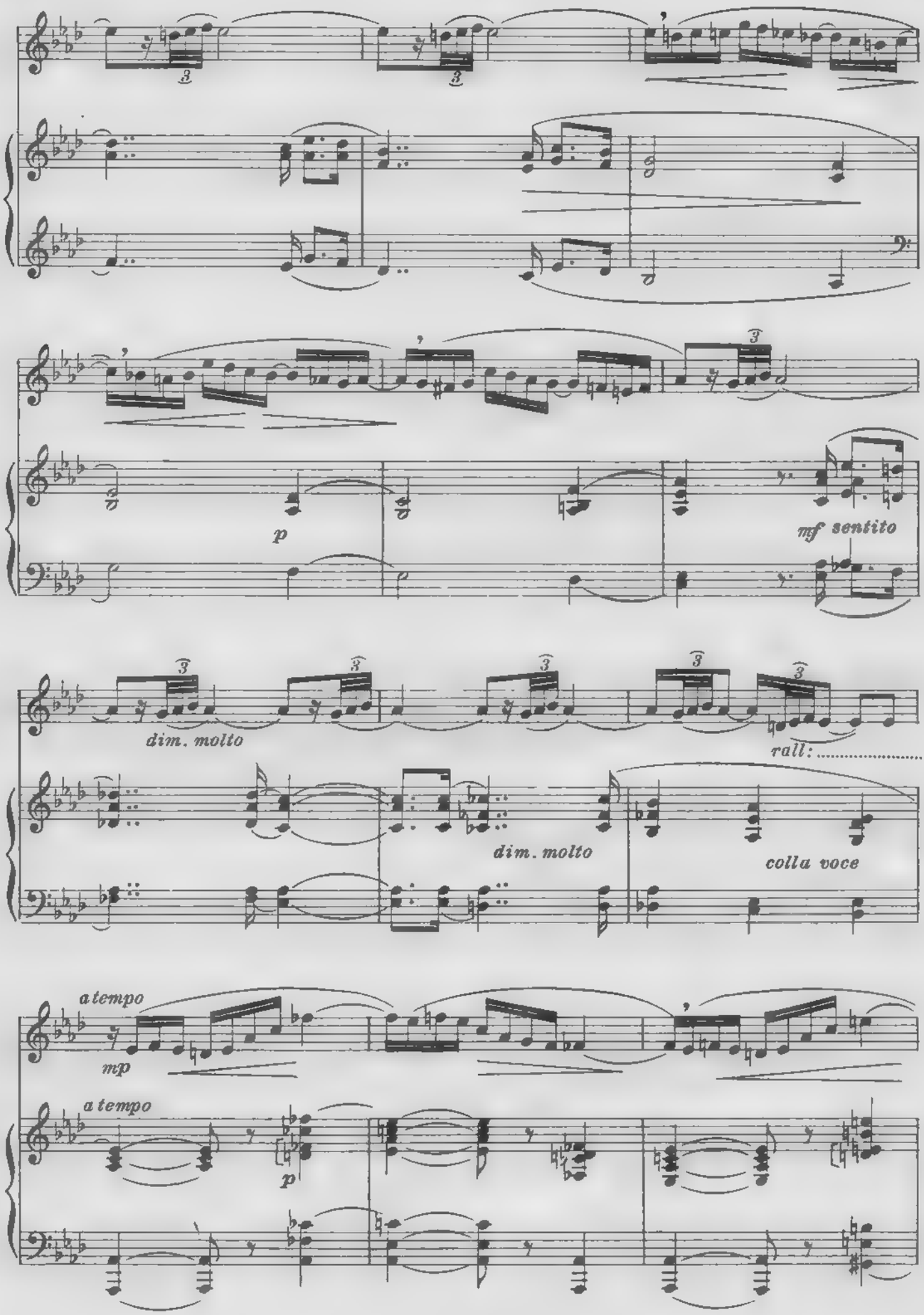

p
p
m.d.3
pp
3
mp
3
f
p
3
pp
pp

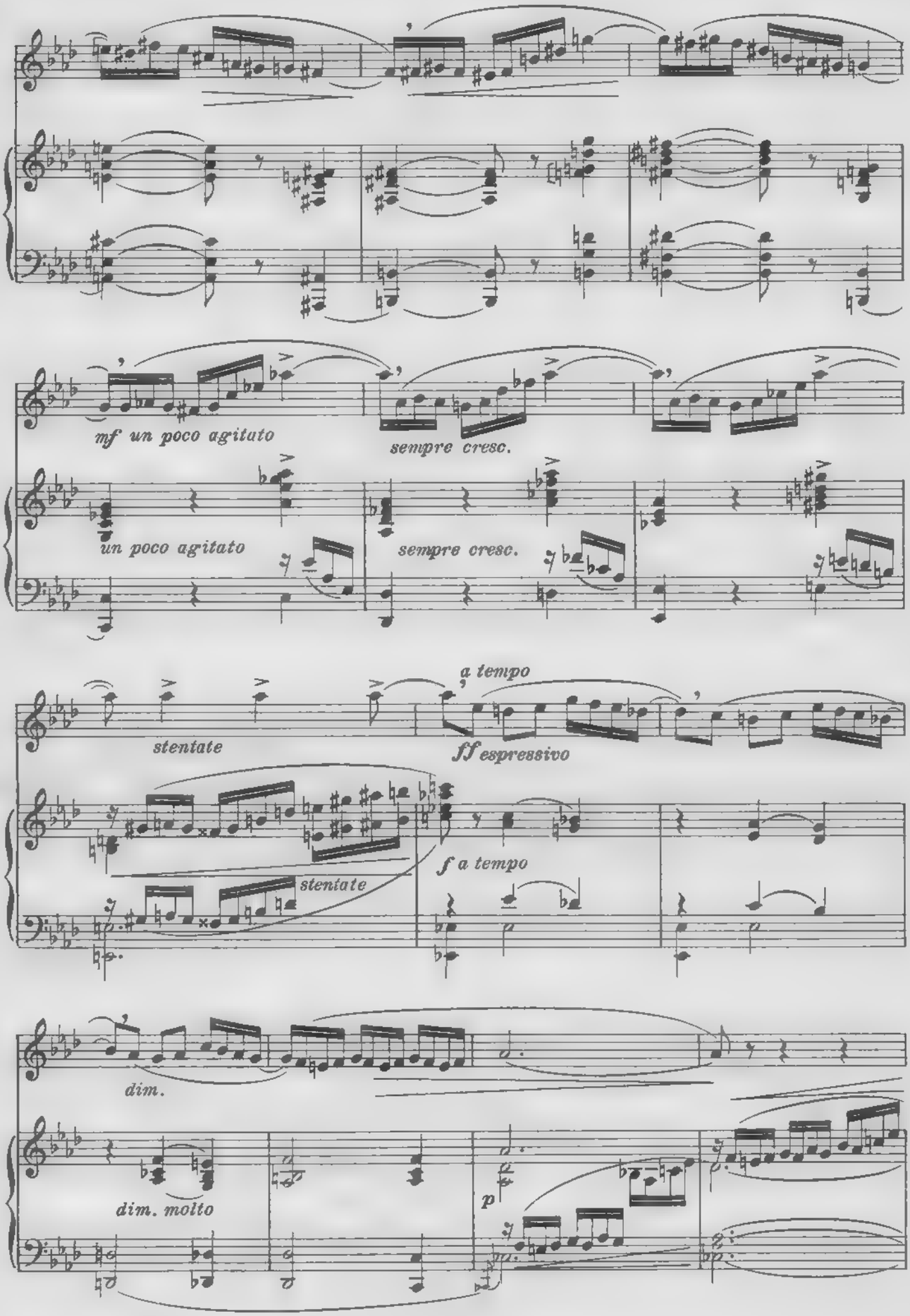

cantato
p dolce
f
p
poco cresc:
f
mp
mf
pp
p
pp

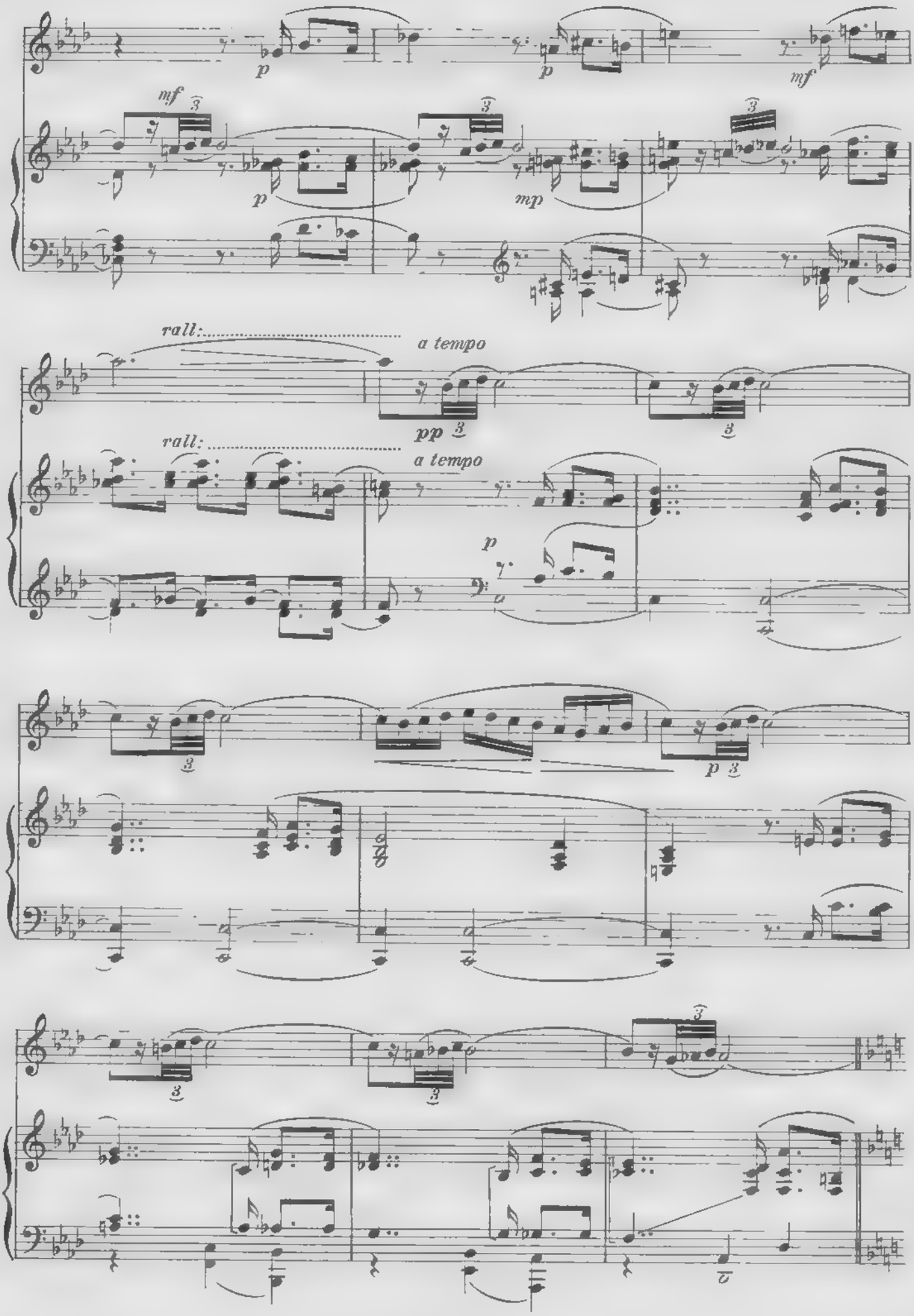
# 6.

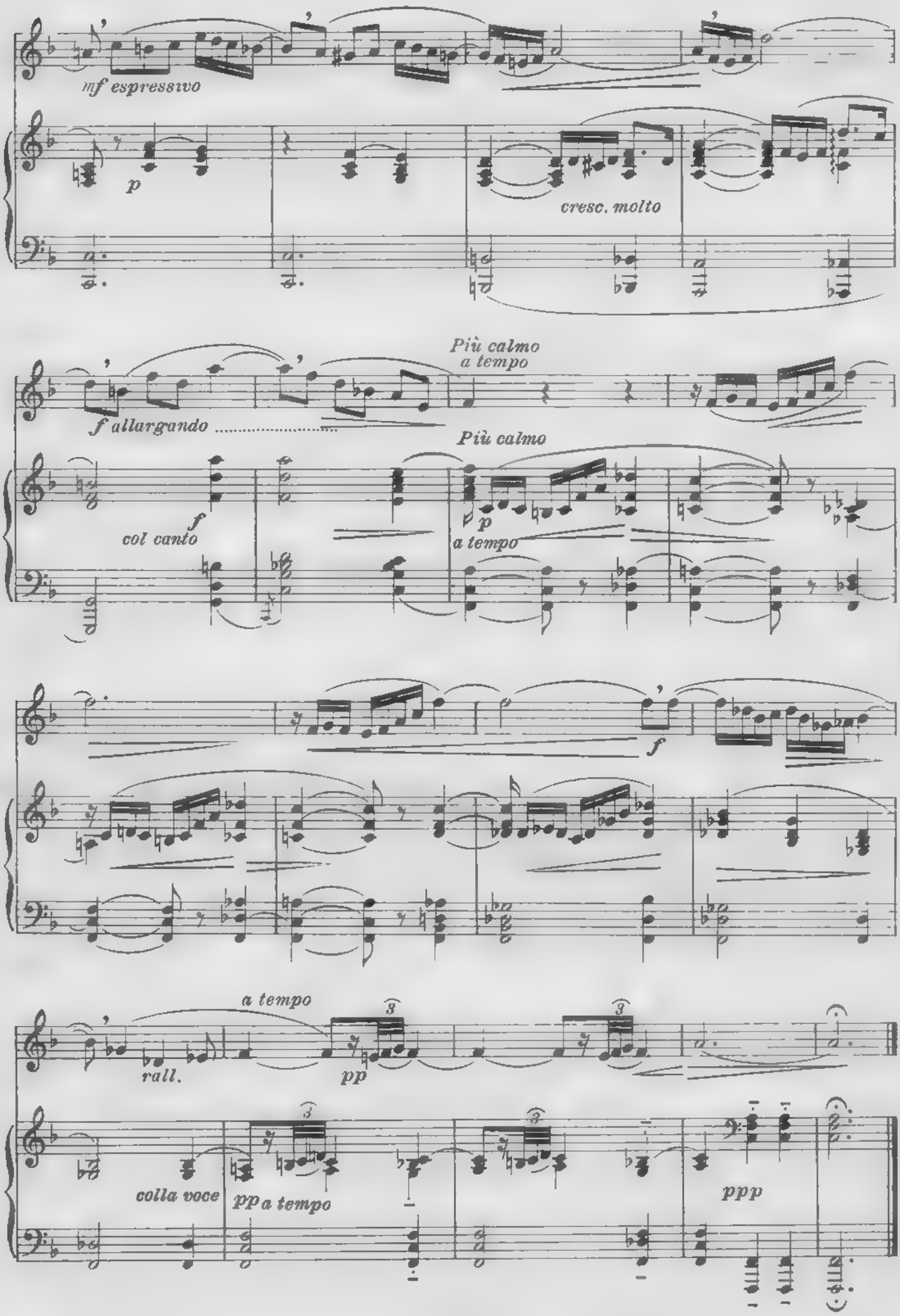
Ettore Pozzoli




p
mf sentito
dim. molto
dim. molto
rall:
colla voce
a tempo
mp
a tempo
p

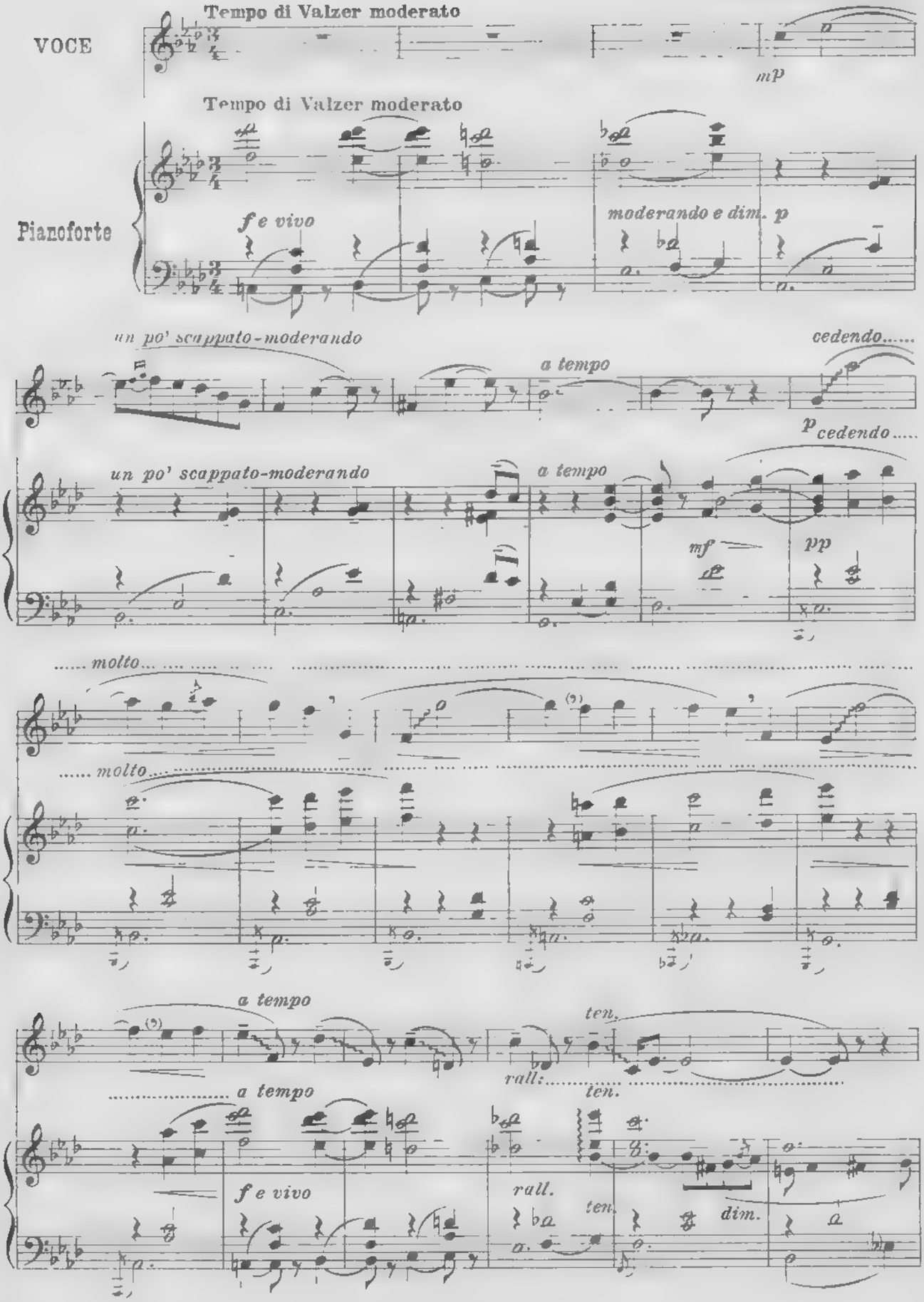

mf un poco agitato
sempre cresc.
un poco agitato
sempre cresc.
a tempo
stentate
ff espressivo
stentate
f a tempo
dim.
dim. molto
p

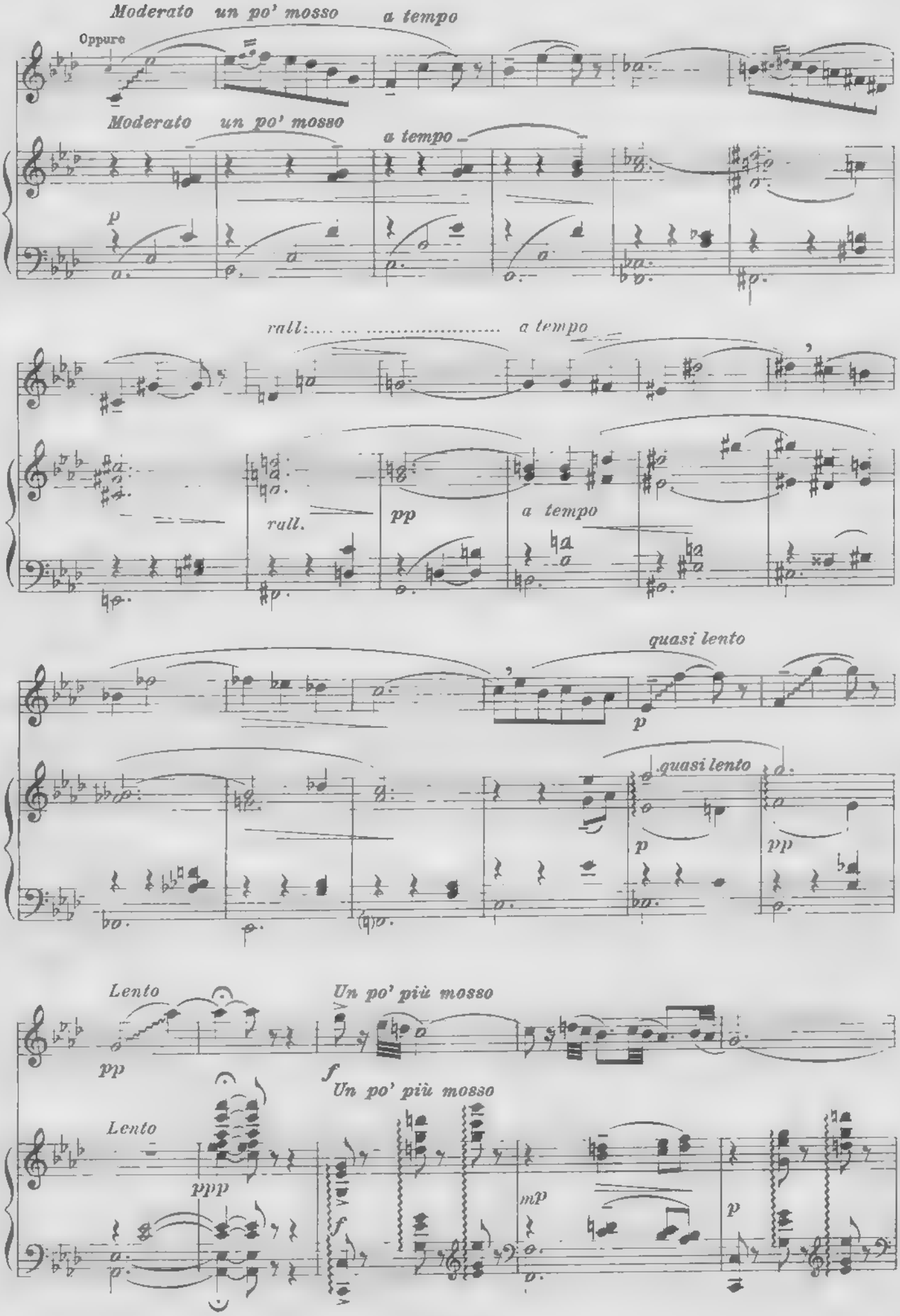

p
p
mf
mf
p
mp
rall:
a tempo
pp
rall:
a tempo
p
p

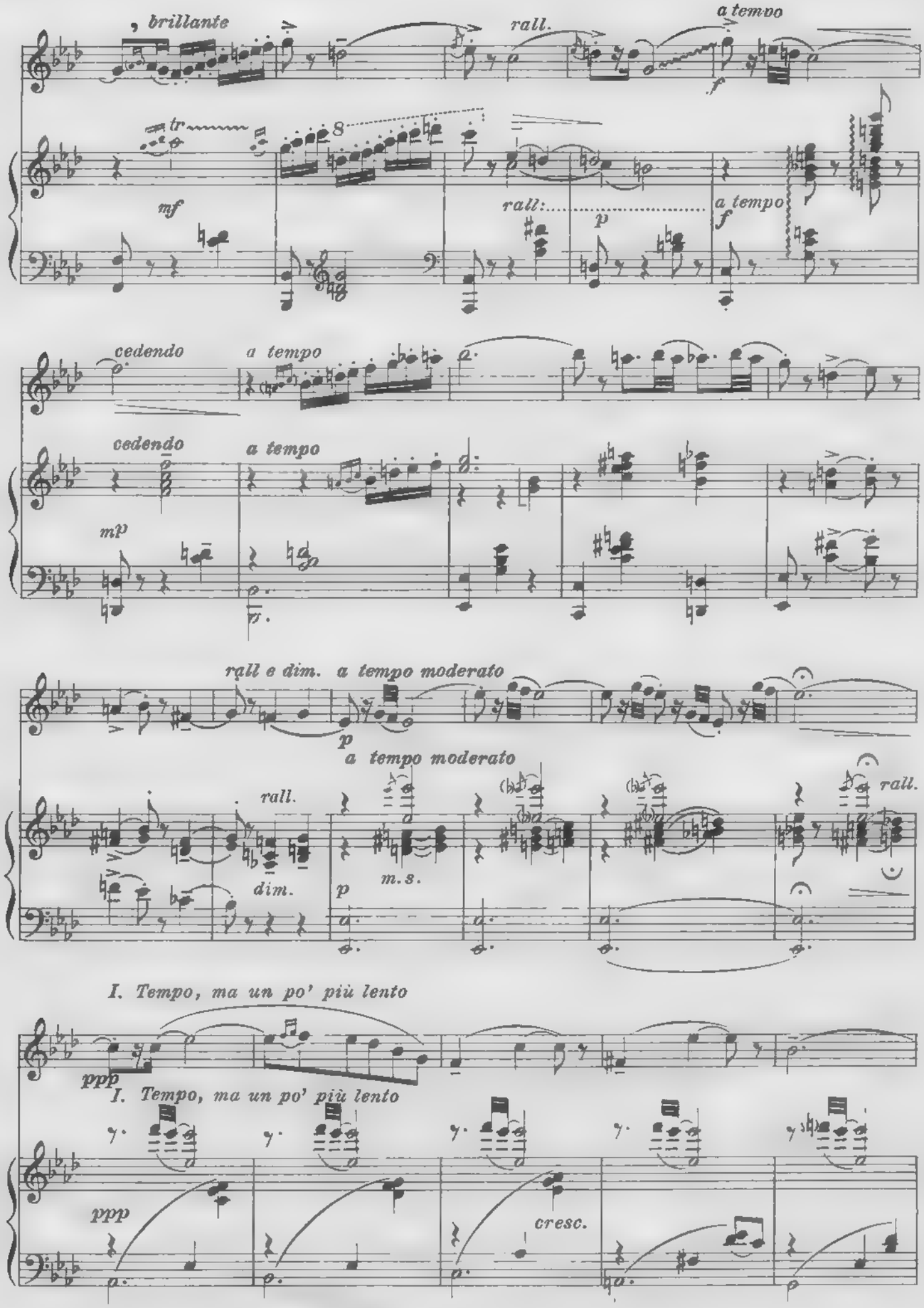

mf espressivo
p
cresc. molto
Più calmo
a tempo
f allargando
Più calmo
f
col canto
p
a tempo
f
a tempo
rall.
pp
colla voce
pp a tempo
ppp

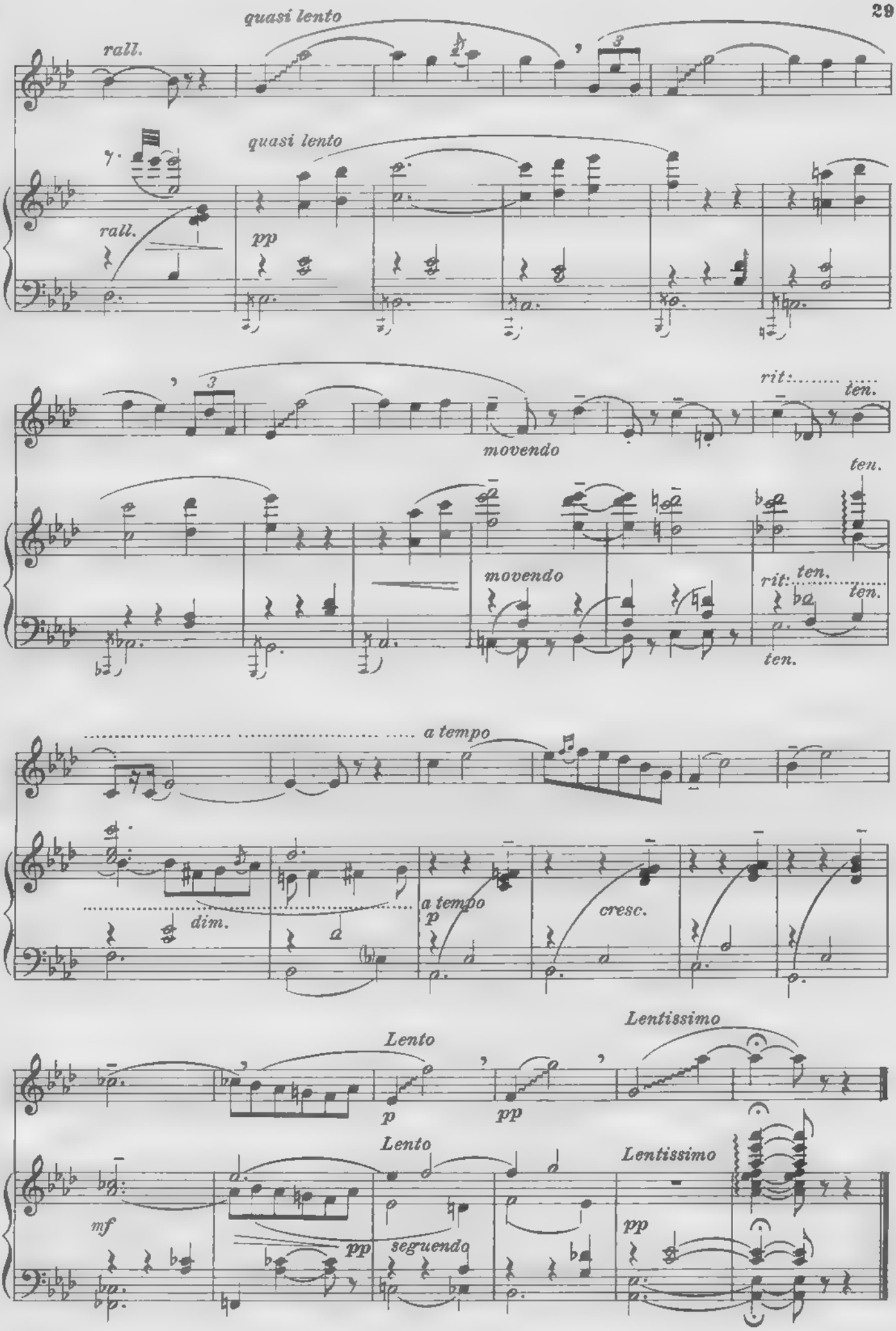
# 7.

Franco Vittadini



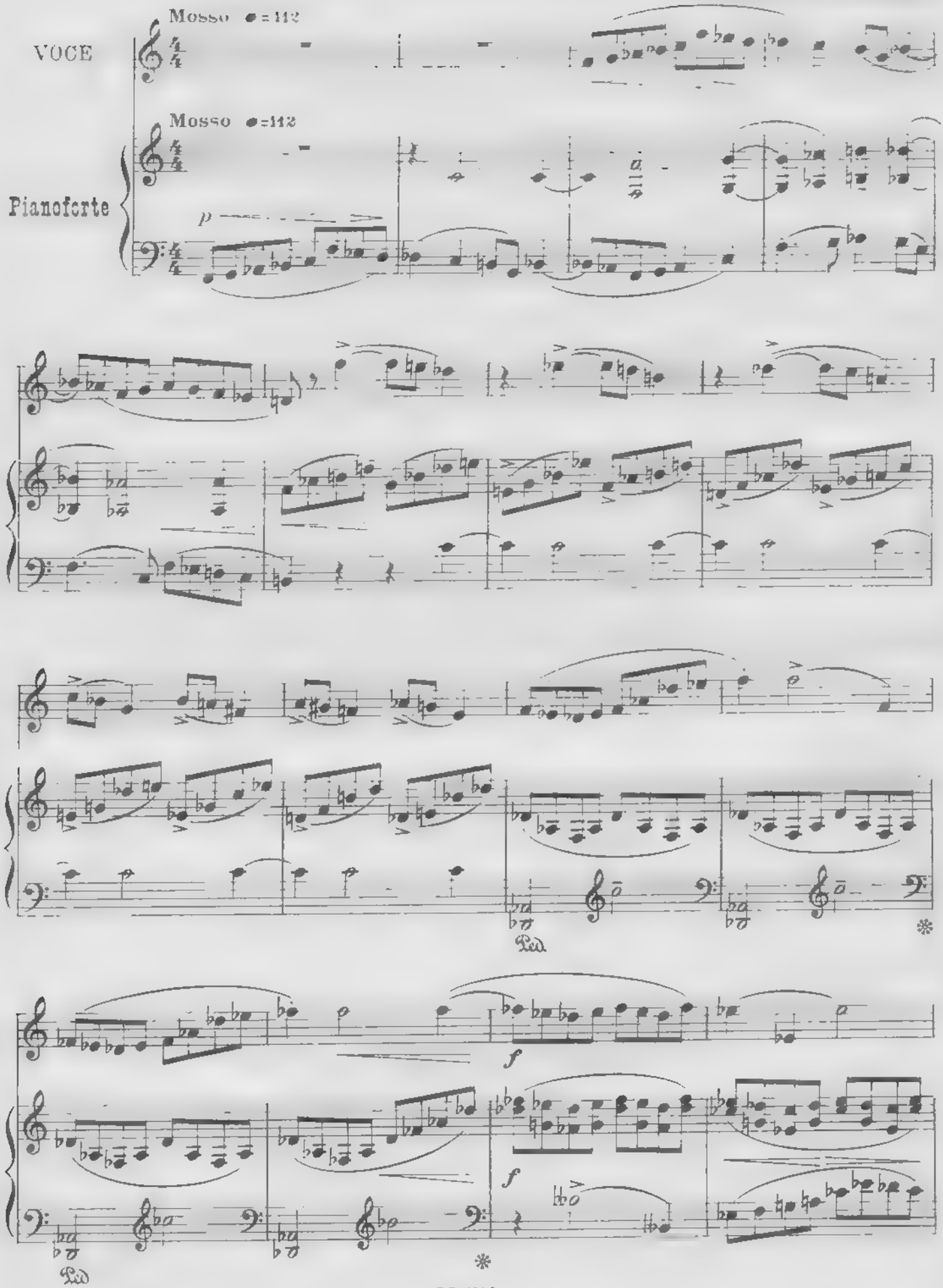

Moderato un po' mosso
a tempo
Oppure
Moderato un po' mosso
a tempo
p
rall:..... ..... ..... a tempo
rall.
pp
a tempo
quasi lento
p
quasi lento
p
pp
Lento
Un po' più mosso
pp
f
Un po' più mosso
Lento
ppp
f
mp
p

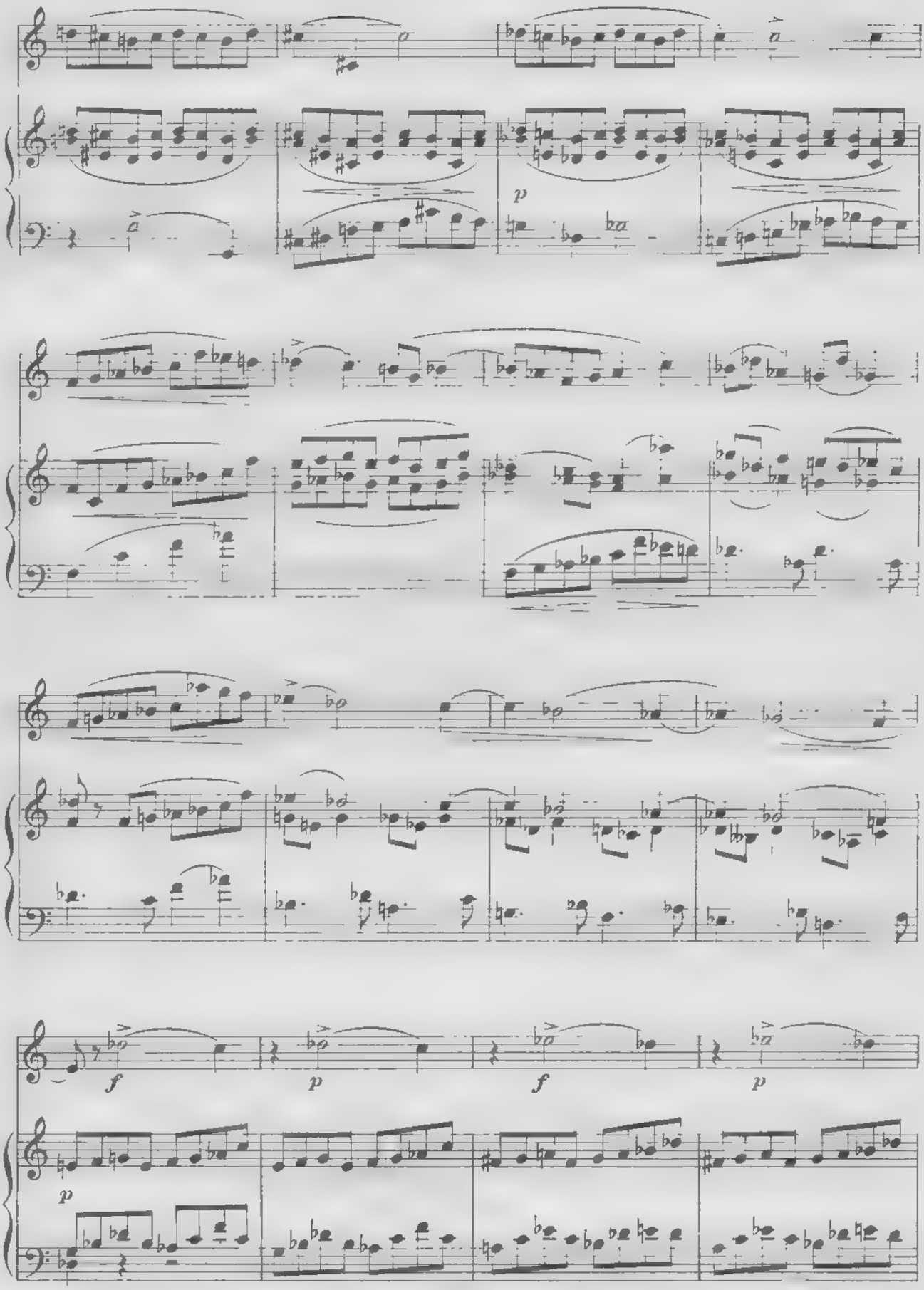

, brillante
rall.
a tempo
tr
8
mf
rall:
p
a tempo
f
cedendo
a tempo
mp
cedendo
a tempo
rall e dim.
a tempo moderato
p
a tempo moderato
rall.
dim.
p
m.s.
rall.
I. Tempo, ma un po' più lento
ppp
I. Tempo, ma un po' più lento
ppp
cresc.

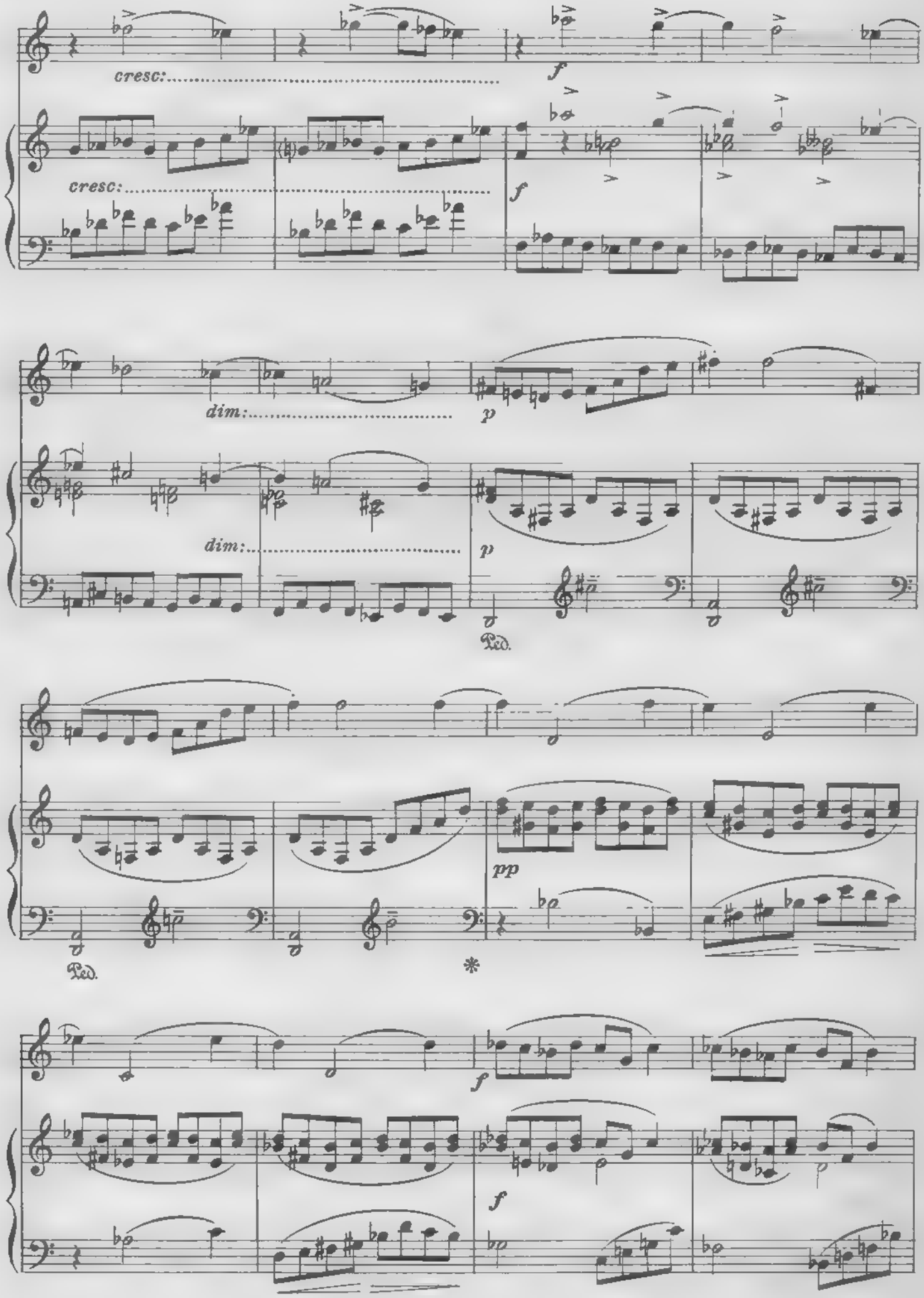

quasi lento
rall.
quasi lento
rall.
pp
movendo
rit:
ten.
ten.
movendo
rit:
ten.
ten.
ten.
a tempo
dim.
a tempo
p
cresc.
Lento
Lentissimo
p
pp
Lento
Lentissimo
mf
pp
seguendo
pp

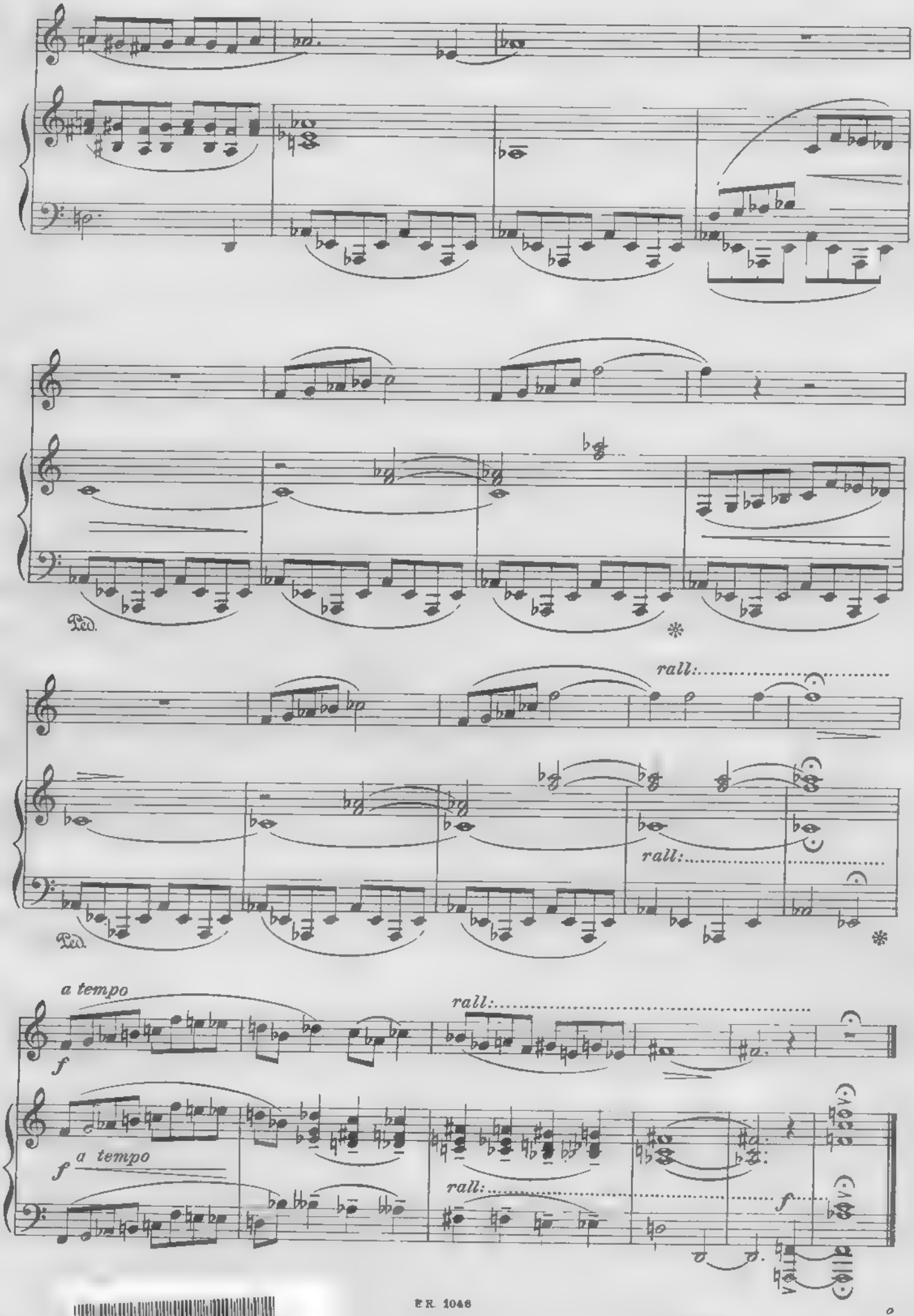
# 8.

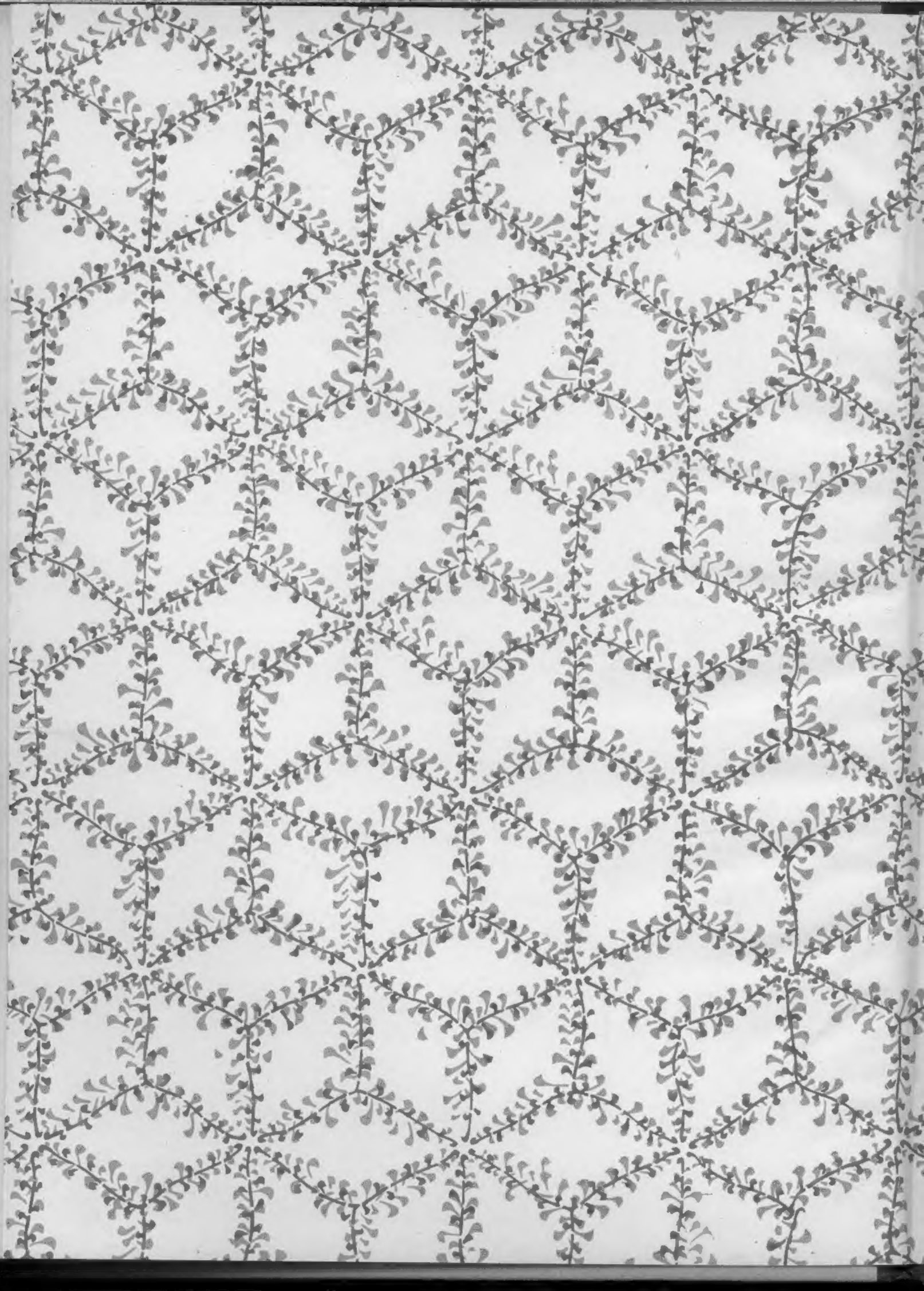
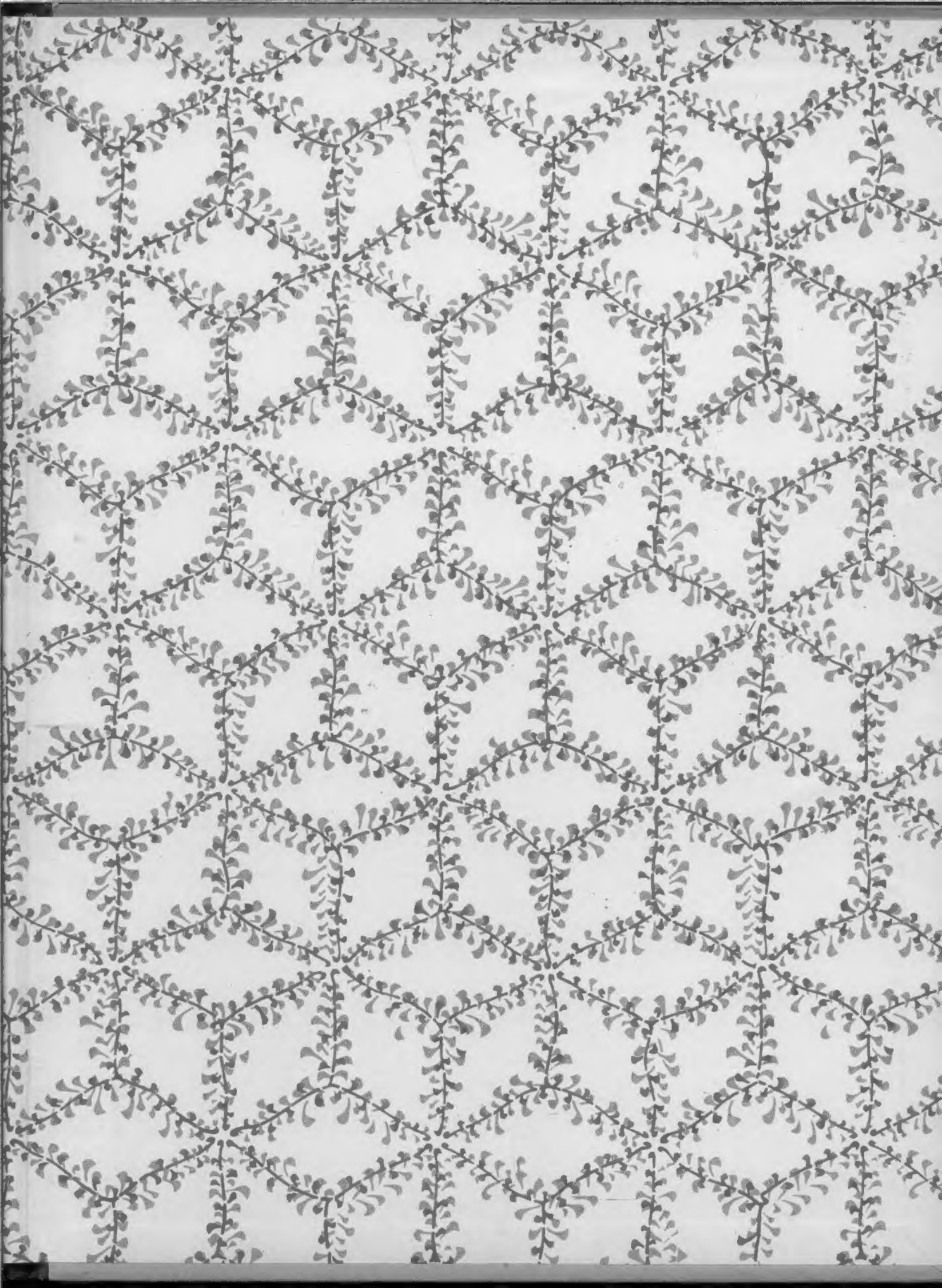
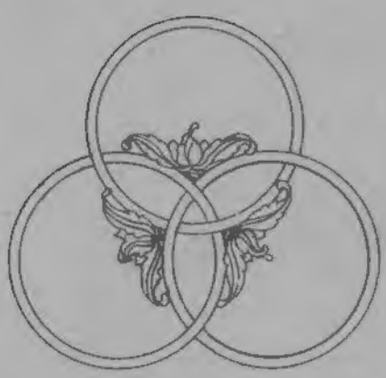
Riccardo Zandonai




p
f
p
f
p
p


cresc:
f
cresc:
f
dim:
p
dim:
p
Ped.
pp
Ped.
*
f
f




ER 1048
5443732
005443732 MILA Mus e 1015